

THE JOHNS HOPKINS NEWS-LETTER

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APRIL 22, 2004



Students grieve for slain classmate, junior Christopher Elser, at a school-wide memorial service held on the Upper Quad on Tuesday morning.

ROBIN SHAW/NEWS-LETTER

Christopher Elser: A campus grieves

BY FRANCESCA HANSEN
THE JOHNS HOPKINS NEWS-LETTER

For many, there are no words. The tragedy of Christopher Elser's death has cast a shadow upon the Hopkins campus as students, family and friends struggle to remember him, faced with a tragedy that is incomprehensible.

The loss of this young and enthusiastic junior is prompting shock, outrage and for many, a fear of a world that once seemed safe.

For those close to Elser and for the entire Hopkins community, closure may never come, but in the week after his passing, the hundreds affected by his death are struggling with memories of his short 20 years and the seeming fleetingness of life.

From the beginning, the University joined in an outpouring of concern and support for Elser and his family. President Brody and Dean of Student Life Susan Boswell joined friends and family at the hospital over the weekend, and sent regular campus-wide e-mails, keeping students up to date on Elser's status, ending with one titled, "Remembering Christopher Elser."

"We have been deeply and permanently affected by the tragedy of Christopher's death. For many of us, talking with each other and standing with the family at the memorial service has been very helpful," University Chaplain Sharon Kugler wrote in a campus-wide e-mail.

The South Carolina flag flapped softly in the wind behind the scene of Elser's memorial Tuesday, as friends and family marked the event with everything unique to his personality. An exuberant southerner, the loudspeakers played his favorite country songs, and even the attire was unique to Elser: shorts and Rainbow brand sandals. And while the setting was unique, many felt it could not fully express his vibrant character.

"No matter what he was doing,



COURTESY OF ALEX BRADLEY

Chris was going to live life on his own terms. Not even a tragic ending could change that," fellow Sigma Alpha Epsilon member Alex Bradley wrote.

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Hopkins steps up security

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

The stabbing of a Johns Hopkins student Saturday has triggered heightened police and Hopkins Security presence in Charles Village and a wake-up call for students to become more cautious.

The Baltimore City Police have increased the number of officers in Charles Village during the pending investigation, said Baltimore City Police Public Information Officer Nicole Monroe.

"They've given the University a wake-up call," she said.

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Police seek suspect in student's murder

BY ERIC RIDGE
AND BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

Over one thousand mourners filled the upper quad Tuesday morning, among chirping birds and blossoming foliage, to honor the life of slain 20-year-old junior Christopher Elser, who passed away late in the day on Sunday at Maryland Shock Trauma Center.

Elser was attacked and stabbed twice by an intruder around 6 a.m. inside the Sigma Alpha Epsilon (SAE) fraternity house. Despite the efforts of Shock Trauma physicians, surgery

could not save the student.

Baltimore City Police officers say that the investigation into Elser's death is ongoing. They are classifying the case as a crime of opportunity, and they believe that the killer did not specifically target Elser.

The incident occurred following a party held at the house rented to members of the SAE fraternity on the 2900 block of Saint Paul St. The party ended at about 4 a.m.

All of the occupants were asleep when an intruder allegedly walked up a set of outdoor steps and entered through an open rear door at about 5:45 a.m.

The intruder walked about 10 feet, passing through a small sitting area and kitchen before opening the first door on the left where Elser was sleeping.

Elser had traded bedrooms for the night with a resident of the house so that the person could get a good night's sleep before an exam the next day, according to Hopkins spokesman Dennis O'Shea.

"In some way, Chris was awakened, there was a struggle, and Chris was stabbed in the left pectoral area and the left arm," O'Shea said.

Although the intruder did not take anything from the house, "It was an

opportunity for a burglary gone bad," Sgt. Cliff McWhite said.

"No one was looking to assault him. He was in a room that he doesn't usually sleep in," he added.

After being stabbed, Elser managed to wake his fraternity brother, sophomore Brian Kinsella. At the memorial service yesterday, Kinsella told

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StuCo, Young Trustee results released

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

The Board of Elections (BoE) released the results for this year's Student Council (StuCo) class elections and second StuCo presidential election early Thursday morning, announcing that candidates Soren Gandrud and Hyder Syed had tied, at 397 votes each, for the position of StuCo executive board president.

As a result of the tie, BoE co-chair Matt Bouloubasis announced that the board will hold a third Executive Board Presidential election, although the exact date and procedure are yet to be determined.

Both Gandrud and Syed ran in the Executive Board elections held this previous March, when the BoE decided to overturn results after a series of candidate disqualifications and resignations.

"The next election is going to have to be held sometime next week," Bouloubasis said, "in order not to infringe upon finals."

According to Bouloubasis, the BoE will meet in the next few days to set a

StuCo Executive President Election Tied

397 votes 397 votes



GRAPHIC BY VADIM GRETCHOUCHKIN

precise date. Neither Gandrud nor Syed could be reached for comment.

The BoE finished tallying preliminary numbers and write-in votes about 10 minutes before 1 a.m. on

Thursday morning, after extending the original voting period by 24 hours in response to Christopher Elser's tragic death last weekend.

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Jewish Center opens on N. Charles

BY ALLAN SOTO
THE JOHNS HOPKINS NEWS-LETTER

After over a year of construction, the Smokler Center for Jewish Life building officially opened this past week. The building is located at 3109 North Charles St., adjacent to the Hopkins' Homewood Apartments and across the street from the Baltimore Museum of Art.

While the building itself is open, the dedication ceremony will not take place until May 2.

The dedication will be held outside Garland Hall at 11 a.m. All guests will then be invited to a reception held at the Smokler Center.

Dean of Student Life Susan Boswell recently wrote in a statement regarding the center, "I think that the Smokler Center will be a tremendous asset to student life at Johns Hopkins... I envision this as a popular gathering place for all students and am certain it will be well used and much appreciated."

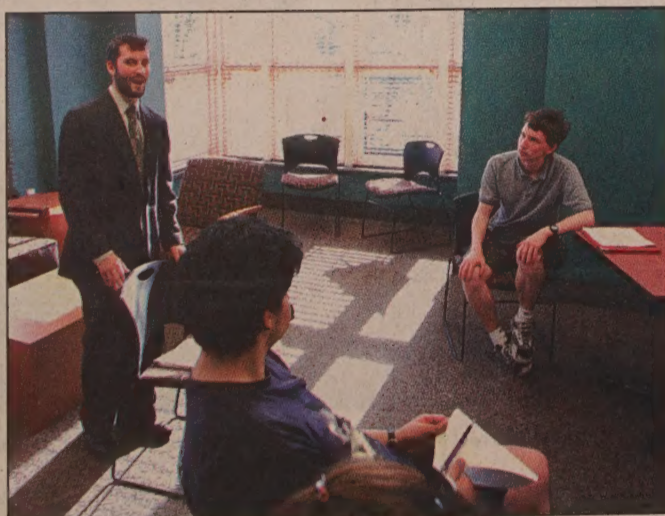
The Smokler Center will be the first free-standing Hillel facility in Baltimore. Hopkins Hillel is allied with Hillel of Greater Baltimore, a branch of The Associated Jewish Community Federation of Baltimore.

Hillel provides social, religious and educational activities to undergraduate and graduate students in Baltimore.

Prior to the center's construction, Hopkins Hillel operated out of the second-floor offices at 3301 North Charles St. Construction of the Smokler Center began in November 2002. The structure, named after individuals who contributed to its creation, stands four floors high with an area of 16,000 square feet.

Each of the four levels contains features that students from every religion can take advantage of.

Down in the bottom level of the



VADIM GRETCHOUCHKIN/NEWS-LETTER

AIPAC employee Michael Glassman speaks with students in the center.

center is the common area. Here students can relax and play games such as ping-pong and burn off some energy.

It also houses a kosher kitchen and storage area. The second level features a reception area and office and adminis-

trative rooms to be used by Hillel, a much more convenient and luxurious office area than was available prior to the opening of the center. A meeting room is also located on this level.

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JHU lax player arrested

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins sophomore and lacrosse star Greg Peyser has been formally charged with second-degree assault for his role in a late-night brawl.

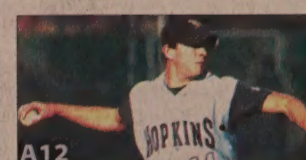
The brawl, involving multiple parties, occurred early Sunday morning, culminating in two students needing medical attention, Peyser's arrest and the arrest of his younger sibling, Stephen, a high school senior, for obstructing the investigation of a po-

lice officer.

The arrests occurred at 3:45 a.m. in front of Wolman Hall. According to Detective Donnie Moses, a public information officer with the Baltimore Police Department, the official police report read, "Mr. Peyser was involved in the altercation. Security guards observed Mr. Peyser head-butt another person involved. At the time Mr. Peyser was taken into custody, [he] was charged with assaulting in the second degree."

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INSIDE THIS ISSUE



BASEBALL EXTENDS STREAK

The baseball team is unrelenting, having won 31 games straight this season. They've got their heart set on a title, and they're proving to us they might just be able to do it. Page A12

GUSTER PREPARES TO ROCK

There's still time to get tickets for the main act this Spring Fair weekend. Read our preview of the band and what they have in store for Hopkins. Page B1

SPRING FAIR IS IN THE AIR

Our focus editors have done it again. Check out the two-page reader's guide to daytime entertainment, food vendors and much much more. Complete with a map. Page B6

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NEWS

Lecture discusses life in West Bank



Danielle Frank spoke about the time she spent in the West Bank, where she worked alongside various NGOs.

BY VANITA SAHASRANAMAN
THE JOHNS HOPKINS NEWS-LETTER

Students gathered in Hodson Hall's room 216 on Monday at 7:30 p.m. to hear Maryland Institute College of Art graduate Danielle Sara Frank's first-hand account of what it is like to live under Israeli occupation in the Gaza Strip.

The presentation was organized and co-sponsored by Hopkins Students for a Free Palestine, Season for Non-violence, JHU Feminist Association, Middle Eastern Students Association, Muslim Students Association and Pakistani Students Association.

"I decided to attend Ms. Frank's presentation because this issue is very close to me and I have always believed in the injustice of the Israeli occupation of Palestinian lands," junior Tala Al-Talib said.

"Hearing her lecture reminded me of the human rights violations faced by the Palestinians on their own lands and strengthened my resolve to educate those not familiar with this conflict about the terrible humiliation and injustice that the Palestinians face every day," Al-Talib added.

When asked why he felt Frank's

first-hand account was important, President of Hopkins Students for a Free Palestine Mark Seaborn stated, "We're responsible for [the situation between Israel and Palestine], as people living in the United States, because we're the people supporting Israel."

"The corporate media is not going to tell you about what's going on, really."

Frank concurred: "The U.S. is just as complicit in the Israeli occupation of Palestine as is Israel. The nature of U.S. aid shapes that occupation, and the function of this aid is to serve strategic U.S. interests," she said.

While abroad from June to November 2003, Frank worked with the International Solidarity Movement and the International Women's Peace Movement.

"While I was in the West Bank and in Israel, you can't tell if someone is Jewish, or Arab, or Israeli just by looking at them," Frank said.

As a volunteer, Frank helped local Palestinian communities cope with the Israeli military occupation.

"There is a roadblock outside of Jenin — and a reason why there are foreigners there are for reasons like this. We were basically there for three hours just trying to move that

one concrete block using carjacks and crowbars to push it over three or four feet so a car could get through, and we were stopped because the army came and started shooting at us," Frank said.

In addition to roadblocks, Frank discussed "security fences" and checkpoints enforced by the Israeli Army to protect Israeli settlers. "Amongst other reasons that checkpoints debilitate people's lives in that they can't get to work or school, is that they stop ambulances from being able to cross, and are humiliating in general," said Frank.

According to Frank, curfews also limit mobility and freedom of people living in the West Bank. Frank said, "[The Israeli Army] decides curfew for whatever reasons that they want. I've been locked under curfew because the army was going through a village taking out all the wanted men — all the men

who they claimed were connected with militant factions, and they wanted to get these people out. I've been under curfew in other places, where we weren't given any real reasons as to why there was curfew."

Frank illustrated the severity of violating curfew. "This is my friend Mahmud," Frank said, pointing to a photo. "Mahmud works with UPMRC, which is a medical relief NGO. He was outside trying to provide medical relief to people who were shot during curfew, and he was also shot. And a friend of mine from Australia went to help Mahmud and was also shot."

Aside from curtailing individual freedoms, Frank stated that the Israeli Army often violates International Law, especially in the treatment of Palestinian prisoners and their families.

"This is pretty typical of how prisoners — once they've initially been captured — are made to sit, blindfolded. These men were there for eight hours, during which they were denied food and water. That's a pretty clear violation of international law," she said.

Frank also claimed that the Israeli army destroys homes belonging to families of Palestinian fighters. "This is Abdullah," said Frank, pointing to another photo. "He lives in Del-a-Sum, which is the village outside of Turkarm. His brother was a suicide bomber, and they demolished his [Abdullah's] house."

"That's a very clear violation of the fourth Geneva Convention, which makes that kind of action illegal," Frank said.

She continued by stating, "I've met the families of many, many fighters who've had people in their families killed, and of people who blow themselves up and die that way."

"People say different things — people say, 'We're proud that our child or family member died for the liberation of Palestine.' And there are people who are so tired of all the fighting, they just want it all to stop. But what everybody says is that they didn't know what was going to happen, and that there was nothing they could have done to stop it."

Pres. elections to be held for third time

CONTINUED FROM PAGE A1

Earlier in the voting period, the BoE disqualified senior class presidential candidate Payal Patel, who obtained the most amount of votes for the position at 132, for violating campaign regulations. With Patel's disqualification, candidate Manu Sharma became 2005 Senior Class President-elect, with 78 votes.

According to Bouloubasis, the board disqualified Patel after learning of an e-mail sent by the JHU Peace Corps this weekend that promoted Patel's candidacy.

BoE officers interpreted the e-mail as a part of Patel's continuing campaigning efforts, and deemed it a violation of BoE rules that forbid campaigning during the voting period.

Although the e-mail was not personally sent by Patel, who denied asking for the promotion and has filed an appeal to Director of Student Involvement Jeff Groden-Thomas, the BoE voted to remove Patel from the race.

"Whether or not [Patel] sent it or somebody sent it on her behalf, she is ultimately responsible for the promotion," Bouloubasis said.

Patel declined to comment on her disqualification while her appeal was still pending approval and could not be reached for comment after the release of the results. Another '05 presidential candidate, Manu Sharma, also reported filing a personal complaint against another candidate, but declined to give details.

The 2005 senior class vice president-elect was Brian Drolet, who won with 193 votes, and Usha Saldahha won for senior class secretary with 198 votes. Both Drolet and Saldahha ran unopposed.

In a closely contested race for senior class representative in the Committee for Legislative Appointments (COLA), Stephen Popowski beat Michael Mondo by 31 votes. Other 2005 officers-elect include Russell Hayden for Legislation, Vinay Shankar for Finance, and Justin Belisario for Authorization.

In the junior class elections, Christal Ng won the position of class president after running unopposed. Dan Hughes won for vice president, Robert Huang won for secretary, and Anthony Paletta won for COLA representative. Ashlyn Schniederjans, Preeti Balakrishnan and Brian Suk garnered spots on the Legislation, Finance, and Authorization committees, respectively.

Sophomore president-elect was incumbent Jae-Jin, who won 122 votes. Ron Benjamin won for vice president, and Deepa Gandhi won for secretary, both running uncontested. Jared Ede, Rebecca Shrago, and Atin Agrawal were elected as representatives in Legislation, Finance, and Authorization, respectively.

The largest voter turnout occurred in the rising sophomore class, 33.61 percent of whom voted in the class elections. While 16.37 percent of the rising junior class voted, 24.7 percent of the rising senior class voted. A total of 889 students voted in the second executive board presidential elections, 23.96 percent of the student body.

While several candidates praised the BoE for running a smoother election this time and for better informing the student body about election-related events, other candidates still found the process lacking in coherence.

"I think this [election] was run more smoothly," StuCo Presidential candidate Hyder Syed said, "but it was still more complicated than it should have been." Sharma also had minor complaints about the elections process, but expressed an overall satisfaction with the BoE's choices during this election.

"The BoE has done their job fairly," Sharma said. "It's been really difficult because of tragic circumstances, but no one can blame them for that."

Finalists for Young Trustee were seniors Simone Chen, Dan Herr, Wen Shi, Sadana Thevarajah and Tanya Weekes.

Debate Council discusses gay marriage

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

While both sides of the debate on gay marriage last Thursday admitted that they supported gay marriage, neither argued on the validity of gay marriages in America, but rather on what was the best way to achieve them.

The event, co-sponsored by the Diverse Sexuality and Gender Alliance (DSAGA) and the Woodrow Wilson Debate Council, was an ordinary Parliamentary debate.

The team representing the government consisted of Hopkins sophomore Michael Mayernick and Princeton University's Daniel Greco. On the opposing side was Jon Bateman and Nita Kumaraswami, both from Hopkins.

The government team focused on the recent gay marriages in San Francisco, permitted by Mayor Gavin Newsom, in February and March of this year.

Mayernick set the tone of the debate, stating that Mayor Newsom had "no right to break the laws of California," and "simply does not have the authority" to perform gay marriages.

He also argued that "marriage is not a fundamental right," and thereby disassociated it from the civil rights of African Americans.

"Marriage does not infringe on a person's rights, like Jim Crow [did]," he added.

Although he conceded that the law "is not a nice law" Mayernick argued that it still had to be followed.

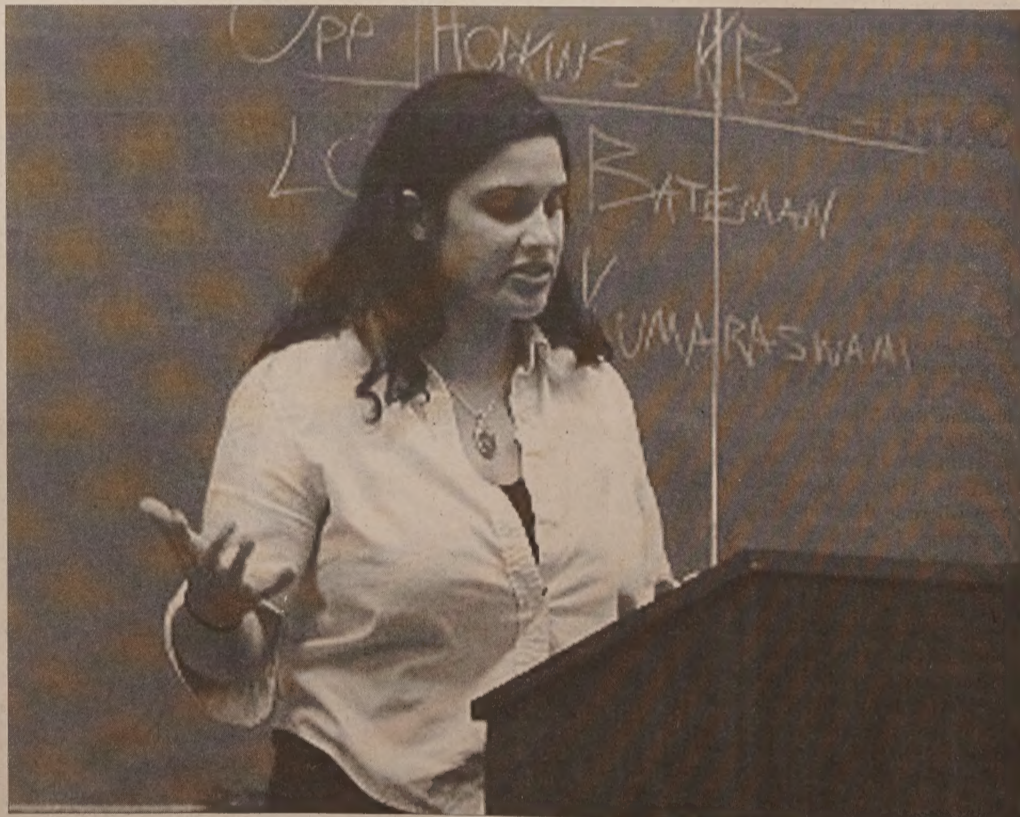
"On the other hand," Bateman argued, "if a law is repugnant to the Constitution, an individual needs to take a stand."

This was one of the general themes of the debate, with the government disputing the legality of the San Francisco marriages while the opposition argued in support of the morality of them.

"Even if you think gay marriage is great — as we do," Mayernick said, then the marriages taking place in San Francisco, under a mayor who he claimed disobeyed the written law, is "not the right way gain it."

What was lost by all four debaters taking a liberal stance on gay marriage was perhaps the voice of the other side, represented by a combination of religious, historical and economic factions.

There was no discussion at all on the alternative of civil unions.



Sophomore Woodrow Wilson Debate Council member Nita Kumaraswami argued in the debate last Thursday.

Instead, the correct way to promote gay marriage was the center of the debate, with the government side arguing that breaking laws will, "only cause a backlash" and "lead to the election of conservative judges," creating a lack of respect for laws in general.

"Individuals cannot decide when and where the law applies to them, and it is especially wrong when you're an elected official," Mayernick said, stating later that, "civil disobedience is always wrong."

The opposition was very much on the side of civil disobedience. Bateman said, "I don't think the homosexual community can be afraid forever. We can't just sit in the dark when people's rights are being infringed."

Mayernick also hinted at the value of the general will, saying, "Society, through democratic means, [has] decided on this set of moral values," referring to the fact that the majority of Americans does not support gay marriage according to certain polls.

Greco's speech focused very much on Newsom, seeking to vilify

him as "hypocritical" by "only supporting the laws he likes, which is not the role a mayor should take."

Greco also pointed out, "marriage is not a contract between two people, but two people and the state," and referenced birthrates as the cause for the certain incentives behind marriages. Gay marriage, according to Greco, "contradicts birthrate laws."

Kumaraswami asked, "Who does gay marriage hurt?" and likened a marriage without state recognition to a woman taking classes at a university but not getting a diploma.

She also disputed the backlashing comments of Mayernick, stating that people are only afraid of gay marriage, "because they don't understand it."

Defending Mayor Newsom, Kumaraswami said "going through the courts is a long and arduous process" and that if Newsom "can make a difference, it is important that he acts."

After the four debaters finished, the debate was opened to the floor, and the audience voted for the winner, electing the government side as the winners.

Junior charged with assault outside dorms

CONTINUED FROM PAGE A1

Moses added that second-degree assault constitutes a body-on-body assault. In the State of Maryland the charge carries a maximum penalty of up to 10 years in prison and a \$2,500 fine, in accordance with the Maryland annotative code.

Peyser could not comment on the matter.

The younger Peyser was taken into custody during his older brother's arrest. Moses said, "In the process of arresting [Greg Peyser], the officers were surrounded by three other individuals who were extremely hostile and were trying to find out why the officers were locking their brother up. After several warnings to leave the area, one of the other individuals — a 17-year-old white male, his younger brother — was taken into custody." Moses believes that two of the three individuals were siblings of Peyser.

The brawl allegedly began near the Royal Farms convenience store at 33rd and Saint Paul streets. Multiple individuals were involved in the melee. It occurred around 3 a.m., which is when Hopkins Security and Baltimore Police responded to a large crowd in the vicinity.

An underage undergraduate was taken to Union Memorial Hospital for treatment of a "lacerated forehead sus-

tained during an altercation with a second undergraduate," according to a Hopkins security report. At 3:38 a.m., a second undergraduate was treated at Union Memorial hospital for a nose injury sustained during the assault. It is unclear if Peyser is responsible for either of these injuries. By 3:45 a.m., Peyser had been taken into custody.

The men's lacrosse team will be handling this matter internally. Ernie Larossa, associate director of athletics, has stated that this is a clear violation of a team policy and will be dealt with by the coaching staff accordingly. Speaking on behalf of the athletics staff, Larossa is confident that the team's policies and practices will be just.

Men's Lacrosse head coach Dave Pietramala could not be reached for comment.

Peyser is a second-year star on the lacrosse team. A member of the second-line midfield this season, Peyser is eighth on the team in total points with 11, consisting of five goals and six assists. His greatest impact this season has been winning face-offs. Peyser has consistently been one of the best in the nation in face-off percentage.

The younger Peyser is a senior midfielder at Cold Spring Harbor High School in New York. Last year he was named an honorable mention All-American in lacrosse.

Smokler center opens

CONTINUED FROM PAGE A1

A lounge and library can be found on the third level. Students are welcome to browse and read through the materials available in the library or sit in the terrace and small kitchenette area. Office spaces and a conference room are scattered throughout.

The upper level houses the most cultural aspect of the Smokler Center: the Beit Midrash. A Beit Midrash is a room found in Jewish synagogues devoted to the study of sacred writings and Holy Scripture. The meaning of Beit Midrash is "the house of learning or study." Stu-

dents may pray in the Beit Midrash, or perhaps just relax in the Phi Sigma Delta Lounge found nearby. Also located on the fourth level is a large multipurpose room for student-planned activities.

Rabbi Joseph M. Menashe, the director of Hopkins Hillel, said in a statement, "I sincerely hope that all members of the Johns Hopkins University community will look upon the facility as a home that will spark meaningful social change and [as] a place to find a diverse Jewish community devoted to learning and spiritual growth."

ERRATA

In last week's issue, the baseball photo on page A12 was wrongly attributed to Raphael Schweber-Koren. The photo was actually taken by Nathan Bates.

The News-Letter sincerely regrets this error.

NEWS

Friends, family remember Elser

CONTINUED FROM PAGE 1

silon (SAE) brother Cory Weingarter, '05 said to the gathered crowds.

In his three years at Hopkins, Elser's presence resonated across campus. A freshman recruit on the soccer team, Elser pledged the SAE fraternity and remained an athlete on the club soccer team. Within his fraternity, Elser was said to be both extremely popular and respected. As SAE president Joe Fontanetta said, "We all strived to be gentlemen, but we never had anyone embody it as much as Chris."

Flying up from his hometown of Camden, S.C., high school friend Bert Lockwood spoke of his respect for Elser. "The kid had lived probably the best 20 years of anybody I knew," Brentwood said. "There are just as many people in South Carolina right now, because we love him just as much," said Ashley, another high school classmate who made the trip to join the hundreds gathered on the Upper Quad.

"Perhaps in talking, we will understand Chris' life a little better. But we will never understand his death," President Brody said to the still crowd. Scores of students who knew Elser have shared tributes and memories, and have gathered and consoled. However, many near to Elser are without means to understand. Not yet a week has passed since Elser's death, and many close to him cannot talk about the senseless tragedy that claimed his life at the SAE



Christopher Elser (right) shares a moment with his father, Kip Elser, '73 in a photo taken in 2003.

He reminisced over knowing Elser, calling him, "A good man, an honest person, and an intensely loyal friend." In trying to sum up the ways in which he appreciated Elser's friendship, he ran out of ways to describe him. "This isn't candy-coating an average person; he really was a remarkable guy."

McCormick reaffirmed what many have expressed, that Elser was a "guy that wasn't afraid of doing what was right." He told of the first time he met Elser, when he had just transferred to a new middle school.

"On the first day, I was at school, eating lunch by myself. Chris walked up and said, 'I heard you're the new kid, I wanted to say hi, my name's Chris Elser.' And we'd been friends since then. I always appreciate that [story] because it symbolizes how Chris was, a lot of times." Although McCormick regretted that they had not kept in touch as often, he said he worked to maintain their friendship. "He's a good man, and a good man's hard to find."

On campus, Elser's close friends spoke for almost an hour at the vigil, remembering anecdotes and sharing emotions about the lost junior. Juniors Popi Benisch and Emily Hutchinson offered their top ten favorite ways they

appreciated Elser. With stories ranging from how he helped change their light bulbs to instituting "mandatory cuddling sessions," they illustrated Elser's loyalty and spontaneity.

They ended with one simple statement: "Our absolute favorite thing about Chris will come as no surprise to anyone who knew him. It is his love of life, friends and family and his ability to express that love unreservedly, that made him a pleasure to be around and makes us honored to have known him."

For those who knew him only briefly, the impact of his character has resonated just as deeply. "I knew him casually, and that was enough to know he was a genuine person," said Jonina Lasser, '06, who neighbored Elser's room last year. Lasser said she has been working through his death, speaking with other friends who knew Elser, and remembering anecdotes from his life. "I've been trying to deal with it in a constructive way rather than a destructive way, tightening the bonds between friends." For Matt Brinker, '06, who played club soccer with Elser, he said he will remember Elser as a "stand-up gentleman." He related how Elser went out of his way to make him feel comfortable and

"always made you feel important when you hung out with him."

"I was always jealous of his incredible energy and personality and ability to make friends anywhere and anytime," he said.

And for those who knew him for most of his life, the pain is insurmountable. Elser leaves behind two sisters and a family that will now have to work to bridge the rift in their lives. Speaking briefly at the service, the Elser family also issued a statement thanking everyone who helped and showed their concern, urging friends and family to remember Chris's life. Addressing Chris' friends, they ended their statement, "Remember him. Always take Christopher with you as you go through life, and live full, happy and productive lives."

In grieving, Hopkins is coming together, slowly, to piece together memories of a life that was cut too short. April 19, 2004, marks not only the death of Christopher Elser, but a chance to remember his life. Yet, while many remember and celebrate Elser's life, fully coming to terms with his death may be a long way away. As Fontanetta said, "For those of us who live where that crime was committed, closure may not be an option."

This isn't candy-coating an average person; he really was a remarkable guy.

— ANDREW MCCORMICK

house.

The impact of his life and news of his death has resonated across the country. Andrew McCormick, who attends the University of Michigan, has been lifelong friends with Elser since they attended middle school together. Hearing about the events of the weekend prompted him to contact the *News-Letter* for more information about the friend he had known for almost a decade.

Student death prompts increased precautions

CONTINUED FROM PAGE A1

commitment that they will be concentrating more officers up here," said Thomas Douglas, lieutenant assistant director for administration and planning.

Hopkins Security officers have also expanded off-campus mobile patrols from two to four vehicles when possible, said Ronald Mullen, director of security.

"It's really essential that we have additional officers out there in the areas where students are living and socializing," Mullen said. "Students should see additional units out there 24/7."

The city police officers — some mounted on horses and others accompanied by canines — patrol the backs of buildings and alleyways. Investigators are working out of a Winnebago command truck — a portable command post — to provide a semi-permanent location for any case tips or community needs.



A mobile police station has been dispatched to the Charles Village area.

Crime of Opportunity

Even with the influx of police patrols and security awareness, officers point out that the stabbing was only a one-time incident, a "crime of opportunity" in an otherwise low-risk, middle-class neighborhood.

"It was an isolated incident from a burglar who had apparently come in an unlocked backdoor," Douglass said. "Any house ... that appears to be unoccupied, if it looks like people aren't home, if doors are left open, that's an invitation."

Hopkins Junior Sidhartha Chaudhury, who lives across the street from the crime site, said students should be more aware of the normal precautions of living in an urban area.

"I think safety is more of a matter of people always making sure doors are locked," said Chaudhury, who is president of Beta Theta Pi. "It's not a bad part of the city at all, so people get lax about these things."

One fraternity, which has an average of two break-ins per year, is putting his words into action.

Pi Kappa Alpha (Pike) has acted to strengthen its security by installing steel doors for ground level bedrooms and a fence around the fire escape,

which was the entry for past burglars.

"All these plans would still be going on over the summer, but now we'll be implementing them next week," said Richard Chen, housing chairman of the fraternity.

"Prevention is the best cure for a lot of crime," said Lt. Steve Ossmus, the University investigations coordinator. "You don't want to telegraph that your location isn't secure by leaving windows or doors open."

Fraternities can contact the Baltimore City Police for an evaluation of house security, in which a city officer walks through the house and points out security strengths and weaknesses.

A security information meeting will be held next week, time and location to be announced. Also, the off-campus housing office offers pamphlets and information online about security for students moving off-campus.

But some find this information limited. Gilda Selchau, a high school counselor from Houston, Texas, who visits college campuses across the country, said many universities have preparatory programs for incoming freshmen about urban safety.

"It's a real passive approach," she said of Hopkins.

Not a High Risk Neighborhood

About 270 homicides took place in the city last year, and most of them were related to the drug trade, said Monroe.

"They are not common in the Charles Village area," she said.

More often, the Charles Village community grapples with problems of petty theft as a target neighborhood for burglars, saturated with wealthy students and young professionals.

"We had a lot of larceny from autos, we have daytime burglaries and we have a number of nuisance crimes like panhandlers," said Wesley Tolbert, director of field operations and head of the safety team of the Charles Village Community Benefits District. "Is there crime in the Charles Village area? Yes. But is it like this [weekend's] incident at all? No."

Charles Village ranges from upper-middle-class to middle-class working families, Tolbert said.

The community has recently seen a small increase in crime, said Tolbert, but he credited this to a normal seasonal hike. Crime is also high when the University is in session.

"Students are a target population," he said. "They are in a fairly stable

area with a lot of money."

Students only need to practice common sense safety measures to reduce their risks.

"It's not a high-risk neighborhood," he said. "You have more police officers here of various departments than anywhere else in the city."

In addition to Hopkins officers and city police, the Charles Village Community Benefits District has a safety team that patrols the community between 7 a.m. to 7 p.m. Tolbert hopes to extend the patrol into nighttime hours once the funding is procured.

Police Presence

Hopkins Security has increased its patrol to four off-campus mobile units and two campus mobile units, in addition to a footman who patrols Charles Street.

One community patrol covers from 26th Street to 33rd Street and from Howard Street to Guilford Avenue. Another continues up on the north side of campus, said Ossmus.

Hopkins officers are unarmed but have police training.

"Most of them are coming from previously being trained in bona fide law enforcement agencies or with a minimum of an associated degree in enforcement," said Douglas.

Under state law, Hopkins Security has enforcement authority only on-campus and must notify the city police about off-campus complications.

"If we see something going on, we call the dispatcher," said Douglas. "We are the eyes and ears for the police."

Since many Hopkins officers are retired Baltimore City Police officers, they have fostered a strong working relationship with city law enforcement.

An Awakening

The incident has served as a wake-up call for both students and the community.

"Nothing's happened here in so long so we just fall into habits, so in some ways it has been an awakening for people," said Tolbert. "I think you're going to see a lot more interaction between fraternities and the neighborhoods."

Service honors life of deceased student

CONTINUED FROM PAGE A1

the crowd that Elser said, "I tried, I fought."

Elser provided a vague description of his attacker.

"He said that a black man had stabbed him. He did not get the opportunity to say much else or to give a more detailed description," said Baltimore City Police Public Information Officer Nicole Monroe.

Police are paying very close attention to Elser's statement.

"That leads us to believe that it wasn't someone who he knew," Monroe said.

Elser was rushed to Maryland Shock Trauma Center, where he was immediately taken into surgery. Elser's parents and sister traveled to Baltimore on Saturday, and friends began a vigil at the hospital.

But around noon on Sunday, Elser was removed from life support systems and died later that evening.

"When there was nothing more that could be done, the hospital helped us to mark the end of Chris' life with grace and dignity," the Elser family said in a statement.

The investigation continues, and a mobile police station has been added to the area to field potential community tips.

"This may be the toughest case I've come across," said Detective Vernon Parker, a veteran detective of 14 years said.

Parker said that many detectives are assisting on the investigation because of the sheer volume of work generated by the case.

"We don't have a suspect. We don't have a person's name. It's not like we have something that can narrow it down," Monroe said.

As a result, Parker said that investigators are focusing on crimes that have taken place in the area during the past two years in hopes that solving one of those cases could yield a lead in Elser's stabbing.

One incident that has raised police interest is the report of an attempted break-in at the Alpha Delta Epsilon house that occurred Saturday morning, roughly one hour before Elser was stabbed.

A person climbed to the second or third floor using a fire escape. The assailant then tried to enter the house through a window but was confronted by an occupant of the house. The assailant then left the scene.

Police are also re-examining another incident, which occurred on March 27 when an armed man entered the open front door of a graduate student's apartment while a party was in progress. He carried a silver automatic handgun in his waistband and demanded property from the occupants.

Parker also said that cases like Elser's are often solved by information from the public.

President William Brody opened Tuesday's service with an expression of consolation and grief, directed at both the Elser family and the Hopkins community, calling this a time of "excruciating sadness."

Students were asked by Elser's younger sister, Taylor, to wear t-shirts, shorts and sandals in honor of the her brother in an e-mail sent out to the student body by Dean of Student Life Susan Boswell on Monday evening.

Teary-eyed speakers stood before

the crowd, which expanded further towards the opposite end of the Upper Quad with each passing minute and reminisced on the life of a student, friend, brother and son unanimously herald as a friendly, jovial young man.

When the list of scheduled speakers ended, attendees were encouraged to move to the podium to add their feelings on Elser and his life. Several of Elser's friends, his cousin and girlfriend welcomed the opportunity, recalling the happier moments of his life with anecdotes. There was even a Top 10 list of "our favorite things about Chris," as composed by juniors Emily Hutchinson and Popi Benisch, housemates of Elser's girlfriend.

SEA brothers offered a cheery look at the life of their fallen brother, telling stories of spontaneous road trips and nighttime antics at the SAE house. One student remembered the day Elser got a tattoo of the flag of his native South Carolina. When asked how he would reveal the news to his parents, he said that Elser had declared, "I put it on my dad's credit card."

A committee was compiled and headed by Executive Assistant the President Jerry Schnydmann and charged with the task of putting together the service when 10 a.m. arrived.

"The president's office was asked to spearhead [the service]," said Schnydmann. "I was essentially chair of the committee and Susan Boswell, [University Chaplain] Sharon Kugler and [Director of Community and Public Affairs] Dennis O'Shea and others were all part of the whole committee of people I asked to help put it together. There were a lot of people working to get it done in 24 hours."

He added that the Elser family and Brody spent a significant portion of time together prior to the service and felt that it would be best to have him open and close the service.

"The president spent a good bit of time on Saturday and Sunday with the Elser family. And I think the family was just very appreciative of his being at the hospital; they felt very comfortable with him. It was really on the basis that the family, over this two-day period, thought his kindness and thoughtfulness were so immense that they asked him to [open and close the service]."

Boswell commented, "When there's a crisis like this in a community like ours, it's important for [Brody] to play that role. It's a statement that this is something that's affecting us all."

She noted that, while nothing specific is underway yet, there has already been much discussion about ways to honor Elser with a memorial.

Only a few hours after the service ended, Schnydmann said he had gotten a great deal of positive feedback from Elser's family, frat brothers and Hopkins faculty, who were impressed by how the service was conducted.

"My sense is that people thought it was a very nice thing."

Remembrance continued Wednesday night with a candle-light vigil in front of Gilman. Approximately 200 people gathered, holding candles in silence for 30 minutes.

"I continue to be impressed with the level of support students are showing each other," Boswell said. "Something like this pulls a community together, and the level of caring I've seen is there in such a solid way."



Mourners gathered on the Upper Quad for a memorial service.

Entertainment Commission rocks JHU SAC elects new officers



Sophomore John Silas of The Deathburger Thing tunes his guitar in this Sunday's Battle of the Bands.

KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

The Student Council's (StuCo) new Entertainment Commission was formed with the passage of the new StuCo bylaws for the sole purpose of organizing social activities on campus. The commission allows for larger projects and for the pooling of resources between the four classes.

Created in late February, the Commission is headed by Vice President of the Entertainment Commission Manu Sharma and the four class presidents: freshman Jae Jin, sophomore Christal Ng, junior Brian Drolet and senior Simone Chen.

The Commission allows all the class

presidents to work together and come up with ideas for entertainment on campus, which many on StuCo feel it helps the freshman class president to learn the ropes.

Although the establishment of the Commission signifies a unification of the classes within StuCo, it still does not have its own budget, which many commission members see as a significant problem.

Because a lack of on-campus entertainment is a complaint for many students, the Entertainment Commission is aiming to alleviate some of these negative opinions.

"As the freshmen class president, it's great that I can work with the other presidents because they have more ex-

perience with what interests students and what works. At the same time, freshmen have come up to me and offered me ideas, and I can bring that to the table," Jin said.

When asked if she thought the social life on campus will improve, Sharma said, "I feel like the answer is definitely yes."

The commission is not without its skeptics, however. Robert Freundlich, who resigned from StuCo earlier this year, said, "It's a lot easier to plan social events on a class-by-class basis. That's not saying this new committee will be incapable of doing so, but events targeted to seniors are generally vastly different from events targeted to freshmen."

"It's difficult, although not impossible, to plan events that could cater to both ends of the spectrum," he said. "Things like Spring Fair have done a great job at this, so I'm hesitant to say it's impossible," Freundlich added.

Throughout this past week the Commission has sought to be heard and seen as the end of the year approaches. The group has sold t-shirts on the breezeway, organized a club night at Hammerjacks and held a Battle of the Bands on the steps of Gilman Hall all within a four-day period, hoping to prove that the Entertainment Commission can get things done.

Ng said, "[The] entertainment commission is now at its finest."

Freundlich worried that there is no need for an Entertainment Committee to organize school-wide events considering the abundance of similar organizations already on campus. "In this case, while the Entertainment Commission's function would be a bit redundant, it could still successfully target the school as a whole. Events [and groups] such as Spring Fair, MSE, HOP and the like are successful because they have a budget."

"I would imagine that the Committee will need to address its budgetary issues before it can get up on its feet," he said.

Ng agrees that the budget is the largest restriction on the Commission.

She said, "We feel like [the Commission] has been really good, but we don't have a budget and we have to fundraise our butts off to do anything. But next year we hope to have a lot of stuff."

Sharma added that, while funding is the main hindrance, "for three years we've had the debate to separate social programs from policy, and with the passing of this new constitution, this has happened. A future concern I have for the Entertainment Commission is that it needs to be funded. We are currently under a system where we are dependent on the classes to contribute money for events."

"We are pretty limited — this year at least — when it comes to money," Drolet said. "I think the commission is lacking an adequate budget to be truly effective."

Although the commission still faces many obstacles, they plan to manage with what they have. "We can work with the Commission or complain," Sharma said, "We've chosen to do the former."



VADIM GRETCHOUCHKIN/NEWS-LETTER

Valentina Rodriguez speaks as Ben Wardlow oversees the election.

BY LEAH BOURNE
THE JOHNS HOPKINS NEWS-LETTER

This Monday, the Student Activities Commission (SAC) held elections for its liaisons for '04 - '05. Current Executive Board Chair Ben Wardlow noted that there was a "particularly high turn-out for this year's election."

The strong turnout for the General Assembly could be attributed to overall concern with the SAC's performance and the "Red Zone" budget crisis last October. Over two-weeks ago, the SAC allocated \$180,544.34 to 66 Class A student groups, a significant decrease in funds allotted last year. Further allocation will take place throughout the year.

The two contested positions of the SAC were the position of Performing Arts and Religious Liaisons. In the position of Cultural, Publications, Special Interest and Sports Liaisons, the incumbent officers will return. The positions of Political Interest and Recreation and Hobbies Liaison were not filled, and elections will be held at a later date.

Mike Berman, who was running for Performing Arts Liaison and has been a member of the Vocal Chords for four years, promised to be "available for performing arts groups" and to "promote integrated group performances."

Jamie Spangler, a member of Ketzev and the Choral Society, as well as the Choral Societies Treasurer, said that she has a "good idea of the needs of the

groups" and "would be responsive to their needs." She also said that she would keep "groups informed about decisions that the SAC had made that would affect [the groups] directly."

Alethea Duncan, who has been in the SAC for two years, was running for re-election for her position as Religious Liaison. Running against her was Tursina Rashid, a member of the Muslim Students' Association board. During her speech, she promised to work hard to "help the interfaith community."

Spangler and Duncan were elected to their respective positions. Hope Kelaher, who was running for re-election for the position of Special Interest Liaison and has been a member of the SAC for three years, stressed the importance of "maintaining continuity within the SAC."

Kelaher will return as Special Interest Liaison, along with the rest of the SAC board. StuCo Treasurer-elect and current Political Action Liaison Grace Gallick will oversee the SAC as its Executive Board Chair for 2004-2005.

A majority of the candidates emphasized the importance of maintaining relationships with student groups while attempting to maintain the SAC's funds to the best of their ability. The results of this election and the Commission's actions over the course of the next school year were said to be crucial to restoring students' faith in the decisions of the SAC.

Death row exoneree tells life story

BY DUHA MOHIUDDIN
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins chapter of Amnesty International and co-sponsor JHU-American Civil Liberties Union (ACLU) hosted three speakers who urged abolition of the death penalty. The Journey of Hope Abolition Day '04 Tour, celebrating International Death Penalty Abolition Day, March 1, brought Abe Bonowitz, Bill Pelke, and Juan Melendez across the United States to Hopkins. The three men — a former supporter of the death penalty, a murder victim's grandson, and an innocent on death row — protested against a system that they believe perpetuates rather than pacifies the cycle of murder and violence.

Bonowitz spoke first and requested those members of the audience who considered themselves against the death penalty to rise. Bonowitz himself, sporting a red shirt with the words "Stop Executions Now" flashing boldly in black, remained seated. He arose only to explain that once upon a time, his own slogan was "an eye for an eye," that he was once willing to "pull the switch myself. I tried to prove anti-death penalty people wrong," Bonowitz explained, "but I found out that I was wrong." He charted his progress from a staunch supporter to a fervent opponent, citing such factors as the inherent racism of the system, its high cost and lack of justice and equality.

Bill Pelke spoke next, focusing on three themes: love and compassion, his faith and "the healing power of forgiveness." In 1985, Pelke's grandmother, Ruth Elizabeth, a peaceful woman who spent her days telling Biblical stories to children, was stabbed to death by four teens, one of whom, Paula Cooper, was sentenced to death. But after witnessing Cooper's grandfather weeping in fear of losing her, Pelke decided, "My grandmother wouldn't wish [the death penalty] on her." In the end, he decided, "revenge is never, ever the answer: not even once."

Juan Melendez was sent to death row in 1983, for a crime he claims he did not commit. With a wide grin, Melendez explained, "I guess I've always been a survivor." Born in Puerto Rico and living in Brooklyn, N.Y., Melendez spoke for some time about his dangerous ex-

periments with drugs and drug dealing, but declared, "I never imagined that one day I would be convicted for a crime I did not commit."

Melendez described his 16 years of unjust and inhumane treatment on death row. He spoke of living among rats, roaches, suicide and shackles, and his proximity to an electric death. "I was scared to die for something I did not do," he said. In 1999, he was ex-

onerated, and "Puerto Rican Johnny" became Mr. Melendez, a fervent challenger of the death penalty.

A brief question and answer session followed the accounts of the three men. Sophomore Emilie Adams, a member of ACLU, spoke of the importance of the issue. "The more I learn," she said, "the more I [support] a position of greater abolition [of] the death penalty."

Peace Festival fills AC

BY SUZANNE NIZZA
THE JOHNS HOPKINS NEWS-LETTER

Dozens of children from Medfield Heights and Margaret Brent Elementary Schools took over Homewood Field and the rear gymnasium of the Recreation Center last Friday to celebrate a year of hard work. The event, known as the Peace Festival, was organized and run by the Johns Hopkins and Goucher chapters of Peace by PEACE, an organization that teaches nonviolent conflict resolution to fourth and fifth grade students.

Early in the day, participants were treated to a traditional lion dance by the Chinese Student Association and a performance by the Hindi a cappella group Kranti. Afterwards, groups of kids participated in a variety of games and activities, both in and out of doors.

Inside the gymnasium, students helped to make a map of the United States out of individually-decorated cloth squares, made picture frames and listened to a Peace Corps presentation by Joanna Allen, a Malaysian student who discussed life in her country and played a native game. Outside, the children got a chance to run around, playing a variety of games, including a group initiative

and student-designed peace game.

Peace by PEACE's treasurer Jess Beaton called the Peace Festival a success. "It was expanded this year; it included two schools, so it brought together two very diverse groups of kids who interacted with each other and had a good time. So many community volunteers came out, maybe 30 people came out and donated their time." Regarding changes planned for next event, Beaton said, "We're looking to expand next year, maybe include more student groups to perform, since we only had two this year." Beaton is also an international representative for Peace by PEACE.

Peace by PEACE member Allison Moore said, "We teach [the kids] throughout the year. It's kind of a reward for them; it's cool when you're still in fourth or fifth grade to go to a college campus." During the year, Peace by PEACE members visit elementary school classrooms for an hour once a week. "We play games, do skits and stuff; teach them about the basics. In bigger situations they will hopefully also apply the same thing."

—Staff Writer Jeff Katzenstein contributed to this article.



WOODROW WILSON POSTER SESSION FRIDAY, APRIL 30, 2004 • GLASS PAVILION

3:00 – 4:00 P.M. — WALK-THROUGH
4:00 P.M. – 5:00 P.M. — PROGRAM

The Woodrow Wilson Undergraduate Research Fellowship Program provides funding to a select group of Arts & Sciences undergraduates enabling them to pursue independent research of their own design. Working closely with Hopkins faculty, these students pursue their own research throughout the course of their undergraduate experience. These posters describe the results of the research of the third group of Fellows to graduate from the Program.

Daniel Weiss, the James B. Knapp Dean of the Krieger School of Arts & Sciences, welcomes everyone in the Arts & Sciences community to attend the Poster Session. Stop in and see what these twenty-nine seniors have accomplished.

NAME	TITLE(S)
Michael Boucher	<i>Chewing and Spitting in Eating Disorders Population and Mind the Gap: Racial Disparities in Student Achievement within Baltimore City Public Schools</i>
Jacqueline Chan	<i>A Look into the Historical Evolution of Government Support of the Arts in Singapore and Australia</i>
Patricia Chan	<i>This is What I Do: The Exploration and Contexts of Graphic Design</i>
Rita Choi	<i>Community Development: History and Public-Religious Partnerships</i>
David Grandall	<i>Age Variation and Academic Performance in Early Schooling</i>
Terry Dean	<i>The Effects of Sleep Deprivation on Cognitive Function and Mood in College Students</i>
Melissa Floca	<i>Privatization of Water in South Africa: Price, Paucity and Protest</i>
Casey Gibbons	<i>Does Breed Specific Legislation Work? and Eating Behaviors of Rats</i>
Nicole Graham	<i>"The Health Buddy," An Easy-to-use Compilation of Health Care Services Available for Low Income Women and Children and Physician Satisfaction Surveys; a New Variable in the Debate Between Canadian Socialized and American Private Health Care</i>
David Harris	<i>Who Was Jesus, and What Can We Know About Him? A Critical Analysis and Assessment of Scholarly Reconstructions of the Historical Jesus</i>
Seema Kaura	<i>Exploring the Roles of D-aspartate as a Neurotransmitter</i>
Gail Kim	<i>Korean Community of Sao Paulo, Brazil</i>
Ho-Young Dan Kim	<i>Dancing with Wolves: A Synergistic Approach to Sino-Korean Bilateral Relations over the Latest Crises</i>
Melody Lao	<i>Public Health and Civil Liberties: Collision or Coexistence? An Analysis of the Model State Emergency Health Powers Act</i>
Ioana Mera	<i>Romania at the Crossroads: Analysis and Perspectives on an Ongoing Transition</i>
Michelle Moniz	<i>Jane Austen: Life and Works</i>
Andrew Moskowitz	<i>Multiple Projects in Film and Video</i>
Carolyn Moss	<i>Cuba: Understanding a Health Care System Based on Prevention and Chile: Friendships Amongst the Aged in a Long-Term Care Setting and Costa Rica: Paternal Involvement as a Positive Influence in a Son's Academic Success</i>
Jenny Pan	<i>Neurotrophin Regulation on Cellular Influx and Neurotransmitter Phenotype in Lower Airway Parasympathetic Ganglia</i>
Sarah Parkinson	<i>The Road to Recovery? A Critical Analysis of Justice and Reconciliation in Guatemala, Cuba and the Former Yugoslavia</i>
Samuel Permutt	<i>Island Communities: The Jews of Curaçao and the Residents of Vieques and The Fall of Boss Tweed: Power and Politics in Gilded Age New York</i>
Annelise Pruitt	<i>Baltimore's Emergency Food Network and Noh Blossoms in "The Cherry Orchard": Dramaturgical Similarities Between Chekhov and Traditional Japanese Theatre</i>
Matthew Sekerke	<i>Central Banking and its Discontents</i>
Wen Shi	<i>Synergistic Cardiac Toxicity of Doxorubicin and Herceptin in In Vitro Rat Models</i>
Erin Silverman	<i>Career Development for Female Faculty at Competitive Research Universities and Thomas Thistlewood in Jamaica, 1767-1768</i>
Michael Vidne	<i>Implementation of Context Free Grammar in a Harmonic Grammar Framework and Spin Transfer Torque Effects in Thin Film Trilayers</i>
Amit Vora	<i>Comparative Analysis of Jain and Hindu Temple Architecture</i>
XIXi Wong	<i>How Detergent-based Spermicides May Paradoxically Increase Susceptibility to HIV and other STD Pathogens</i>
Julia Wu	<i>History of Taiwan Traditional Dishes and Composition of Taiwan Aborigine Music</i>

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NEWS

AROUND THE WORLD

Police arrest serial killer 10 years later

BY HEATHER HOLLINGSWORTH
THE ASSOCIATED PRESS

KANSAS CITY, Mo. (AP) — An employee at a trash-hauling company has been charged with strangling 12 women or girls from 1977 to 1993 in an arrest authorities said was made possible by new DNA technology.

Authorities said Lorenzo J. Gilyard preyed on prostitutes and teenage girls during his 16-year rampage, sexually assaulting all but one of the victims and strangling them with items including nylon stockings, shoe strings and wire.

The bodies — most of them nude or partially clothed — turned up in various places around Kansas City over the years — an abandoned van, a field, a parking lot, a snow drift.

Eleven of the victims were prostitutes; the other was a mentally ill woman who roamed the streets and accepted rides from strangers. They ranged from ages 15 to 36.

The news brought relief to family members who had all but given up hope that someone would ever be arrested in the killings.

"It's a blessing," said Bessie Kelly, whose sister Naomi Kelly's body was found in 1986. "Thank God for DNA."

Gilyard, 53, was arrested Friday and charged the next day with 10 counts of first-degree murder and two counts of capital murder, the law in effect at the time of two of the killings. Gilyard was held without bail.

If Gilyard is convicted of all the murders, he would be the worst serial killer in the city's history, police said.

Prosecutors have not determined if they will seek the death penalty. They are investigating to see if other killings might be linked to Gilyard, who was in and out of jail and prison in the late 1970s and the 1980s on charges ranging from molestation and sexual abuse to burglary and assault.

"We aren't going to stop because we have 12 charges," police Chief Rick Easley said.

Police had no reason to suspect

that a serial killer may have been prowling Kansas City's streets and back alleys because they did not connect any of the cases until 1994, when two of the homicides were linked. They connected the rest during the last 10 months.

Police said they linked Gilyard this month after analyzing a blood sample taken from him in 1987, when he was a suspect in the death of one of the women he is now charged with killing.

The technology to compare that sample with DNA found on the victims' bodies did not exist until 2000, officials said.

A federal grant in 2003 paid for authorities to analyze DNA samples in the old cases.

"This is another example as to what DNA evidence can do for us in law enforcement and really for the entire community," prosecutor Mike Sanders said.

"In this circumstance it wasn't investigative leads per se that led to these charges, it wasn't additional witnesses that came forward."

Officials said Gilyard was married, lived in Kansas City and worked as a supervisor for a trash-collection company in Kansas.

Gilyard had worked for Deffenbaugh Disposal Service since 1986, starting out as a garbageman and working his way up to supervising several trash crews, said company spokesman Tom Coffman.

Coffman described him as reliable, friendly, hard working and "quick to make a joke."

"These allegations just don't square with the Lorenzo we all know, and it's pretty difficult to get your arms around this situation," Coffman said.

Catherine Marie Barry Belke, who died in 1986, was the mentally ill victim.

Timothy "Charlie" Barry, her former husband, said the family, including the couple's three children, was relieved to finally know what had happened.

"It bugged all of us for years and years and years," Barry said. "Hopefully we'll get some sort of closure out of this."



Spanish troops board a plane to Iraq even as newly-elected Prime Minister Jose Zapatero promised to bring troops home as soon as possible.

Spain to withdraw troops from Iraq

BY BEATA PASEK
THE ASSOCIATED PRESS

WARSAW, Poland (AP) — Iraq's multinational peacekeeping force scrambled to regroup Monday after Spain's announcement that it would pull out its 1,300 troops, with Albania pledging more soldiers but U.S. officials bracing for further withdrawals.

Spanish troops will leave Iraq in less than six weeks, Defense Minister Jose Bono said Monday in Madrid, but it remains unclear who will take their place. The 9,500 peacekeepers under Polish command are charged with the south-central sector, where

followers of radical Shiite cleric Muqtada al-Sadr are waging a bloody rebellion.

Polish officials said they thought greater United Nations involvement might help wavering countries make new troop commitments or at least follow through with what they have already promised.

"A U.N. resolution would be a great help," Polish Defense Minister Jerzy Szmajdzinski told Poland's TVN24.

Szmajdzinski said Spain's decision caught him by surprise. "We are all working intensively on several variants on how to make up for the leaving troops," he told the Rzeczpospolita daily.

"Perhaps we will have to reorganize the division."

Brig. Gen. Mark Kimmitt, the top U.S. military spokesman in Iraq, sought to allay fears about the implications of the Spanish pullout, saying there would be no "security vacuum in that area at any time."

"Numerically those are numbers (the Spanish contingent) that should be able to be replaced in fairly short order," Kimmitt said.

President Bush scolded Prime Minister Jose Luis Rodriguez Zapatero for the abrupt withdrawal, telling him in a telephone conversation Monday to avoid actions that give "false comfort to terrorists or enemies of freedom in Iraq."

"The president urged that the Spanish withdrawal take place in a coordinated manner that does not put at risk other coalition forces in Iraq," White House press secretary Scott

McClellan said.

Poland has the most troops, 2,400, in the 23-nation force, and Szmajdzinski said it could not send any more.

But Albania immediately said it was ready to increase its presence. At the moment Albania's commitment is mostly symbolic, consisting of 71 non-combat troops patrolling the city of Mosul under U.S. command.

Ukraine, Australia, Portugal, Slovakia and the Dominican Republic said their commitments to the force would not waver.

Honduras announced Monday that its troops will serve under Polish command after the Spanish leave, but U.S. officials said they feared the Central American country also might withdraw from Iraq.

Honduras now has 370 troops in Najaf under Spanish command, alongside small forces from El Salvador and the Dominican Republic.

"Those troops depend on the Spanish troops for logistics and language reasons," said Grzegorz Holdanowicz, Polish correspondent for Jane's Defense Weekly.

Honduras had planned to withdraw its contingent in July as scheduled.

State Department spokesman Richard Boucher said "Honduras was affected by the decision of Spain," suggesting it might pull out earlier while neighboring El Salvador would likely stay.

Honduran Foreign Minister Leonidas Rosa Bautistas said Mon-

day that the country's president "has ordered an urgent evaluation of the situation in Iraq."

But Polish Gen. Mieczyslaw Bieniek, the force commander, said troops from the three nations would stay put.

Zapatero announced the pullout just hours after his Socialist government was sworn in, fulfilling a campaign promise. Spain is the third-largest contributor of troops to the multinational force and the sixth-largest overall in Iraq.

Zapatero had initially pledged to remove the troops if the United Nations did not take political and military control of the situation in Iraq by June 30.

In making his announcement to remove them as soon as possible, Zapatero said there were no signs the situation would have changed enough to satisfy Spain by that deadline.

His decision was a setback for the Bush administration, which has been eager to portray the effort in Iraq as an international cause even though it is dominated by 130,000 American troops.

Aside from the U.S. and multinational forces, some 12,000 British troops and 2,700 Italians operate in the far south.

Italian Premier Silvio Berlusconi said that with Spain's withdrawal "we can take advantage of the fact that we are now considered the closest ally in continental Europe to the United States, which is the only world superpower," the ANSA news agency reported.

Australian Foreign Minister Alexander Downer said he spoke with Spain's ambassador to express his disappointment and worried that if other countries followed Madrid's example, "then Iraq would be left without security and Iraq would become a haven for terrorists."

Portuguese Prime Minister Jose Durao Barroso, whose country has 128 police officers in Nasiriyah, said his government's position "won't change...despite any difficulties which may arise."

Ukraine, the second-largest contributor of troops to the international sector with 1,650, also said its plans were not affected.

Slovakia's president-to-be Ivan Gasparovic, who once opposed deployment of his country's soldiers to Iraq, told The Associated Press the threat of worldwide terrorism now justified their presence.

Slovakia has 105 soldiers in Iraq, most of them working in de-mining, and has said it remains committed to staying in Iraq.

"Would it be better to withdraw from Iraq and leave free hands to terrorism and leave defeated or prevail and do everything possible to stop terrorism from spreading?" Gasparovic asked.

In Tokyo, meanwhile, top Japanese military officials said Monday that greater U.N. involvement would make it easier for Japanese troops to carry out their humanitarian mission.

COLLEGE BRIEFS

Riots at Iowa State college festival put students in hospital

AMES, Iowa (AP) — The president of Iowa State University said the future of a yearly festival that has been marred by problems in the past was in question again after the weekend celebration got out of hand.

"I believe that we now have to seriously assess the future of VEISHEA, including a determination of whether or not it should continue and if it does, in what form and with what changes," ISU President Gregory Geoffroy said in a statement issued Sunday afternoon.

A crowd of about 1,000 people smashed storefront windows, pulled down light poles and flipped cars in the campus area, police said.

The riot coincided with ISU's annual Veishea festival, a student-organized parade and celebration that dates to 1922.

Officers broke up the crowd with tear gas and arrested about 30 people on charges ranging from disorderly conduct to assaulting a police officer.

Police said most of the arrests were of people between the ages of 19 and 22, with addresses in Ames. No estimates of property damage were available late Sunday afternoon, but police said it was "extensive."

"This is the most damage and the most viciousness I've seen here," said Commander Jim Robinson of the Ames Police Department, who was on the force during several campus riots in the late '80s and early '90s.

ISU barred alcohol from being served at the event after a man was killed in the hours after the 1997 celebration. Neither the victim nor his two assailants were ISU students.

The university's president said the changes that were made appeared to be working until Sunday.

Police said crowds scattered from the area around the party, gathering closer to the business district known as Campustown. Crowd members tore down street lights and road signs, set

trash bins on fire, rolled parked cars, vandalized businesses and attacked cars that were driving by, police said.

Some at the scene said police behavior escalated the situation.

"The left side of my face is burning up. We didn't do anything. We were just walking away with the crowd," said Andrea Seminara, a junior at the school.

Duke does away with 8 a.m. classes in effort to encourage sleep

DURHAM, N.C. (AP) — Duke University is eliminating 8 a.m. classes and trying to come up with other ways help its sleep-deprived students, who too often are struggling to survive on a mix of caffeine, adrenaline and ambition.

Lack of sleep among college students is an old problem, but one that appears to be getting worse, according to some national surveys.

James Clack, Duke's director of counseling and psychological services, said the latest research shows that college-age people should be getting nine hours of sleep a night.

Duke wants students to consider adequate sleep a part of overall wellness. One idea is to do individual health assessments for each student and set goals for good nutrition, exercise and plenty of shut-eye.

Students have shunned 8 a.m. classes to the point that many departments stopped offering them. When campus planners looked over the schedule, they realized that, over the years, most classes had been squeezed into the hours between 10 a.m. and 2 p.m.

Duke was running out of classroom space, and students were beginning to complain about the availability of courses. So administrators worked out a new schedule for the fall, spreading classes more evenly throughout the day and week.

The result: no more 8 a.m. classes, but plenty starting at 8:30 a.m.

"We're going to have a lot of grumbling next fall when the reality sets in," Ruderman said.

Univ. of Ala. considers apology for past ties to slavery

TUSCALOOSA, Ala. (AP) — Vestiges of slavery are all over the University of Alabama.

Behind the majestic president's mansion are three small buildings where slaves lived and worked before the Civil War.

The mansion and several other campus structures contain bricks made by slaves.

Teachers of the antebellum period owned slaves, and two buildings are named for university presidents who did, too.

Another hall honors a doctor who advocated the idea that blacks were genetically fit for slavery.

With all these reminders and more lingering at a university that is now among the most racially integrated in the South, leaders are making a break with the sins of the past.

The Faculty Senate on Tuesday will consider a resolution apologizing to the descendants of people who were enslaved at the University of Alabama, founded in 1831 and mostly destroyed by Union troops during the war before being rebuilt.

President Robert Witt said he "doesn't have a problem" with the apology if it is a beginning rather than an end to the university's attempts to become more diverse and inclusive.

"If it does stop there we fail," Witt said in an interview. "I am afraid some think words are enough. I do not."

Last week, with momentum for the apology building, Witt agreed to the requests of students and teachers who asked administrators to acknowledge the school's links to slavery with historic markers, including one near the unmarked graves of two slaves buried on campus.

The author of the proposed apology, law professor Alfred Brophy, said the resolution is more about making a statement of acceptance today than stirring up the hurts of the 1800s.

Cicadas cause fear

BY THE ASSOCIATED PRESS

FREDERICK, Md. (AP) — Maryland orchard owners are preparing to wrap their trees in nets and spray insecticide to combat the millions of cicadas that have begun emerging from 17 years underground.

The large, red-eyed insects lay their eggs inside tree branches, making young fruit trees especially vulnerable to bough breakage, fruit growers say.

The first Maryland cicadas from the massive generation known as Brood X began emerging last week in Montgomery County, said Charlie Metz, a horticulture specialist in Frederick County with the Maryland Cooperative Extension service.

Entomologists say a wide swath of the eastern United States, including West Virginia's Eastern Panhandle, will be visited this spring by the noisy insects.

Female cicadas lay their eggs inside slits they make in the bark of tree limbs.

Henry Allenberg, who grows apples, peaches and cherries on 100 acres near Smithsburg, told The Frederick News-Post that damage from

the last major cicada swarm cost him 15 percent of the peaches from a cluster of 3-year-old trees. He said he will wrap about 900 of his 13,000 fruit trees with netting, starting in mid-May, ahead of the June egg-laying peak.

Allenberg, president of the Maryland Apple Promotion Board, said the work is labor-intensive but he prefers it to spraying chemicals that could wipe out beneficial insects.

"I don't want to mess up the balance," he said.

Owners of Pryor's Orchard in Thurmont are more worried that cicadas will mess up their crop.

"If the cicadas come out, we're going to spray them," Gary Hauver said.

His wife, Martha, said the trouble occurs in the summer, when maturing fruit weighs down branches. On young trees with relatively thin boughs, the damaged bark causes the limbs to break, she said.

The cicada infestation of 1987 was less severe than in 1970, Mrs. Hauver said.

"You could walk outside and hear them crawling up and down the trees," she said. "When we sprayed them, the ground was covered. We were picking them up by the buckets."

EDITORIAL

Christopher Elser, 1983-2004

On the sunniest days we have yet seen this year, his death casts a long shadow over Hopkins. We are told he died among loved ones, surrounded by friends and relatives, drawing strength from each other, wishing to imbue it upon him. We are told he died a hero, giving his life to protect his friends and brothers. "I tried," he said, "I fought." We are told he died young, full of dreams of an adventurous future, encouraged by the successes and friendships he had collected in so short a time. Christopher Elser died Sunday evening and no matter what we are told, we cannot understand.

As friends and relatives spoke touchingly about their memories, about the bonds of blood and brotherhood they had shared with Chris, a community began to form. Different students cried the same tears, of frustration and anguish, of tragedy and heartbreak. A young man in the audience fell to his knees, overcome with grief, quickly supported by his friends. An old friend of Chris's pleaded with us frantically. "Tell me what you loved about him," she asked of us all. Both close friends and mere acquaintances of Chris filled lines to sign

memory books, all awaiting the chance to express how they felt.

This event of senseless chaos united a disparate mass. On Tuesday we were young, we had bright futures, we cared about each other. On Tuesday we were what Chris Elser taught us to be.

Some have remarked that Chris's passing has left us bereft of innocence, of our youthful sense of immortality. Perhaps that is true. Perhaps Hopkins students suffered a collective loss as well as an individual one Sunday evening. But we should not be so concerned with what we as students lost; it can never compare to what Chris and his family have lost. Instead, let us focus on what we have gained.

Let us prize the memories we had of Chris and those new ones we were given at his memorial. Let us support and aid the loves of Chris's life. Let us come together in our most vulnerable moments, in this and future tragedies. As Chris's father told us this Tuesday, let us stop and think about what is truly important. Let us think about the short life of Christopher Elser. Let us tell each other what we loved about him.

Lessons from the tragedy

Sadly, sometimes it is only when tragedy strikes that we realize where our Achilles heel is. In identifying our weakness, though, we must take the opportunity to act and prevent further senseless tragedy. The rise in off-campus violence against students this semester commands that although we cannot change the past, we at least mobilize for the future. In the interest of students, both the University and the city of Baltimore must coordinate efforts to increase the safety and security presence in Charles Village to prevent such senseless crimes from happening again.

Junior Christopher Elser's death last weekend only magnified in a horrible way a growing trend of armed violence towards students this semester. In early March, there were two stabbings within a week of each other at Royal Farms – one, a late night argument between an employee and a visiting Towson University student that escalated into a violent attack that left the student stabbed in the stomach and rushed to shock trauma. Just two weeks ago, a junior fraternity brother walking to Kinko's to photocopy papers shortly before midnight was attacked from behind the bushes bordering the Allston Apartment building. After refusing to hand over his wallet, he deflected his assailant's knife and escaped with minor scrapes. Each incident was as senseless and frightening as the other, the luckiest of them feeding a fabricated sense of immortality and fearlessness, the worst showing us just how fragile life really is. Any of these incidents could have been fatal.

As students, we are uniquely vulnerable. We stay out late. We walk from house to house. We rent houses that don't have security systems. More significantly, we live off campus because it is the only place to live. We realize that Hopkins is working towards instituting four-year housing so that students will be guaranteed University-secured residences for their entire college careers. This is precisely what students need. Until then, however, we cannot ignore the security issues that threaten us today. Charles Village is a unique coexistence of University within Community. Appropriately, students must be doubly protected, not overlooked, by both institutions.

At the University level, Hopkins has already taken some immediate measures to upgrade off-campus security after last weekend's tragedy. Off-campus Hopkins Security patrols were expanded from two to four vehicles, circling through north Charles Village and down University Parkway past the stadium. There are two on-campus patrols and one footman who patrols Charles Street. The Charles Village community is looking into extending its private security patrol, which currently runs daily from 7 a.m.-7 p.m. The Baltimore City police have increased the number of officers in the area during the investigation.

The director of the safety team for the

Charles Village Community Benefits District, Wesley Tolbert, said that Charles Village is "not a high-risk neighborhood." Nevertheless, a semester of so many violent acts highlights weaknesses in community security. From the city, we need vastly improved street-side lighting. Shadowed walks along St. Paul Street, on the eastern side of Charles Street, and by the Dell Park across from the Homewood Apartments are highly vulnerable locations for crime. South of 31st Street, both St. Paul and Charles Streets are poorly lit. All along East and West University Parkways, students walk along darkened sidewalks as well.

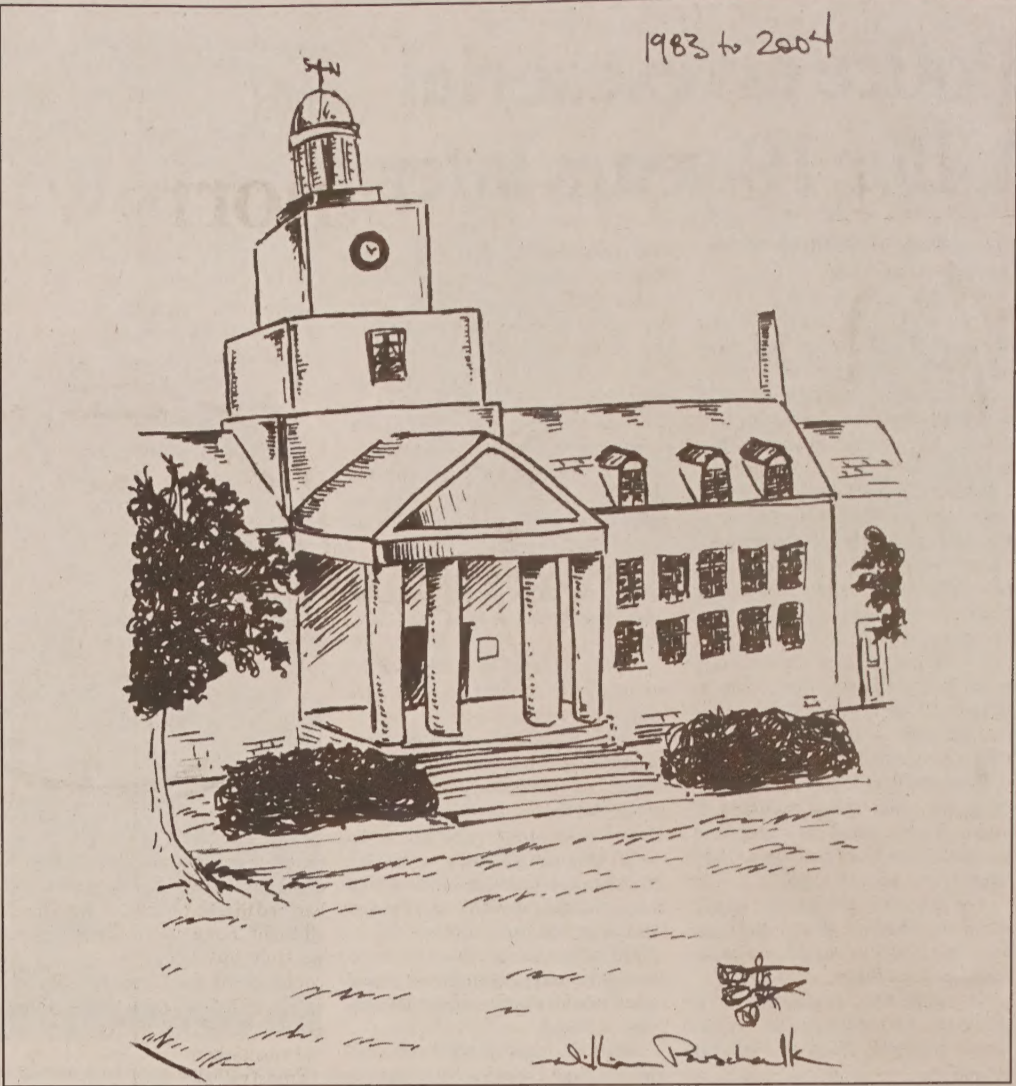
From the University, we need improved escort services. Over the past two weekends, off-route shuttles answered an average 170 calls and shuttled 228 people, but both weekends only two of the four off-route shuttles have run. The reality is that these numbers would skyrocket if students felt they could get more prompt service. Even four vans are not enough. With an average wait time between 20 to 30 minutes, according to Hopkins Security, the truth is that most students would rather walk than call and wait. Those who do wait are more likely to wait at the library or a friend's house, but not at a large party. Additionally, vans stop at 3 a.m., while the most vulnerable students stay out partying long after. Students need more regular service and routes that reflect students' changing social patterns on weekend nights. We need weekend routes that loop through the residential areas, down St. Paul Street and University Parkway. We need enough vans to be able to rely on service every 15 to 30 minutes.

From both the University and the City, we need collaboration for a highly increased security presence. We need more city police long after the personnel increase for the current investigation is over. Potential criminals must feel deterred and students secure. On the particularly rowdy corner of St. Paul and 33rd Streets, a security booth like the ones at the medical campus would effectively deter violence and provide a constant security presence for students. Additionally, the Inter-Fraternity Council should engage fraternities in serious discussions about security measures for their houses, where hundreds of brothers and students assemble regularly.

As human beings, we take precautions to be "safe," but we cannot be so afraid of life that we don't live it. We can not disregard that we live in a dangerous city. We must make responsible decisions and use the security services that are available.

At the same time, the University and the city must work together to heighten the safety and security presence in Charles Village so that criminals, and not students, feel threatened. On campus, we already feel safe. With real effort from all parties, off campus, we should not have to live in fear.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

JHU must strengthen students' protection

I was very saddened by the news of Christopher Elser's death. While no one can be blamed for his death, I feel that Hopkins needs to make some major changes to decrease the chances of such a tragedy from happening again. Neither prayers nor money can bring Chris back; nothing can. Hopkins has acknowledged the need for more on-campus housing for upperclassmen and that is a step in the right direction. Unfortunately, even with the addition of more housing, students (both upperclassmen and underclassmen) will venture off campus to live or attend fraternity parties. During my four years at Hopkins, I noticed an apathetic disposition on the part of the administration towards fraternities and fraternity houses. The only security presence at fraternity houses is when there are noise complaints or when the Baltimore Police Department is called. Hopkins needs to recognize

that students are attending parties off campus. As long as there are no on-campus fraternities, students will continue to do so. Hopkins needs to take steps to change this by both keeping more students on-campus and by increasing security for students living or venturing off campus.

The first step is to make every fraternity house a required stop on the Hopkins police security route, just like the AMRs are now. Hopkins police should periodically check these houses to make sure that they are secure and safe (doors locked, no suspicious activity, etc).

The next step is to start planning for a fraternity row on or near campus. This will make it easier to provide security and will also keep more of the student body on campus. Baltimore/Charles Village is a dangerous community. I lived on E. University my junior year and over the course of that year much criminal activity occurred; my house was broken into twice and the girl across the street was raped. Please add all the major apartment buildings to the security route as well until the on-campus housing/apartments are built.

Martin Tabaksblat '03

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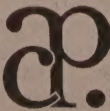
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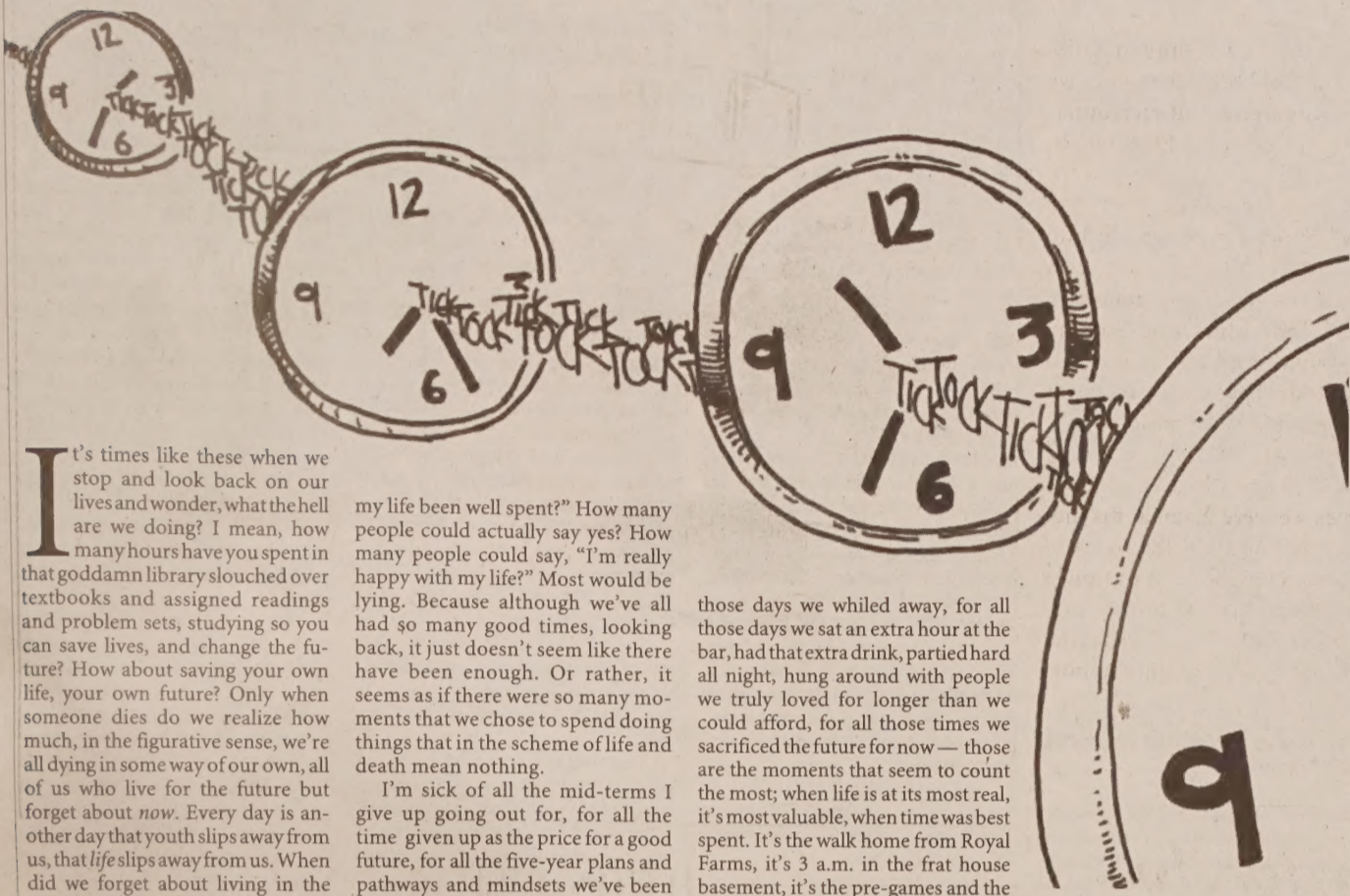


OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

REFLECTION

Carpe Diem: Tomorrow can wait



It's times like these when we stop and look back on our lives and wonder, what the hell are we doing? I mean, how many hours have you spent in that goddamn library slouched over textbooks and assigned readings and problem sets, studying so you can save lives, and change the future? How about saving your own life, your own future? Only when someone dies do we realize how much, in the figurative sense, we're all dying in some way of our own, all of us who live for the future but forget about *now*. Every day is another day that youth slips away from us, that *life* slips away from us. When did we forget about living in the moment? When did "taking advantage of your time" turn into extra hours of reading and not enjoying being alive? As soon as we get to college, especially here, life becomes about MCATs and LSATs, tests and papers and futures. We're forced to focus on this end result, aim for this future that we can vaguely see but are encouraged to chase with all we've got. So the good grades come, but at what price? At what moment did chasing our dreams get in the way of living life? I mean, really *living*?

And this is the point when I start to think, "What the hell are we doing?" Some people don't get past the age of 20, yet we go to college and work our asses off to plan for our degrees, for our recognition, for our retirement, for our cars and boats. But what about *now*? If we all planned for 20, how different would life be? And you sit back and wonder, "Has

my life been well spent?" How many people could actually say yes? How many people could say, "I'm really happy with my life?" Most would be lying. Because although we've all had so many good times, looking back, it just doesn't seem like there have been enough. Or rather, it seems as if there were so many moments that we chose to spend doing things that in the scheme of life and death mean nothing.

I'm sick of all the mid-terms I give up going out for, for all the time given up as the price for a good future, for all the five-year plans and pathways and mindsets we've been stuck on and placed in that some-

those days we whiled away, for all those days we sat an extra hour at the bar, had that extra drink, partied hard all night, hung around with people we truly loved for longer than we could afford, for all those times we sacrificed the future for now — those are the moments that seem to count the most; when life is at its most real, it's most valuable, when time was best spent. It's the walk home from Royal Farms, it's 3 a.m. in the frat house basement, it's the pre-games and the late nights, it's sitting around for a

two-hour dinner — it's these things that count towards being "successful" now, not successful at book life or med school, but successful at

youth. And every minute I wasted, and any point on a test I lost because of the lack of studying and every paper I could have written better but didn't because I was out: it's times like these that make all that stuff meaningless. Because when it comes down to it, college, or life for that matter, is about the memories that aren't in the library, or typing up a paper, but the things and the times you never plan to remember but always stick around. It's about the nights that seem endless, those nights where everyone seems to be having the time of their lives, when

DANIELLAMILLER
GUEST COLUMN

Reflect on good times for the year's end

My first year of college is wrapping up, and I feel like I've come a long way. I have really undergone a transformation, starting out as a frightened, five-foot-four, 125-pound freshman, and then blossoming into a frightened, five-foot-four, 125-pound freshman with a beard. Well, a chinstrap, actually, but that is beside the point. As a freshman, I found class attendance to be more of a suggestion than anything else, so I did most of my learning while researching my articles for this column. While doing so, I noticed that most op-ed columns (mine, anyway) follow the same basic formula: something in the world sucks, and the writer wants it to change.

Of course, I don't need to remind anyone of all the things that suck. One only needs to turn on the news to hear about everything bad that goes on. If one gets tired of the news, check out the Hopkins security blotter — it's not much more refreshing. This year, like every year, is rife with tragedy, from losses overseas to the shocking and heartbreaking loss on our campus doorstep.

By and large, Hopkins students are not in a very good mood. Just check the Daily Jolt forum and you will see what I mean. So for this, my final column of the year, I want to break form. I took to thinking: what has made me happy this past year? What, when I heard it, made me smile? True to form, I could not think of anything. So I typed in "good news" into a CNN.com search. The first article that came up was from 1998, entitled "Poll good news for Republicans in election year." I was just getting more and more depressed. I had to turn to my memory, so I thought back to my old columns.

The first column I ever wrote for

the *News-Letter* was about file sharing, so I had the unique pleasure of reading about rich and famous musicians complaining about lost revenue. So one can imagine how pleased I was to hear George Michael say this to the BBC on March 11: "I've been very well remunerated for my talents over the years, so I really don't need the public's money." Michael plans on making every song he writes in the future available for free on the internet, with a charitable donation suggested. Not only is he allowing everyone in the world to enjoy his music for free, but he is also spitting in the face of all the prima donna pop stars who make it clear that the only reason they record music is to make a buck. Magnificent.

Closer to home, Hopkins professor Peter Agre won the Nobel Prize in chemistry earlier in 2003. I'm proud and happy to be part of a university that conducts such elite and important research, and even happier that it is he, and not I, who is researching the channels through which water ions pass through a cell membrane.

In sports news, for fans of the national pastime such as myself, the Hopkins baseball team is fantastic, almost certainly the best in school history. We are currently an unprecedented 31-0, which is enough to make any casual Hopkins sports fan happy.

But these are not the *real* events that made me smile, that made me rejoice in my sheer existence. The real events are often unheralded. I'm talking about the important things in life: when my 25-year-old brother told me how he, completely sober and healthy, wet the bed last week; when my friends wanted to go to a strip club but went with the lowest bidder, ending up at the equivalent of a naked taping of *The Golden Girls*; or when another friend who shall remain nameless majestically and triumphantly informed me of the

loss of his maligned virginity. These are the moments we treasure.

It helps me to remember things like these, especially while the school year is about to end with our community in tears. A drop of tragedy has the propensity to sour the entire pot of soup that is the year, and a bitter, angry opinion columnist is seldom of any assistance. We owe it to ourselves and to our community to help lift each other up, maintain solidarity, and remind ourselves that, after all is said and done, we are not in such a bad place. If you are anything like me, it will help you become a stronger and more compassionate person. Possibly with a beard.

Previous columns by Zachary Goodman can be found online at <http://www.jhunewsletter.com>.

responses have fallen far short of student and administrative expectations. This pattern is typical of the reform agendas executed by the administration.

For if the administration engages in ongoing assessment and evaluation of student opinion as they say they do, then why do their reforms fall so spectacularly short of expectations? Simply put, they remain incapable of executing the two basic parts of problem solving.

The administration is stuck in the first part of problem solving — what can be called its "culture of assessment."

When the administration is not out launching new reforms, it is assessing and evaluating student responses to surveys and interviews. Students fill out surveys online about dining and dorm life; when getting coffee at Jazzman's Cafe; and when dining at Levering and the residential dining halls. The Commission on Undergraduate Education (CUE) report, for example, is a collective product of numerous student surveys.

But assessment and evaluation is not the only purpose of these surveys. Though they serve to give students a voice, they also provide the adminis-

Gitmo case pits President vs. Court

The Supreme Court heard oral arguments Tuesday in a case with far-reaching consequences for the war on terror and the status of detainees in present and future military conflicts: the Guantanamo Bay cases, *Rasul v. Bush* and *al-Odah v. United States*. Lawyer John Gibbons argued on behalf of British, Australian and Kuwaiti citizens who were captured in Afghanistan or Pakistan and are currently being held at the Guantanamo naval base in Cuba. Gibbons argued that the statutory writ of *habeas corpus* (the ability to have complaints heard in a formal American legal process) should be extended to such prisoners because they are being detained by the federal government under the authority of the U.S.

The government argued through Solicitor General Theodore Olson that foreign nationals detained abroad by the U.S. military do not have access to the American court system and argued that Guantanamo Bay should be considered foreign soil.

The Bush administration's case relied heavily upon *Johnson v. Eisentrager*, a case in which the majority on the Court held that German nationals, under custody of the U.S. Army in Germany following conviction by a military tribunal of having engaged in military activity against the U.S. after the surrender of Germany, had no right to a writ of *habeas corpus* to test the legality of their detention.

During oral argument, it seemed clear that Justices Stevens, Ginsberg, Breyer, Kennedy and Souter were extremely concerned with the administration's interpretation of the *habeas corpus* statute and found *Johnson v. Eisentrager* to be too difficult to interpret in light of its reliance not only on constitutional and statutory law, but also on the specific merits of the case. Thus, since *Eisentrager* relies heavily on precise circumstances that are obviously different than those in the Guantanamo case, these justices seemed to question whether or not *Eisentrager* applied to the situation at hand.

Although it appeared as though those justices favored Gibbons' argument, they also struggled with its limits. It has always been clear that either a foreign national captured on American soil or any American citizen is unconditionally afforded the writ of *habeas corpus* and due process rights not only under statutory law but also the Constitution. The current case

greatly expands the scope of such protections. What about a prisoner captured on the field of battle and detained during the course of conflict? Gibbons' response that "*habeas corpus* has never run to the battlefield" seems inadequate given the war on terror — a war in which neither the battlefield nor the scope of conflict is easily defined. Furthermore, when does the war on terror end? For legal purposes, is our country at war for an unlimited duration of time? The case is monumental not only because it opens the doors of American civil and criminal procedure to enemy combatants, but also because it will serve to legally redefine the boundaries of presidential power.

As a western society built upon the foundation of the rule of law and access to the judicial process, it is troubling that the executive branch would have the opportunity to create a "zone of lawlessness," but ultimately the decision to define the jurisdiction of the courts and the law itself should lie with Congress and not the judiciary. As Olson noted, after *Eisentrager*, a case that many interpreted to narrowly define the jurisdiction of the American courts, Congress had many opportunities to redefine *habeas corpus* to cover any foreign national held by the U.S. government. By failing to do so, Congress has acquiesced to the Executive branch. The Court, as Justice Scalia pointed out in oral argument, is ill equipped to define the boundaries of jurisdiction as they relate to the field of battle because the Court has no access to the specific commissions and witness testimony that Congress would be able to gather in finding a properly tailored solution. Furthermore, after granting *habeas corpus*, there will be many due process questions which should be defined by the Executive branch under the check of the Congress and the American people. The Court is ill equipped to properly define the boundaries of American foreign policy and security during a time of war. Although the government has erred in not providing any sort of review for these prisoners, this is not a time for judicial activism but for thorough and careful review. The Court should act slowly but deliberately in affording the executive and Congress their proper authority.

ERICWOLKOFF
LAYING DOWN THE LAW

The Court ... is ill equipped to define the boundaries of jurisdiction as they relate to the field of battle ...

Previous columns by Eric Wolkoff can be found online at <http://www.jhunewsletter.com>.

Ending the JHU 'culture of assessment'

In order to correct a problem, one must do two things. First, one must assess and evaluate the problem, gathering information in order to understand the conflict. Once one gathers enough information, one must then act upon such information in order to reform the system. With reform comes the eventual correction of the problem.

If JHU has failed to correct its problems with undergraduate life, it is because it does not fully understand the second part of problem solving. It seems the administration is caught up in the first part — the evaluation and gathering of information — and wholly ignores the second part.

Assessment and evaluation begins with freshman and sophomore students, who are asked to sit in on "town-hall"-like meetings with members of the administration in order to give feedback. It continues for graduating seniors, who sit for one-on-one interviews with the administration in order to get feedback on their experiences at Hopkins.

The administration receives a whole lot of such feedback. On the issue of dining services, students requested more food options, nicer facilities and better service. The administration responded with new meal-plan options and Levering. Despite the hype, both of these

tration material cover for the lack of reform. Because reform comes in two parts — assessment and action — the administration gives the illusion of reform by engaging only in the first part.

When you continue acting as though problems are being solved by assessing and evaluating student input, then student grievances will be sidelined due to the popular perception that reform is underway.

In problem solving, action usually follows assessment. This is not the case, however, with JHU. They merely give the impression of problem solving through the process of evaluation and assessment. The second part of problem solving remains unexecuted.

In other words, many students lose faith in the administration's problem solving skills. It proves to us that despite our input, our wishes will either go entirely un-reformed or half-heartedly reformed: consider the Levering "student union." One can only conclude that the administration's interests lie only in the first part of problem solving, and remain oblivious of the second. And because the second part is not executed fully, students naturally lose faith in the entire

act of problem solving and reform. It also seems that the administration loses faith in itself. Students will continue to see still more surveys than changes. This will persist because the administration finds it a more convenient position when stuck between institutional constraints and student demands.

Take, for example, the meal-plan. The new meal-plan, though an improvement over past years, nevertheless remains below student expectations. This is an example of the administration going "half-way." JHU's contract with Sodexo limits administrative action, thereby only giving the administration few options with which to address student input. This forces them to compromise halfway between the constraints imposed by the contract and the demands requested by students. But in order to address remaining student grievances, the administration is forced to once again pass out surveys. The cycle of assessment and evaluation begins all over again.

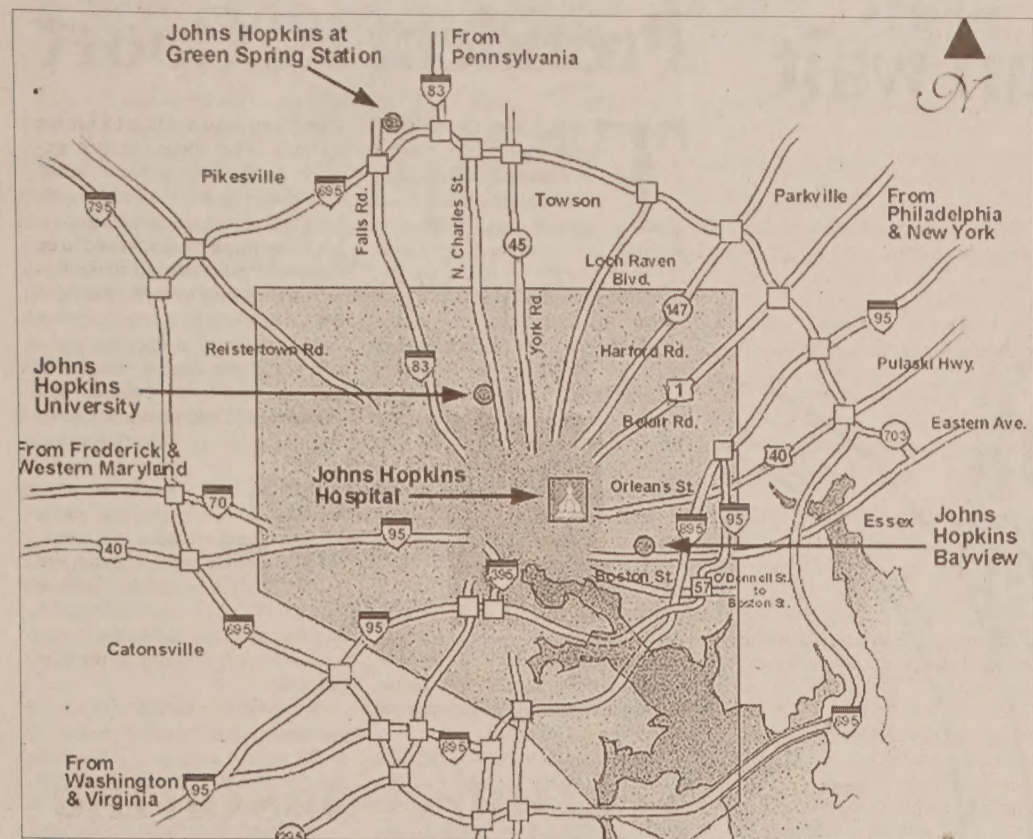
If JHU wishes to address student grievances and re-establish faith in the administration, it must break out of this "culture of assessment" and enter a "culture of action."

Previous columns by Michael Huerta can be found online at <http://www.jhunewsletter.com>.

MICHAELHUERTA
WHAT IT'S WORTH

SCIENCE & TECHNOLOGY

Increases seen in female STD infections



Baltimore City, where most Johns Hopkins students and faculty reside, has one of the highest *rosyphilis* infection rates in the nation, earning it the derogatory nickname "America's STD capital."

BY ESTHER HWANG
THE JOHNS HOPKINS NEWS-LETTER

Women today have the upper hand in relationships. In college, the majority of women use this time to "test the waters" and see what potential candidates are out there to make a match with them. Sometimes this means that many women will have multiple relationships throughout their young adult life.

Unfortunately, the prevalence of Sexually Transmitted Diseases (STDs) among college women is also on the rise, due to their sexual practices and the popularity of birth control today, both in the hormonal and barrier forms.

A woman's anatomy makes her more susceptible to STDs. Addition-

Chlamydia is found on average to be asymptomatic in five percent of college students.

ally, college age women raise their risks of contracting an STD because of their sexual practices. Binge drink-

ing, peer pressure, parties, serial monogamy dating, one night stands, unprotected and unplanned sexual intercourse all contribute to increased chances of contracting and STD.

Dr. Katherine Stone, a medical epidemiologist at the Center for Disease Control, claims that women are more vulnerable to contract an STD because of the different makeup of the tissue for males and females. She observes that women have a more pliable and porous tissue within the vagina, much like the inside of a mouth. Penile tissue, however, is tougher and less porous, much like tissue on hands.

Furthermore, seminal fluid can last for an additional three days within

the vagina after sexual intercourse. Infected semen thus has a higher chance of infecting a woman.

Dr. Kimberly Yarnall of the Duke University Medical Center conducted a study of 1,210 women between the ages of 18 to 25.

STDs can increase the risk of infertility, pelvic inflammatory disease, stillbirths, fertility problems and chronic pain in women. HPV is the main carrier of cervical cancer in women.

According to Rebecca Wind of the Alan Guttmacher Institute for Sexual Health Research, about 75 percent of men in their 20's are sexually active, and the majority of them do not get tested for STDs. Only about 14 percent of college age men are tested every year. One junior male said, "I don't get tested because I use protection every time."

Since many college men will have more than one partner, this low statistic raises the chances for college women to contract an STD.

Still, regular and conscious use of protection such as condoms help decrease the risk for many STDs significantly. This uncertainty still raises qualms for many college women, however. A freshman female commented that she'd rather "be safe than sorry—I would only sleep with someone who I knew really well if he hadn't been tested yet."

The most common STDs on college campuses are chlamydia, Human Papilloma Virus (HPV), genital warts and genital herpes.

General symptoms for any disorders in women include pus-like, green or yellow discharge, often accompanied by a foul smell. Itchiness and burning of the genitalia is also common. This is a sign for both men and women. Burning during urination and abdominal pain are also presented by both sexes.

Chlamydia is found on average to be asymptomatic in five percent of college students, thus it can be difficult to suspect an STD, and spreading the infection is more common.

However, one of the more serious consequences of chlamydia is that it decreases a woman's fertility because the infection causes Pelvic Inflammatory Disease, which scars the uterus, makes ovulation problematic and increases the chances for an ectopic pregnancy.

Many STDs can be treated with a routine administration of antibiotics. Chlamydia, syphilis and gonorrhea are all bacterial infections that are treatable with antibiotics.

They all become a severe problem when left untreated. Chlamydia renders infertility in both men and women, syphilis can cause neurological problems, and gonorrhea is also a mostly asymptomatic disease in women that can be painful for men.

Other forms of STDs are viral. Herpes, HPV, Hepatitis and HIV/AIDS are all viral infections that cannot be treated with routine antibiotics. However, there are suppressant drugs for Herpes and Hepatitis. HIV/AIDS is more serious and has been linked with a long history of stigma.

CONTINUED ON PAGE A9

Casual smokers facing high risks

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

A study released by the Centers for Disease Control (CDC) last year showed a significant rise in the number of people who can be classified as "casual smokers."

Casual smoking is defined as smoking on many but not all days.

The CDC study attributes the rise in casual smoking to smokers who are cutting back on their smoking, going from smoking daily to only smoking some of the time. However, in the case of college students, casual smoking may be due to quite a different phenomenon.

It seems that casual smokers in college are those who only smoke at parties, or on the weekends. So I began asking students why they smoke. "I know people who smoke cigarettes only at parties," claimed a freshman girl. "They're definitely not addicted or anything."

She went on to describe the fact that she usually smokes cigarettes after she's been smoking marijuana. "It calms me down when I'm high," she said.

This attitude is shared by many people. It seems like smoking is something that Hopkins students do when other people are smoking or drinking. It is perhaps a way to fit in, though no one said it outright.

The closest someone came to admitting this was one sophomore girl who doesn't drink. "When I'm at a party and other people are drinking, I feel like I should be doing something too," she said. So she'll smoke a few cigarettes while everyone else gets drunk.

The CDC study on casual smoking in the U.S. found that between 1996 and 2001, the number of people who smoked on some days rose in 31 states. The state with the highest rate of smoking was Kentucky, with more than 30 percent of

adults smoking.

Although everyone does it, there are important health hazards that come with casual smoking. The excuse "I only do it sometimes," or "I'm not addicted" may not cut it anymore.

A study published in the journal *Pediatrics* last year found that even casual smoking during pregnancy can cause as much harm to a fetus as does crack or heroine. An affected infant will be jittery, excitable and hard to console.

Surprisingly, cutting your use of cigarettes in half does not significantly reduce your chances of getting smoking related ailments, such as lung cancer.

Even this news doesn't scare away many casual smokers. "I think it's fine," says an anonymous Phi Mu sister when I asked her about casual smoking. "I like to smoke when I drink."

The idea of casual smoking is not one that is found only at Johns Hopkins. A report by Minnesota National Public Radio found that 32 percent of college students are smokers, but most of these are occasional smokers.

An NPR report states that some people can get addicted to nicotine after smoking only five times, and this risk is increased for stressed out college students.

Worrisome to anti-smoking campaigners is that occasional smokers do not respond to anti-smoking campaigns since they do not even view themselves as smokers.

Whether or not they view themselves as smokers, students who occasionally smoke are facing health risks that they may not realize.

This should be a reason to reconsider their actions. If they do continue, it will become harder to quit overtime, as their "occasional" smoking may turn into a habit without them realizing it.

Baltimore's best alternative to
COLLEGE NIGHT...



UNLIMITED FREE DRINKS:
domestics imports select call
rail pucker shots sodas/juices

EVERY THURSDAY NIGHT at Grand Central
is hip hop COLLEGE NIGHT - an alternative
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And every third Saturday is Electroschock - an industrial,
synthpop party at Grand Central, Baltimore's newest
and best industrial/high-tech nightspot venue.



One cigarette on the weekend turns into multiple packover time.

Low-carb craze comes to Hopkins

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-LETTER

According to the American Obesity Association's Web site, approximately 127 million adults in the United States are overweight, 60 million obese and nine million severely obese.

It is therefore rather unsurprising that there has been a recent upsurge of new dieting trends.

Low-carb and low fat diets are two of the innumerable diet trends revolutionizing the way Americans are looking to control their body weight.

For a college student seeking to lose weight, however, these restrictions may pose quite a dilemma. Although there are many dining facilities available on campus, dieters may find it difficult to find specific foods that cater to their eating regiment.

Recently, however, many of the dining facilities on campus have been catering to the needs of dieters.

Levering's Sub Connection, for example, advertises numerous sandwiches that are low in fat. The traditional staple of all dieters, salad, is available at most dining locations throughout the campus.

Also, the low-carb dieter has a new option at Terrace Court Café. At the grill, one can request any of the items to be low in carbohydrates. There are also various other options available

at the dining locations throughout campus.

Proper discernment when making meal choices ensures that any diet plan may be followed with the options on campus. Resisting unhealthy foods, however, may be quite a challenge given the availability of food on campus.

The current dining options are limited, at best... the menu should be expanded to cater more to the different needs of the students.

— JUNIOR ARIEL BERK

Interested students may also consult the Choices for Health Web site, an online nutrition resource for Sodexo customers.

Ariel Berk, a junior at Hopkins, feels that food in the dining halls must be diversified to cater more to the

needs of the students. "The current dining options are limited, at best, and I feel that the menu should be expanded to cater more to the different needs of the students."

While she acknowledges that dining options have expanded on campus during the past few years, she feels that further development of meal selections is necessary.

Hopkins senior Maria Malbroux presents a different issue to consider when asking for the expansion of meal programs. She states, "Improvements [in dining services] have been great. To be realistic, however, the percentage of the school's population that subscribes to a meal plan would need to be significantly larger to make a gourmet dining selection economically feasible." Maria also indicates that schools with more dining options often have a student base that is significantly larger than at Hopkins.

Although the variety of choices may not be large, dieters still have some options to explore in campus dining.

One does not have to be a strict dieter to realize that healthy food decisions, whether food availability is limited or not, are vital to the maintenance of proper body weight.

So next time, don't reach for that extra helping of carb-fuelled, fat entrenched French fries, and opt for a healthy salad instead.

JHMI questions red meat consumption



Supermarkets and restaurants push Americans to eat large amounts of meat with a variety of promotions.

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

The American habit of eating large amounts of meat is a major threat to human health, the environment, small communities and farmers, according to speakers at recent conference at the Bloomberg School of Public Health (JHSPH) entitled "Eating for the Future: Can Public Health Rise to the challenge?"

Scientists from diverse fields met at JHSPH to discuss whether humans need meat in the quantity it is consumed in the United States, how our levels of meat consumption affect American health and whether meat production actually pollutes our environment.

The conference featured lectures by four speakers from diverse backgrounds who painted a picture of the United States addiction to meat as unhealthy and harmful.

The first speaker at the conference was Center for a Livable Future (CLF) Director Dr. Robert Lawrence, who

spoke about the tremendous public health ramifications of the American addiction to meat, which results mainly from meat's high saturated fat content.

Research has provided a strong connection between high saturated fat intake and cardiovascular diseases,

I'm also a big fan of the fact that my diet is cholesterol free.

— SENIOR MICHAEL BROWN

which can lead to heart attacks.

Studies have also suggested that high saturated fat in a person's diet places them at higher risk for adult onset diabetes and cancer.

Lawrence also spoke on how raising beef on grain is an inefficient use of grain, taking about seven pounds of

grain to produce one pound of beef.

In addition, he mentioned that the waste produced by animals in what are commonly termed 'factory farms' frequently has a negative impact on the environment in the area. In total, these farms produce 575 billion pounds of animal waste annually.

Maryland poultry factory farms, for example, have been cited as a major polluter of the Chesapeake Bay.

Dr. Sidney Mintz, a professor emeritus of Hopkins' anthropology department, followed Lawrence with an anthropological account of America's obsession with meat.

She presented the current evidence that meat eating is not an instinctive behavior, but a learned one. The increase in meat consumption in America may be explained by the fact that military personnel in World War II were served meat three times a day, explained Mintz.

The third speaker, Dr. Benjamin Caballero, dealt with the question of whether or not humans need animal protein in their diet. Caballero, a pro-

fessor and director for the Center for Human Nutrition at JHSPH, said that animal protein isn't specifically required by the body.

Coordinator of the Toronto Food Policy Council Dr. Wayne Roberts was the last to present and focused on the effect of industrial meat production on small communities and family farmers, discussing how both are harmed by factory farming practices of large corporations.

The CLF was created with the mission "to develop and disseminate information and to promote policies for the protection of health, the global environment, and our ability to sustain life for future generations," according to the Center's Web site.

In one of their current projects, the CLF has partnered with Meatless Mondays, a program that encourages people not to eat meat on Mondays as a first step in reducing overall meat consumption.

On campus, the diet choice for students with regard to meat is diverse. Many students eat a traditionally American amount of meat, such as sophomore David Burgess who said "I eat meat at every meal." Others don't feel meat is a necessity but eat it frequently, such as sophomore Karen Lopez, who said "I don't need to eat meat every day. I do eat meat every day, but it's not a necessity."

In sharp contrast to these views on meat consumption are the views of senior Michael Brown, who is informally known as "Vegan Mike" by his friends and acquaintances.

Brown summarized his views on meat eating, saying "the reason I don't eat meat is that I think that raising animals in a factory farm environment increases unnecessary suffering. I'm also a big fan of the fact that my diet is cholesterol free." Brown, who has been a vegan since his freshman year, and a vegetarian since he was 15 years old, also said that "the laws regarding free range chicken are ridiculously loose," when asked about the classification developed to give consumers an alternative to factory-farmed livestock. While he supports attempts to reduce the suffering of animals that are farmed for meat, he is still fundamentally opposed to the slaughter of animals for food, saying "I don't feel that there is a humane form of killing."

HOT RESEARCH AT HOPKINS



Name: Sheila Dickson
Major: Materials Science and Engineering
Hometown: Salt Lake City, Utah
Advisor: Todd Hufnagel

Dickson's research concerns a metal material known as Bulk Metallic Glass. This metallic glass is an amorphous metal, meaning that the atoms in it have no long-range order.

The US Army is interested in her research findings because with Bulk Metallic Glass, stronger and sharper metals will be available. This is especially useful for body armor and in biomedical applications such as

scalpels or anything needed for precision cutting.

Additionally, sporting groups are looking at her research findings to make better golf clubs, so everyone can drive the ball like Tiger Woods.

However, this research will take a while to hit the market because it's extremely costly. Bulk Metallic Glass contains zirconium, copper, nickel and aluminum, all of which need to be virtually pure to make this metal sufficiently well.

Dickson got involved in this project with Todd Hufnagel, a professor in the materials science and engineering department, for her senior design. After taking undergraduate classes with him and hearing about his work, she decided to give it a try.

Dickson has only positive things to say about her lab, her advisor and the overall experience.

In addition to being a lab rat, she was the vice president of standards for her sorority, Kappa Kappa Gamma, president of the Material Science Society and one of the editors for the ACE review guide of classes at Hopkins.

STD infections on the rise for college women

Continued from Page A8

Psychological factors can play into whether one is willing to be tested. Fear of discovering that they could have contracted something ... is a large factor in people's unwillingness to be tested.

and confidential STD testing. The center also provides free condoms. These services should be taken advantage of. Hopkins' proactive attitude towards sexual practices on campus should be spread to other campuses if not instituted yet. Further education will also help decrease the occurrences of STDs on campus nationwide.

Graduating...thinking about marriage? Ever been to a wedding?

Take the Jewish Renaissance Project's marriage quiz and 10 lucky winners will receive a \$10 gift certificate to Café Q.

For your chance to win, email the answers to the following questions by 4/25/04 to jrp@jhu.edu

Claim your prize on 4/28/04 at 8 pm in the new Hillel Smokler Building and stay for pizza and a movie!!

1. In a Jewish wedding, it is common for a bride and groom to stand under a canopy. What is this canopy called?
2. What is the final "step" to a Jewish wedding ceremony?
3. What is the name of the Jewish marriage license that is signed before the wedding ceremony?

GOOD LUCK!!

The Jewish Renaissance Project is a network of informal Jewish learning opportunities targeted at the diverse Jewish population at Hopkins.

JRP is funded through grants from The Jacob and Hilda Blaustein Fund for the Enrichment of Jewish Education of the Associated and through Hopkins Hillel.



SENIOR CLASS DINNER

The Johns Hopkins University
Alumni Association
invites all seniors to dinner

Sunday, May 2, 2004
6:00 p.m.

Homecoming Tent on the Lawn at Garland

FREE
DINNER

Senior Class Photo
6:00 p.m.
at the Senior Class Dinner

Be part of the only official photograph of the entire Class of 2004. The photo will be available for purchase at a later date.

This event is sponsored by
the Johns Hopkins University
Alumni Association.

REUNION 2004
HOMECOMING AT HOMEWOOD

SPORTS

SENIOR ATHLETE OF THE WEEK
KEVIN BOLAND, MEN'S LACROSSE



BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

The legendary lacrosse rivalry between Maryland and Hopkins has a long history of dividing loyalties. Hopkins' freshman goalie Jesse Schwartzman has a brother playing for the Terps, but in the case of senior midfielder Kevin Boland, the division goes a bit deeper: his father earned Third-Team All-America honors for Maryland in 1977.

"It's difficult for him at times, because it's such a big rivalry and people are always asking him, 'How could you let your son go to Hopkins,'" Boland says. "But that's just the way the recruiting process

VITAL STATISTICS	
NAME:	Kevin Boland
POSITION:	Midfield
Height:	5' 9"
Weight:	155 lbs.
Major:	Sociology
Hopkins Highlights: Co-captain. Two-time Third-Team All-America selection. Current season stats: eight goals, 14 assists.	

went. Hopkins recruited me more, and I couldn't be happier."

It seems his father couldn't either — even on Saturday, at the 100th meeting of the two teams.

"He was rooting for me," says Boland. "He always roots for me."

The decision to come to Hopkins wasn't as difficult for Boland as it might have been for his father.

"I came to Hopkins because it has one of the most storied lacrosse traditions in history, and it's the best combination of lacrosse and education that you can get," Boland says.

Lacrosse and education are both huge priorities to Boland, as he hopes that both will continue to play major roles in his life. A sociology major, he hopes to go into teaching, possibly in middle school, and coaching lacrosse. As a co-captain of the nation's best lacrosse team, he's well prepared.

"Being a captain is a huge honor, especially at Hopkins," he says. "A little more pressure comes with being a captain — you have to hold yourself a certain way. They hold you to a higher standard. You have to set the example for the underclassmen, show them how to do things on and off the field."

Boland also helps the underclassmen adjust to the high-pressure, high-publicity lifestyle that accompanies Division I college lacrosse at a top-ranked university.

"Obviously, being a freshman it's very difficult adjusting to college lacrosse — I remember when I was a freshman how difficult it was," he says. "The intensity and the speed of the game, and stuff like that. You've got to always support them, be there for them, and if they have a tough game, go up to them and tell them to keep their heads up."

Boland is just as supportive of his teammates on the field as he is off. He began his senior year with a career total of 34 goals and 50 assists for a total of 84 points. He's been a Third-Team STX/USILA All-American for the past two years and finished his junior year 19th in the nation in assists. During last year's final 10 games, Boland amassed 15 goals and 19 assists for 34 points. After 12 assists during four NCAA tournament games, he narrowly missed the school record for most assists during the NCAA tournament by just one.

He isn't bothered by this at all.

"It's not really important how many assists I have, it's how many games we win," he insists. "As long as we win, we've done our job, and I've done my job. I don't really have personal goals. I just want to team to win and do well."

Boland's only goal, "first and foremost, is to win a national champion-

ship." Last year, he was Hopkins' leading scorer in the NCAA tournament with three goals and 12 assists. On Saturday, his assist helped junior attackman Kyle Barrie score the game's first goal against Maryland.

"We jumped out, got a good lead, were able to win some faceoffs," Boland says of the game. "It pretty much opened the door. I'm proud of the way we played."

The Jays will face second-ranked Navy in Annapolis this Saturday.

"Navy's a great team," he said. "They've gotten a lot better since last year, and they're going to be in great shape. We'll have to get the groundballs and win the faceoffs. As long as we out-groundball Navy, I'm confident we'll be able to come out with a win."

Saturday will be the fifth time this season that Hopkins has faced a team ranked in the top five. Though Boland admits that, during the season, he doesn't have much time for anything besides playing lacrosse and studying, he still feels that the sacrifice is absolutely worth it.

"The best part is running out on the field on game day and seeing all the people there cheering for you," he says. "Especially this past weekend. It was one of the most memorable moments of my career. I'm never going to forget the emotions that I had when running out on the field."

It's not really important how many assists I have, it's how many games we win.

—SENIOR MIDFIELDER
KEVIN BOLAND

W. Tennis falls to 7-3 overall in '04

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins women's tennis team hit a speed bump in its strong season this week after losing 9-0 Wednesday afternoon. The women shut out conference rival McDaniel by the same score of 9-0 this past Monday. This win was the fifth straight for the Blue Jays, who, after yesterday's loss, are 7-2 in the Centennial Conference and 7-3 overall. McDaniel fell to 0-4 in league play and 0-10 overall.

The men's team also pulled off a strong win, defeating Muhlenberg, also a member of the conference, 6-1 on Sunday. The Jays lack the strong record the women hold, as they are 5-3 in the conference. They finished the regular season with a 5-5 record. The Mules fell to 2-5 in

league play and 5-6 overall. The men will compete in the Centennial Conference Individual Championships this Friday through Sunday, hosted by Haverford College. The women will join them at Haverford.

The women were led by junior Michelle Liang, who won at both first doubles, with senior Cara Loeys, and singles.

Sophomore Jill Seidman and freshman Meghan Hasenauer improved to 7-0 on the year with a 8-2 win over Katie McLean and Shannon Pusey at third doubles.

The men were assisted by freshman Nick Kennedy, who won at first doubles and fifth singles, on route to their Sunday victory. Senior Grant Roch and sophomore Michael Kell-Sell won at second doubles by a score of 8-4. Both team look for a strong showing at conferences this weekend.



NATHAN BATES/FILE PHOTO
The men's and women's tennis teams will travel to Haverford for the Centennial Conference Championship starting this Friday, April 23.

Jays' all-time record vs. Duke falls to 0-6



NATHAN BATES/FILE PHOTO
Senior attacker Heidi Pearce chases down a groundball in the Jays' 14-11 loss to Maryland. Hopkins still has a crucial road trip on its schedule.

Continued from Page A12

several turnovers giving them possession of the ball for a majority of the first half. The offensive blunders were exacerbated when the Blue Devils' balanced offense began to take advantage of all the extra possessions. Duke notched five straight unanswered goals from five different players to build a 5-2 lead with just under six minutes remaining in the half.

Hopkins responded to Duke's five-goal run with a score of its own. The goal came off the stick of junior attacker Erin Riordan. Hopkins appeared set to take a 5-3 deficit into the half, but an official's call gave the Blue Devils a free position shot with three ticks left on the clock. Duke converted the opportunity, taking a 6-3 lead into the break.

"It's difficult to be losing especially when a couple of the goals we handed to them through our own mistakes," said junior midfielder Julia Kleene. "At the time, I was not extremely worried because we are such a second-half team and we have shown our ability to fight back."

Coming back in the second half is something Hopkins has made a habit of in recent games, with late rallies against Maryland and Vanderbilt. It appeared things would continue

much the same way at the start of this second half, as freshman attacker Mary Key and Voight both scored for the Jays. The back-to-back scores cut the Blue Devil lead to just one with about 25 minutes remaining in the game. However, Duke wasted little time retaliating with two goals of their own, reestablishing a three-goal cushion.

What followed was a defensive display by both goalkeepers, as both teams were held scoreless for the next eight minutes. Key was finally able to slip one past the Duke goalie and Voight quickly followed suit. The two goals once again made it a one-goal Duke lead with just over 11 minutes

2004 LACROSSE RANKINGS	
GEICO STX/USILA Rankings	IWLCA RANKINGS
1. Johns Hopkins	1. Princeton
2. Navy	2. Maryland
3. Maryland	3. Georgetown
4. North Carolina	4. Virginia
5. Princeton	5. Loyola
6. Syracuse	6. Notre Dame
7. Georgetown	7. Duke
8. Ohio State	8. James Madison
9. Rutgers	9. Johns Hopkins
10. Towson	10. Vanderbilt
11. Cornell	11. Northwestern
12. Notre Dame	12. Dartmouth
13. Army	13. Syracuse
14. Virginia	14. Yale
15. Denver	15. North Carolina
16. Duke	16. Towson
17. Penn	17. William & Mary
18. Brown	18. George Mason
19. Villanova	19. Penn State
20. Dartmouth	20. Stanford

remaining. Unfortunately, the Jays committed several critical mistakes in the waning minutes that allowed Duke to tack on two more tallies and escape with a 10-7 victory.

"I feel that as a team we weren't ready for the situation that was handed us," said Key. "Duke was able to capitalize on our mistakes, because we made so many of them. Whenever you make that many mistakes, it's hard to pull out a win."

The final outcome would have been much worse if not for the outstanding play of sophomore goalkeeper Lauren Riddick. Riddick, who finished the day with eight saves, was able to fend off a number of point blank shots from the Blue Devils, including several free position opportunities. In

addition to Riddick's sterling performance, Voight was the other bright spot for the Jays. She tallied four goals on five shots in the losing effort.

"Riddick played awesome," said Putnam, who is currently sixth on the team in goals (12). "She has been strong in the net for us all year, but Sunday she really kept us in it. She did everything you could have asked of her; she really pumped us up, but unfortunately we just didn't execute as well as we should have."

The Jays must quickly

Whenever you make that many mistakes, it's hard to pull out a win.

—FRESHMAN ATTACKER
MARY KEY

forget the Duke loss and begin preparations for their crucial upcoming away match-ups against sixth-ranked Notre Dame and 11th-ranked Northwestern. The Northwestern game takes on added significance because it is an American Lacrosse Conference contest. Due to outcomes of other recent games within the ALC, a win against Northwestern would give the Jays their first ever conference championship, as well as an automatic bid to NCAA tournament — another possible first for the Jays.

"It's going to be a battle, and it's going to take all that we have to beat Northwestern," said Cooper. "I think our team prepares well mentally for big games like this. Like for Vanderbilt, for instance, we knew that we had to win and we did."

Track & Field prepares for Pennsylvania Relays

Continued from Page A12

showing, finishing second in the high jump with a leap of 5'01" and was the top collegiate performer at the meet. Senior Megan Carr vaulted 9' in the pole vault to place fourth. Carr is consistently jumping over 9' now and looks to hit the 10' mark at the conference championships.

On the men's side, sophomore Gabe Tonkin provided the biggest Friday night highlight, winning the first 10K race of his career and lapping the entire field in the process. He finished with a time of 33:12.4.

"Gabe ran a smart race. He used the competition early and then blew everyone away in the second half of the race," said Van Allen. "I think he has a good shot of breaking our school record at the conference championships."

Sophomore Shane Oladeye finished 23rd in the 800-meter event with a personal-best time of 2:00.53. Senior Dan MacNeil improved his time in the 3000-meter steeplechase by 10 seconds, running a 10:49.46, while freshman Matt Smith jumped

a season-best 5'10" in the high jump, good enough to tie for seventh place.

The best event of the day, however, came in the men's 4 x 400-meter relay. Having only broken 3:30 one time this year, the team stepped up a great deal, finishing fourth overall in a time of 3:24.57. This time places the team second in the conference, less than a second behind indoor champions Haverford. Coaches are confident the relay team should be ready to break the school record of 3:22.57 by the end of the season.

Senior Ben Stopper, in his first 400-meter of the year, ran a tremendous leadoff leg, running a 52.2 split. Oladeye split a 51.2 while sophomore Tai Kobayashi ran the fastest time of the team, running a blistering 49.9 split to help injured anchor senior Alex Gochal run a 50.8 to outdo conference rival Swarthmore at the line.

This week the Blue Jays will race in the Penn relays at conference rival Dickinson, but the team is looking toward conferences in the first weekend in May.

Gabe ran a smart race. He ... blew everyone away in the second half of the race.

—HEAD COACH
BOBBY VAN ALLEN

BLUE JAY 5K

The Track & Field team is hosting its second annual Blue Jay 5K Run/Walk on Sunday, April 25th at 10 a.m. Price is \$10 with J-Card and includes a free t-shirt. The race will start and finish at the Athletic Center. Tickets are available at the AC as well as before the race Sunday morning.

W. LAX SCORING LEADERS

GOALS		ASSISTS	
1. Mary Key	43	11. Mary Key	17
2. Heidi Pearce	34	Heidi Pearce	17
3. Meagan Voight	20	3. Erin Riordan	10
4. Erin Riordan	18	4. Steph Janice	7
5. Steph Janice	13	5. M. Wittelsberger	6
6. Kelley Putnam	12	6. Kelley Putnam	3
7. M. Wittelsberger	11	71. Anne Crisafulli	2
8. Two tied with	6	Alex Nolan	2

SPORTS

Blue Jays overpower Terps, 14-10

Hopkins breaks out of offensive slump against Maryland, scores first five goals of game



Junior midfielder Matt Rewkowski weaves towards the crease against Maryland in the 100th meeting. Both teams sported retro jerseys.

Continued from Page A12
a one-minute penalty.
The setback turned the momentum in the Terps' favor, and sophomore goalie Scott Smith struggled in the cage for the Blue Jays, allowing four straight Maryland goals. After the fourth goal, Smith was pulled for freshman goalkeeper Jesse Schwartzman, who came up with a big save to keep the Terps scoreless in the remaining six minutes of the second quarter. Schwartzman faced his

brother Andrew for the first time. Harrison and McDermott scored in the final 90 seconds of the half, and the teams went to the locker rooms with the score 11-5 in Hopkins' favor.
The second half was much more violent. Desperate, Maryland's defense began to play aggressively, drawing several penalties. The first of these penalties came just 12 seconds into the second half, as Zink drew a one-minute penalty for slashing.

M. LAX SCORING LEADERS					
GOALS			ASSISTS		
1.	Conor Ford	21	1.	Kévin Boland	14
2.	Kyle Barrie	18	2.	Peter LeSueur	10
3t.	Kyle Harrison	14	3.	Kyle Barrie	9
	Matt Rewkowski	14	4t.	Matt Rewkowski	7
5t.	Kevin Boland	8		Conor Ford	7
	Peter LeSueur	8	5.	Greg Peyser	6
7t.	Jake Byrne	7	7t.	Kyle Harrison	5
	Kyle Dowd	7		Jake Byrne	5

Hopkins converted on the extra man opportunity, with senior Ford scoring his team leading 21st goal of the season off an assist from Barrie. The Terps and Blue Jays traded goals in the third quarter, with Dowd and junior attackman Peter LeSueur finding the back of the net.
Maryland attackman Joe Walters scored his 27th goal of the year, and Terp midfielder Brendan Healy scored two goals in the third quarter to complete his hat trick.

The Terrapins had four penalties in the fourth quarter, but Hopkins did not convert on their chances, opting to stall and control the ball. Maryland midfielder Bill McGlone scored twice in the waning moments of the fourth quarter to cut the deficit to just four, but it was already too late for a comeback run; the Blue Jays won the final faceoff with 27 seconds remaining and let time expire, celebrating in front of the sellout crowd.
"I've never been part of a game like that before," said Boland. "It was a great experience."

Hopkins will have to maintain its high level of play this weekend against second-ranked Naval Acad-

emy on Saturday. The Midshipmen knocked the Terps from the top spot in the rankings two weeks ago, dispatching Maryland by a score of 9-6.
"It should be a really great atmosphere," said Ford, who continues to be the offensive catalyst for the Blue Jays. "They're going for an attendance record — I think 20,000 [fans] — with F-16s flying overhead. It's the first number one vs. number two all year. I'm looking forward to it."

The game will take place on Saturday, April 24 at the newly-renovated, 34,000-seat Navy-Marine Corps Memorial Stadium in Annapolis, Md.

According to NavySports.com, the school is hoping to break the NCAA attendance record of 18,458 fans for a regular season

game. A 1990 meeting between Syracuse University and Hobart College still stands as the highwater mark for attendance.

Navy sophomore Ian Dingman is among the nation's leading scorers, having racked up 27 goals and 18 assists so far this season. Senior attackman Joe Bossi also has 30 goals this season, in addition to his six assists.

Crew competes at Knecht Cup in N.J.

BY BRYAN CURTIN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins men's and women's crew teams traveled to Camden, NJ this past weekend to compete in the 2004 Knecht Cup. The conditions were warm, with a slight cross-chop; much better than the frigid, windy conditions the team was forced to deal with at Occuquan earlier this season.

Hopkins took home the gold medal in the Division II/III novice men's eights and finished strong in most of the other events it competed in to cap off a successful trip.

On the women's side, the Hopkins women's varsity pair took the bronze in a highly competitive bracket that included powerhouse UMass and other strong teams from Pittsburgh and Stony Brook. Hopkins finished with a second place 8:38.9 in the first heats and a third place 8:42.9 in the finals, losing out to the A and B teams of UMass.

The women's lightweight four also had a successful day in Camden, finishing in third place in the Petite final to cap off a hard day of rowing. Advancing to the quarter-finals, Hopkins posted a third place time of 8:23.8, defeating Maryland and Stanford, but was edged out by Princeton's A team and Radcliffe, as each posted times of 8:09.5 and 8:17.4, respectively. Their placement allowed them to pass to the semis, where Hopkins posted a fourth place time of 8:20.8, defeating UMass and Lafayette, and advanced them to the Petite finals out of a field of 20 teams.

In the Petite finals, Hopkins posted a respectable time of 8:27.6, defeated Princeton B, Lafayette and MIT A, placing them in third. Wisconsin won the grand final with a time of 8:03.2.

On the men's side, the team competed in the Division II/III novice men's, men's lightweight four, and men's varsity four. In the men's lightweight four, Hopkins finished strong, finishing fifth in the Petite finals out of an original pool of 16 teams.

The lightweight four advanced with a time of 7:31.91 in the first heat, beating out Franklin & Marshall, LaSalle, Fairfield, Pittsburgh, Delaware, UConn, and Lafayette to take their place in the petite finals. In the finals, the Jays fal-

tered slightly, posting a time of 7:50.4 while finishing fifth, ahead of Delaware. Army won the Petite Final with a time of 7:13.7 and Fordham took the grand final with a final time of 7:13.7.

"We had a tough [final] race," said Peter Ryan, a rower for the men's lightweight four. "Two guys on our team were ill and that's probably why we had an off-weekend. It was still fun to come up and compete."

In the highly competitive DII/ DIII men's varsity four, Hopkins placed sixth out of 15 teams competing, beating some quality squads like Mary Washington and Hofstra. To make it to the finals, Hopkins posted a time of 7:21.6, eliminating R Stockton, Geneseo B and Washington College. In the finals, Hopkins posted a time of 7:36.0 for their sixth place finish. Among fellow Division III teams, Hopkins placed second overall, losing only to Rutgers.

"I thought we did fairly well," said freshman varsity rower Bobby Mattina. "It's been a real back and forth season in terms of our lineups, but I think the boats in there today did well."

"I was really pleased with the varsity four's performance today," said freshman rower Wesley Fredericks. "Our men's varsity four is probably the best boat we have competing right now."

Through illnesses, hazardous weather conditions and boat roster changes, many team members think the crew team is doing great despite the adversity.

"We've had some line-up changes due to various issues that we've had to work through," said Fredericks, "but I think we have done well thus far."

"Looking back to the practices in the fall," said sophomore Peter Ryan, "we have definitely come a long way since then."

Next week, the crew team travels up to York, Pa. to compete in the Atlantic Collegiate League Sprints.

"I'm really looking forward to next week," said Fredericks. "It should be a lot of fun."

"That's a great course they have up there," said Ryan. "We're looking forward to going up there and showing what we've got."

Jays' ace shuts down Catholic

Continued from Page A12
allowing three runs to pick up the win in the day game against Swarthmore. Sophomore starting pitcher Jason Thayer had an impressive start in game two, throwing six one-hit innings with nine strikeouts on the way to a 17-0 shutout. Senior starting pitcher Matt Righter took the mound for the nightcap against Haverford, throwing six shutout innings for the win. Junior starting pitcher Ryan McConnell had a complete game victory, holding Haverford to eight hits and one run in the first game of the doubleheader.

Hopkins' only scare over the weekend came in the first game of the Saturday doubleheader against Haverford. Entering the fourth inning with a 2-0 lead, McConnell gave up a home run to the Fords' Tim McClean, bringing them within one. The Fords went on to load the bases with only one out, but McConnell recovered, inducing Dave Werthan to ground into a double play without any runs coming to the plate. The Jays added an insurance run in the sixth when junior third baseman Mike Spiciarich's sacrifice fly scored junior first baseman Mike Durgala, bringing the game to 3-1. The Fords threatened again in the seventh, again

loading the bases with two outs, but McConnell got Rahul Munshi to pop up to second base, closing the book on his complete game victory.

In addition to stellar pitching, Hopkins' offensive dominance continued over the weekend, building up to the Sunday doubleheader versus

We... have as good pitching depth now then we've ever had.

— HEAD COACH BOB BABB

Swarthmore where the Blue Jays outscored the Garnet Tide, 27-3. Hopkins scored in 12 consecutive innings that afternoon. Senior catcher Bryan Eberle had three hits and two RBI in the nightcap, finishing off a performance that earned him Centennial Conference Player of the Week honors. Eberle hit .750 for the week with five RBI, bringing his batting average for the season up to .391 before the game against Catholic. Eberle is the fourth Blue Jay to be named

Player of the Week, and second in the past two weeks. Junior third baseman Paul Long, junior first baseman Mike Durgala and senior shortstop Tim Casale have also received the honor at different times this season.

The continued production of these players combined with solid pitching has led the Blue Jays to all the blow-out victories they have enjoyed this season.

"We have some darn good pitchers this year that haven't gotten many innings," he said. "It's a problem, but it's a nice problem."

But with so many strong arms ready to throw for him, Babb can't help but feel confident.

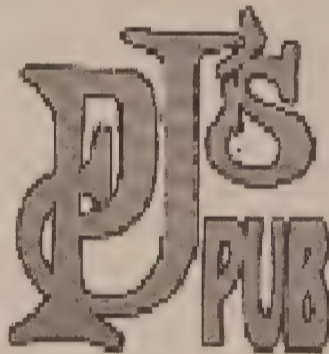
"I have a lot of confidence that whoever I stick out there will do a good job," he said. "We probably have as good pitching depth now then we've ever had before at Hopkins. We just hope it will carry us through to the Conference championships."

With the regular season winding down and Hopkins standing at 31-0, it's hard to feel otherwise. Brown echoes the positive feelings this Blue Jay team has created, especially in light of the recent tragedy.

"With everything going on around campus," he said, "it's nice to go out and win."

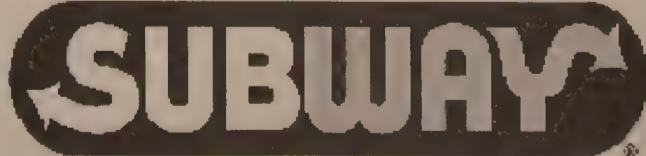


Senior outfielder Rob Morrison and the undefeated Jays are still cruising through their schedule this spring.



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CALENDAR

MONDAY

Baseball vs. Dickinson 3:30 p.m.

WEDNESDAY

Baseball vs. Villa Julie 3:30 p.m.



SPORTS

DO YOU KNOW?

Cavs' rookie LeBron James beat out Denver's Carmello Anthony for the NBA's Rookie of the Year award. James is the second straight player to win the award after jumping from high school to the pros. Suns' forward Amare Stoudemire won the award in 2003.

Hopkins sets stage for No. 1 vs. No. 2

Top-ranked Jays take care of Terps in front of sell-out crowd; Navy is next on schedule



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
Junior attackman Kyle Barrie, who is currently second on the team with 18 goals, dodges through traffic during the Jays' win over Maryland in front of a standing-room only crowd of 10,550 fans at Homewood Field.

BY NATHAN BATES

THE JOHNS HOPKINS NEWS-LETTER

Amidst all of the nostalgia and history surrounding their much-anticipated 100th meeting between the Johns Hopkins and Maryland men's lacrosse teams, the Jays easily beat third-ranked Maryland, 14-10. After jumping out to an early eight-goal lead, the Jays cruised easily to their ninth win of the season.

Hopkins and Maryland are the two oldest, most storied lacrosse programs in the nation. The rivalry between the two dates back to 1895, when Hopkins first defeated the Maryland Agricultural College. The two schools have produced the most first-team All-Americans in the his-

tory of the sport, 108 for Maryland and 171 for Hopkins.

To commemorate the history between these two schools, the teams wore retro throwback jerseys for the game. The jerseys for both teams were raffled off during the game, with the proceeds going to charity. Maryland will contribute almost \$7,000 from the raffle, while Hopkins raised \$10,883 for the Johns Hopkins Children's Center. A portion of the gate proceeds from the homecoming game against Towson will also be donated to the Children's Center.

In front of a crowd of more than 10,500 people, the Blue Jays dominated the Terps, opening up the game with a run of five straight goals off of

five shots, and never looked back.

"We haven't had a crowd that big in the four years I've been here ... it reminds me of the late '80s, early '90s crowds, when I was a kid," said senior attackman Conor Ford.

The first goal came just over a minute into regulation, as senior midfielder Kevin Boland drew a

double team and passed to junior attackman Kyle Barrie, who beat Maryland goalkeeper Tim McGinnis with a bounce shot to his offhand side. A late hit by Maryland defenseman Lee Zink after the goal gave the Blue Jays a man advantage. The Blue Jays capitalized on the opportunity, with Barrie scoring his second of three goals on the day just 20 seconds into the penalty.

In the next two and a half minutes, the Blue Jays scored on successive shots by sophomore midfielder Greg Peyser, junior midfielder Matt Rewkowski and senior midfielder Joe McDermott, to bring the score to 5-0.

In their first possession of the game, Maryland finally got on the board with an unassisted goal by midfielder Brendan Healy five minutes into the first quarter, but Hopkins answered with three more goals by junior midfielder Kyle Harrison, Barrie and sophomore midfielder Kyle Dowd to bring the score to 8-1 after the first quarter.

Faceoff specialists Harrison, Peyser and junior Lou Braun were dominant in the faceoff circle. While Harrison won only three of his seven faceoffs, Peyser won nine of his 13 draws, and Braun fought tooth and nail for his faceoffs, giving up his body to win four of six. Maryland's All-American defenseman Chris Passavia even tried his hand in the faceoff circle, losing his first career draw to Braun.

Rewkowski opened the second quarter with an unassisted goal, which was followed shortly by a goal from Maryland midfielder Justin Smith.

With a 9-2 lead, head coach Dave Pietramala put in his third-string midfield. The third string did admirably, controlling the ball and working it around the perimeter. Senior Frank Potucek dodged two Maryland defenders and beat McGinnis low from a shot on the crease.

Maryland coach Dave Cottle thought the goal was suspicious, risking a timeout to check Potucek's stick. The stick was found to have an illegal pocket, resulting in the goal being taken away and Potucek being given

CONTINUED ON PAGE A11

W. Lax beaten by Blue Devils, 10-7



NATHAN BATES/FILE PHOTO

Freshman attacker Mary Key forces a turnover in the Jays' loss to Maryland two weeks ago. The Jays are currently ranked ninth in the nation.

BY ALLAN SOTO

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's lacrosse team fell to 0-6 all-time against Duke University this past Sunday. The Blue Devils defeated the Blue Jays by a score of 10-7 in Durham, NC. Despite the loss, the Jays maintained their number nine in the most recent IWLC poll. Despite two recent losses to powerhouses Maryland and Duke, the Jays still boast an 11-2 record, which is the main reason they have stayed put in the rankings.

"I think those who truly know Division I women's lacrosse know that a 10-7 loss to Duke is not too bad," said sophomore attacker Natalie Cooper. "And our two losses totally could have been wins... we

just need to be more confident in ourselves as a team."

At the very onset of the game, the Jays appeared determined to avoid a losing streak against Duke after falling to Maryland two weeks ago. Hopkins got two quick goals from sophomore attacker Meagan Voight to take an immediate 2-0 lead less than five minutes into the game.

"We came out knowing we could play with them and knowing what we are capable of," said sophomore midfielder Kelley Putnam. "We knew we had to come out strong right from the first whistle."

Unfortunately for the Jays, their lead was short lived. Hopkins struggled with poor shot selection and the Duke defense was able to cause

CONTINUED ON PAGE A10

Track & Field takes on D-I teams at Widener

BY GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Track and Field team as a whole has been gradually improving this spring season to prepare to stay competitive in the Centennial Conference Championships after a disappointing finish in the indoor track season. The hope of both the men's and women's teams going into the outdoor season was to finish in the top half of the conference. The Blue Jays are well on their way to succeeding in that endeavor, as individuals are posting better and better results each week.

At Widener this past weekend, the competition was extremely competitive, with many Division I opponents, including the University of Pennsylvania, LaSalle and Villanova. The meet started on Friday night. Seniors Aline Bernard and Anna Stirgwoit ran 19:12.7 and a 19:13.3, respectively, in the 5K event. Stirgwoit's time puts her in fifth place in school history for the event, while Bernard already holds second place. Their times were good for seventh and eighth place in the meet.

Senior Laura Vernikoff also ran a great race, trimming over 20 seconds off her times from earlier this year by running 19:41.5. Also competing Friday night was sophomore Liz Krimmel in the javelin. Krimmel

threw 91'7", which was good for seventh that night and puts her fourth in the conference.

On Saturday freshman Kaitlyn Flynn had one of the biggest performances for Hopkins in the women's 400-meter hurdles. Flynn broke the freshman record by posting a 1:12.92.

"I'm very happy with the time; it has been my goal all season to beat the freshmen record," said Flynn. "Once she establishes better rhythm and gets her steps timed right, she will emerge as a dominant athlete in the conference in that event," said head coach Bobby Van Allen.

Sophomore Ilolochika Emuh ran the third fastest time in the conference this year in the 100-meter hurdles. Emuh also finished 11th in the 200-meter event in a time of 27.43, which places her seventh in the conference right now right behind classmate Nancy Yu.

Junior Hannah Bracken ran 63.01 in the 400-meters, the eighth fastest time in the conference this year. Bracken also came back to lead off the women's 4 x 400 along with sophomore Kathy Cain, Flynn and freshman Megan Clarke. The four ran their fastest time of the year (4:20.77).

In the field events, sophomore Katie Finnigan had a tremendous

CONTINUED ON PAGE A10

BY ZACH GOODMAN

THE JOHNS HOPKINS NEWS-LETTER

With blowout wins coming just about every other game, it's easy to forget about the phenomenal pitching coming from the Johns Hopkins Blue Jays baseball team. The Blue Jays continued to tear through their competition over this past week, taking two from McDaniel on Thursday and Friday, 8-1 and 9-2, and sweeping doubleheaders against Haverford on Saturday, 3-1 and 11-4, and Swarthmore on Sunday, 10-3 and 17-0.

While Hopkins' bats continued to bash throughout the weekend, the Blue Jay pitchers quietly put up numbers of their own, never giving up more than four runs in a game. With the Blue Jays winning five of their last seven games by seven runs or more, however, it seems the only people who notice the great pitching are the pitchers and the coaches.

But it certainly does not escape them.

Senior starting pitcher Jeremy Brown said, "We all know we're the best team in the country."

Adding another seven wins this past week to bring their record to 31-0, the Blue Jays continued their undefeated season and maintained their number one ranking.

"I just try to go out and get better every time," he said. Sounds good, only it's getting harder for him to get any better. Brown leads the team with eight wins and 76 strikeouts and is second with an ERA of 1.16. He pitched two complete games this past week, allowing one run and striking out a season-high 13 against McDaniel on Thursday, and then doing it again on Wednesday against Catholic.

While the bats were a bit quieter than usual against Catholic, Brown was nothing short of masterful, throwing a five-hit, 11-strikeout complete game. He yielded just one run on a ninth-inning home run by Catholic centerfielder Pedro Rivera. The Blue Jays plated three runs to propel

Brown to his eighth win. But even without his usual seven-run cushion, Brown barely broke a sweat.

"When you have a team like ours behind you," he said, "it's easy to win."

And Brown isn't the only pitcher who's winning. Senior pitcher Sven

Stafford, the team's closer, was overpowering in his first start of the season, giving up only seven hits to McDaniel while striking out seven on Friday. Senior starting pitcher Russ Berger also threw a complete game,

CONTINUED ON PAGE A11



NATHAN BATES/FILE PHOTO

Sophomore pitcher Jason Thayer and the Jays' pitching staff have been nothing short of dominant this season. Hopkins is on the verge of making it to the College World Series for the first time since the late '80s.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • APRIL 22, 2004

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"You don't have to like it. You just have to understand it."

—Introduction to Art History
TA Ryan Gregg



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

It's not all chicken-on-a-stick and Beer Garden embarrassment (although those are definite highlights). Get the lowdown on music, vendors and almost every other venue of one of Hopkins' best traditions in our Spring Fair Focus. • B6-b7

FEATURES

Our sex columnist explains how playing pretend can be fun for big kids too. Plus, think premeds are supposed to keep their heads buried in Orgo books? Well we know of a few who've actually been rewarded for more diverse interests. Also, if a day of sketchy old men and Greek food sounds appealing, check out our review of Samos Restaurant. • B2

They're not full-time musicians, but jazz band members can certainly hold their own. Plus, our preview of the March for Women's Lives, taking over a capital city near you this weekend. • B3

A&E

Find out why Noel Coward's play "Fallen Angels" was once considered quite a scandal, and our expert explains why HSO's latest concert left more to be desired. Also: don't go out of your way for a certain photo exhibit. • B4

In the world of music, Quannum hip hop brings fresh, crisp, good-for-you, organic beats to the Beltway, and we review new music from Lyrics Born, Modest Mouse and Catherine Feeny. • B5

Plop yourself in a seat at CenterStage for an evening of crass Hollywood antics in David Mamet's "Speed the Plow" and find out why poet Li Young Lee is paid the big bucks. • B8

CALENDAR

This week check out our feature on Shakespeare's *Twelfth Night* performance by the Barnstormers, set for Spring Fair weekend. Also make sure you read about Mozart's Requiem, which will be performed at the Interfaith Center. • B10-11

Guster is ready to groove Spring Fair crowds

BY MALKA JAMPOL
AND KEITH LOUIE
THE JOHNS HOPKINS NEWS-LETTER

Guster, the headlining band at this year's annual Spring Fair, has been playing to college audiences ever since they started out as a college band at Tufts University. "The college crowd is the one who embraces us," said Adam, one of the lead guitarist and singers in the band. Although its audience today is still mainly made up of high school and college students, Guster's music has evolved far beyond the band's original sound produced during its days at Tufts.

The band is excited to be headlining Spring Fair at Hopkins. "We're excited about playing for you guys this weekend since the weather should be great, and the energy from the weekend will make for a great concert."

Many people would say "Johns Hopkins University? Where's that? However, when we asked Adam what he thought when he heard the name Johns Hopkins, he answered that he thinks of two things: "Doctors and lacrosse." The band does not have a favorite college to play at but enjoys playing in major cities such as Atlanta, Chicago, Boston and New York. "The bigger the crowd, the better the concert," said Adam.

Because Guster was formed at a university near a larger city, Boston, they were able to play in local music venues, thus avoiding having to restrict their performances to the basements of frats. As Adam said when asked to give advice to college bands, "It is important to get the hell off campus." The band has gradually grown in popularity since its inception, producing three studio albums and three live albums.

Guster has had some crazy times since it began playing together. Adam recalled Woodstock '99 when the band's bus became the place to hang out for all the other bands that weekend. However, we could not get any wild stories out of Adam because the band is "unfortunately one of the most well-behaved bands of rock and roll." He did say that when he is on the road, he brings his pillow and a felobie. "It cuts your hair, and you attach it to a vacuum cleaner, like in *Wayne's World* when Garth has the vacuum cleaner sucking his hair, so that's how I cut my hair," he said.

When Guster first started out, their music was simpler, based around the mellow strumming of two acoustic guitars and supported by a steady beat on hand percus-



COURTESY OF [HTTP://WWW.GUSTER.COM](http://www.guster.com)
is that we like science and lacrosse.

The rootsy college-rock trio are about to cook up some delights for the Hopkins crowd, but all they know about us is that we like science and lacrosse.

sion. Since then, their style has significantly evolved. "Our biggest self-criticism was that we were too acoustic-guitar strummy. The whole record [*Lost and Gone Forever*] was like that," said Adam. He explained how the band's music has changed over the years: "Our taste grew in a different direction, we got more mature and started to listen closely to other bands, like Yo La Tengo and Franz Ferdinand. Before, we wanted to capture the live sound of Guster. Now we wanted to discover ourselves as a studio band by experimenting with different sounds and new instruments we've never even heard of."

The result of their experimentation is their latest album, *Keep it Together*. In making this album, Guster used a bass guitar and an electric guitar to make its songs more aggressive, complex and rock-focused.

The biggest change in the album was the use of a drum-set, which has never been used before by the band on previous albums. The drum set

was introduced for practical reasons. "Brian's playing the drum kit because his hands were falling apart from playing the bongo drums every single night we were on stage," said Adam.

The album represents a departure from Guster's previous material, as shown from the album's first single, "Amsterdam," which is much faster and aggressive than most of the band's previous songs because of the addition of electric guitars and drum set to its sound repertoire. Other songs on the album, such as "Red Oyster Cult," which is reminiscent of the Beatles, and "Jesus on the Radio," with its basis in folksy music, also show Guster's attempts to revolutionize its sound and experiment with its musical creativity. However, Guster members still feel they have kept their core sound. "I don't feel like we have abandoned what is always at the core of our band. It's still a good melody, good sound and rhythmically driven songs," said Adam.

Guster's experimentation has also influenced their live perfor-

mances. Ryan, the lead vocalist and rhythm guitarist for Guster, plays a bass guitar, while Brian rests his hands by playing the drum set, for certain selected songs from *Keep it Together* in order to capture their studio creativity in their live sets. Adam said the reason for these changes in their live performances is that "they added a fresh new sound to our live acts. We very limited in creativity on stage when it's just two pairs of acoustic guitars and percussion on stage."

Since they believed that the three of them could not fill out the sound by themselves, they have asked a lead guitarist and close friend, Joe, to make a regular appearance at all of their shows. Adam said, "Joe was needed because he brings a completely new element on stage for Guster. He's a talented guitarist, and playing these shows with him has added to the fun on stage."

Many fans wonder if Joe will officially be the fourth member of Guster, but Adam said, "We're not

sure yet if Joe will be a fourth member, but we'll see in time."

It has been a very busy year for Guster, but Adam is looking forward to the evolution of Guster's music in the future. "We'll, currently we are in the middle of a spring tour and plan on touring until August. After that, we'll probably take some time off to relax for a while, but write some more new material during that time off, and whenever we feel ready to hit the studio again, we will." Guster seems to be headed in a good direction. After all, the members are in their prime, experimenting and growing as a band while increasingly gaining popularity. As Adam said when asked what he would do if the band to split up, "I would not want to start all over again. This is it, this is my band. This is what I'm going to be doing as a musician."

Guster performs as part of the Johns Hopkins Spring Fair at the Ralph S. O'Connor Recreation Center. Doors open at 7 p.m.

From the old days to nowadays: the history of Spring Fair

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Back in the day when Hopkins was daring, the free-loving Spring Fair was a way for the campus and community to let loose and go crazy. The disco queens of the '70s, new wavers of the '80s and grunge rockers of the '90s made the student-run, three-day festival the talk of the town — for better or for worse. While the fair is still a Hopkins and Baltimore staple, its fabulously freakish frenzy has somehow gotten lost in chicken-on-a-stick and big-name bands.

Certain Fair fixtures have remained the same, including the overall spirit of combining the Hopkins community with the Baltimore community — but the fairs of yesterday were wild in their own way, beckoning committees to reinstate the old fair flare with each coming year.

Hopkins' Student Council first came up with the idea for a fine arts festival during the '71 - '72 school year, but before the proposal was approved for the following year, the festival had already grown to fair proportions. Christened "3400 on Stage" after the 3400 N. Charles St. address of the school, the administration used the event as a way to reach out to the community.

As former co-chairman Bobbi

Nuttall explained in an April 1972 issue of the *News-Letter*, "The philosophy behind the festival is to present Johns Hopkins to the surrounding neighborhoods by bringing members of the community on campus for three days that we hope will provide fun and active social contact."

While the activities planned with the \$2,000 from the Student Council and additional grants from such fine establishments as the National Brewing Company may not be crowd-pleasers now, the April '72 fairgoers were excited. Scientific exhibits and book displays adorned the campus while a helicopter swooped in during the half-time show of the Army-Hopkins lacrosse game.

The addition of a ferris wheel livened up the crowd, as did numerous musical performances throughout the three-day fest and a ride on the Baltimore Zoo's Safari Train ride. Due to the enormous success of the fair — despite gray clouds and rainy afternoons, more than 6,000 attended — the next year's fair was bigger and incorporated more of the community.

More than 150 arts and crafts vendors put their work on display, and magician Mark Skinner, supposedly one of the world's finest entertainers, was the highlight. Record crowds and multiple food vendors were in place

by the second year and remained high for the coming years.

"It always started out being a pretty big fair," said Jane Rhyner, Spring Fair co-director since 1985.

The fair was also student-run since the first year, and planners made sure some events were specific to the Hopkins crowd. Administration-Student Council softball and basketball games were planned — in '73, all players donned handlebar moustaches to symbolize the "Contemporary Nostalgia" theme.

Rides also dotted the campus since the first few Fairs. Shaw Amusements, the company who currently supplies the rides, remembers being involved as early as 1973.

Nighttime entertainment extended into the early morning hours. Levering Hall became a crowded nightclub, with local rock groups performing in the Glass Pavilion in the Great Hall, sometimes starting sets at midnight or later.

"You couldn't even get through the Hall [between the two concerts], it was so crowded," Rhyner said. "The partying theme has always been there."

While Fair never had a problem getting crowds, controlling them proved challenging. With more fairgoers each year and a change in the music scene during the late '70s

and early '80s, the administration began to associate the increase in violence with the quality of entertainment.

After security failed to prevent minor incidents of violence and a reported knife-point threat was made on a student by a teenage boy during 1981's "Renaissance Festival," numerous complaints were issued by faculty members, who also cited that Fair activities made it impossible to work during that weekend.

The Student Council decided to ban rock music at the '82 festivities, although the lead performer, Jr. Cline and the Recliners, was considered a rock band by some. But their decision was not well-supported among the students. In an editorial by Joe Levine in the April 9, 1982 *News-Letter*, he said, "At one point this fall, the Fair was in real danger of



COURTESY OF SPRING FAIR COMMITTEE

A mayor's proclamation is presented to the Spring Fair committee, heralding the weekend as the "Spring Fair Days," during Hopkins last themed Fair, "Jackpot '99."

becoming a two day, non-musical event held only on the baseball field. [...] Both sides [the students and faculty] have brought into question the character of the Fair — what should it be, who is it for and who should con-

trol it?" The clientele of the Fair, also troubled the administration, with visitors extending beyond the controllable members of the Hopkins and

CONTINUED ON PAGE B6

FEATURES

Role play your way to sexual satisfaction

When the Health and Wellness staff starts making fun of students, there's got to be a problem. While doing research for a presentation for class, a friend of mine had to go to Health and Wellness to get some statistics on Hopkins students. She wanted to know the STI rate, how many students got tested, projected sexual activity, etc.

When she got to that last question however, the Health and Wellness staff member replied, "Well we don't have those statistics, but we do have high school rates of sexual activity. For various reasons, I think the rates [of sexual activity] at Hopkins are probably lower."

In my mission to try and spark some interest in "extra-curricular activities," this article is devoted to shifting Hopkins student's perceptions. When you hear the words "role playing," for example, please don't think *Dungeons and Dragons*.

Most people have one or two objections to role-playing once they've figured out it doesn't involve sword fighting and spell casting (unless you want it to and that's your own kinky fantasy). Either they think it's childish or they're just scared to put themselves out there like that and let go. Most people fall into the second category, and most of them will claim they fall into the first.

If you truly believe that role-playing is reserved for pretend tea parties or Star Trek fans, then you really just need to be more creative.

If you don't like the idea, but until then stop saying it's only a game for little girls and their stuffed animals — that's a whole other fetish entirely.

Once you can come to accept the fact that you've had that "what would it be like to get with the MSE librarian" fantasy, you're ready to actually make things concrete — minus the real librarian. It should also go without saying that no one's looking for Oscar worthy performances here. Really, it's okay if you don't have the proper stripper or cop uniform. And actually, I think that it would be a bit scary and off setting if a guy played the part of pimp/hop cop/john too well. The point is that you're just supposed to be able to have fun. It's more important to interact with your partner. Don't worry about getting your lines just right or how you look.

If you need to play in the kiddie pool first, try just talking the part. Talk with your partner about his or her fantasies — it helps if they coincide. If one person's the bitchy librarian and the other's playing doctor, it won't work very well.

Once you have the roles cast, just pick up some good lines, and honestly cheesier is sometimes better. You'd be surprised how far "you've been a bad boy" can go when said in the right context. Try it in public even — when he can't do anything about it. You'll be amazed to find out how appealing the nearest coat closet or

exercise room looks.

Also, it's a good idea to try something totally different from your normal personality. Once you've been in a relationship for a while, getting some is more or less a given, so make it interesting and have one person be the "good girl/guy" for the night and really make the other person work hard for what he or she wants. Or pretend you're strangers and have one person pick the other up — have a one-night stand all over again.

Once you've mastered these simple roles, you can move on to those you've actually been thinking about (although guys, I would leave her best friend out of it — for now at least). Start with characters you're both at least mildly familiar with. Some pretty basic ideas are:

1. Stripper/Customer — Here it's all about giving and getting lap dances, really getting into the music, and if you live in at least two of the frat houses, you're all set with poles too. Also, maybe try and keep to the no touching rule — and don't forget to tip.

2. Artist/Model — Remember that nude models always make more money. You can also combine this role with an inhibited character too. Have one partner give specific directions and actually draw the model in whatever pose he or she wants them in — the picture will be a good incriminating memento afterward.

3. Hitchhiker/the ride (in more than one way) — Ask where he or she is going. Let them get there eventually.

4. Teacher/Student — Wait, that was my Halloween costume, oh well. Anyway, this one doesn't need to be explained, but definitely give your student much more attention than most Hopkins professors like to.

5. Lifeguards/Skanky person on the beach — Oops, did your bathing suit fall off in the water?

6. Patient/Doctor — All pre-meds could use some practice. Now that you actually know anatomy, this game gets to be a whole lot more interesting.

This is honestly a pretty basic list, but it should get the juices flowing once you're ready to give them a try. The more comfortable you get with any scenario, though, the farther you can push it. More props or a more realistic location (like a professors actual desk) really make everything come to life.

Whatever you do, use role-playing as a way to just relax and shed your inhibitions. It's not unheard-of to get a little help from your boys (Johnny, Jack, Jose, etc.), but you should try to do something you're basically comfortable with. Like everything else involved with sex and relationships, role-playing requires a lot of trust (I'm a big fan of the pinky swear that nothing leave the room), but also a sense of humor too. If you take it too seriously, the role-playing will stop being entertaining. So pick up the handcuffs, go grab a sketchpad or pull your hair back into a bun and do whatever the hell makes you happy. It's your fantasy, do whatever you damn well please.



JESS BEATON
ORGASMIC CHEMISTRY

Award recognizes well-rounded premeds

BY JASON FARBER
THE JOHNS HOPKINS NEWS-LETTER

Though Jessica Yeatermeyer has always wanted to help other people as a doctor, this summer she'll get a chance to fulfill her altruistic needs as a piano teacher in inner-city Baltimore.

Yeatermeyer, a junior writing seminars major, is getting this opportunity thanks to the Louis E. Goodman Award, a cash award of up to \$2000 which is presented each year to junior premeds who are interested in pursuing a summer project in the arts. This broad category has in the past varied from performing arts to fine arts, as well as architecture and archeology.

Yeatermeyer was one of three recipients of the award, which will be given out at commencement. Alexandra Sowa will be setting up and instructing a theater program at the Southeast Youth Academy, an after-school program for middle-school aged children in Baltimore. Mary Chen will be working with Chinese calligraphy and brush painting.

The Goodman Award was created in 1988 shortly after the death of Louis E. Goodman, a surgeon who graduated from Johns Hopkins in 1934. Goodman is described by his family members as a well-read man who was very passionate about art and music.

"My father felt that doctors who were only interested in science were not particularly interesting people," said Goodman's son, Thomas, who helped establish the award.

Over the years, the award has helped attract like-minded Hopkins students, the ultimate goal being to inspire premeds to pursue a more well-rounded education rather than simply enrolling in the prerequisite science courses.

"People in my science classes don't take me seriously when they find out I'm a writing seminars major," said Sowa, who is also majoring in the natural sciences branch of Pub-



NATHAN BATES/NEWS-LETTER
Junior Jessica Yeatermeyer wants to be a doctor, but this summer she'll be putting her musical talents to work.

lic Health Studies. "But I can do biochem with the rest of them."

In addition to fulfilling her premed requirements, Sowa has also found time to enroll in several theater classes with Writing Seminars Professor John Astin, and she is also a member of the Barnstormers, Hopkins' theater troupe. Sowa had originally planned on attending theater school but decided that she wanted a more "solid" education.

"And Hopkins was the only school that didn't laugh at me when I asked if I could be a premed and also study theater," she said.

Indeed, it often seems that science and humanities students keep their distance, academically speak-

ing. Thomas Goodman feels that this problem is remedied by the students who receive the Goodman Award.

"These award winners are exemplary of how broadly-educated Hopkins students can be, and how far-reaching their interests are," he said.

Yeatermeyer has a similar view of what a premedical student's education should consist of.

"I couldn't bear to just study science," she said. "Physicians should be in touch with the arts."

Yeatermeyer, whose mother is a professional pianist, claims that she has been playing ever since she could reach the piano, and she has been

giving lessons for a number of years as well. Using the money granted by the Goodman Award, Yeatermeyer plans to give piano lessons to young Baltimoreans and eventually take them to see a performance by the Baltimore Symphony Orchestra, or to a show at Peabody.

"Music is such a release for me, and private instruction is something that people in a low-income family don't always have the opportunity to get," she said.

Yeatermeyer does admit, however, that she hasn't really gotten around to planning the logistics of the award yet.

"I'm a little busy studying for the MCAT right now," she said.

Samos Restaurant: great Greek worth the trip

It was a beautiful Saturday afternoon, and my friend and I decided to go Greek. To Greek town, that is, in search of the famous Samos Restaurant. Cruising with the top down, we embarked on our culinary journey.

Twenty minutes later, however, we were lost and confused. It turns out Greek town is not next to Little Italy, as this foodie originally thought.

Instead, one must go to the outskirts of the city, past the Inner Harbor, past Little Italy, past Fells Point and even past Highlandtown. In short, Samos Restaurant is far away — you definitely won't be able to get there without a car.

After having a lengthy conversation with the 411 operator, we finally made it to Greektown, only to wander the street, still trying to find where this place actually was. Nearly every car that passed was honking at us, clad in miniskirts and sunglasses — we couldn't have looked more out of place if we tried.

An old man eventually had to guide us in the right direction, but not after first yelling, "Pretty girls, come over here!"

Once we actually entered Samos Restaurant, we entered a whole different environment, one of a slightly



MELISSA FELDsher
WHINING AND DINING

kitschy but nevertheless family-oriented, bright, clean, friendly (but not overly so) atmosphere. Samos Restaurant is a true corner stone of Greek

town: this hole-in-the wall dive that seems like it's been here forever will leave you feeling like a Baltimore native in no time flat. If you're searching for outstanding homemade Greek food, however, look no further.

The moussaka is covered with rich and flavorful meat sauce, the souvlaki is wrapped in thick and warm pita bread and the spanakopita (spinach pie) is covered with crispy phylo dough.

Main courses come with Greek salad and salty Feta. Other Greek specialties are cheese pies, gyros with tzatziki sauce, and baklava, spinach pie, rice pudding, and dolomades. Other restaurants in Greek town, while probably offering the same slice of Greek food, can only come close.

Unfortunately, only a small portion of the menu is actually Greek. Much of Samos Restaurant's lunch menu is devoted to sandwiches, Italian fare, burgers and fries, and the ubiquitous crab cakes one can get pretty much anywhere. However, the few Greek foods they had were well worth all the trouble we had getting there.

In addition, the service is surpris-

ingly quick considering Samos seems to be perpetually busy. Even with our waitress running in seven directions, at once, she still managed to be more than courteous to us.

The best part about Samos Res-

Samos Restaurant is a true corner stone of Greek town: This hole-in-the wall dive that seems like it's been here forever will leave you feeling like a Baltimore native in no time flat.

restaurant, perhaps, is that it's dirt-cheap. Even with the two of us feasting, the meal came out to be just over 20 bucks. Most dishes are under 10 dollars and combination platters are offered at just a fraction more.

Also, Samos Restaurant is BYOB, so come clutching your brown paper bag, chow down and feel like a regular (well, almost) at this small neighborhood joint. Just be prepared to drive out of your way, probably get lost and meet old sketchy men.

Once you get there, Samos Restaurant's inexpensive Greek treats are well worth the journey, but you'll feel like you're on your own personal Odyssey along the way.



COURTESY OF JULIA LOUX
You'll find just the right amount of bright colors and friendliness inside Samos Restaurant in Greektown.

Need sex advice? Send a question and

get some.

To send questions anonymously, go to <http://www.jhnewsletter.com>

Samos Restaurant

600 Oldham Street

Phone: 410-675-5292

Price: \$10

Location: Greektown

Hours: Mon.-Sat. 10 a.m.-

10 p.m.

Hours:

FEATURES

HOT AT HOPKINS

You're hot and you know it. So are all your friends that we've been checking out in the AC. So why don't you just nominate all these hot people? E-mail: HotatHopkins@jhunewsletter.com



Name: Dylan Selterman
Astrological Sign: Taurus
Year: Sophomore
Major: Psychology

Dylan Selterman is a New Yorker knows what he wants and goes after it. "If I like a girl, I will tell her flat out. I don't play games," the sophomore says. Girls that Dylan likes include those that are "chill, not uptight and sweet." And of course, he knows what he doesn't want, too. According to Dylan, "Bitchy girls are a turn off." On his dream date, Dylan would take an extremely beautiful non-bitch (clad in a bikini of course) to the beach where they would walk together and then go for a swim. After a bad date experience during which he took a Jewish girl to a Holocaust film, Dylan avoids the

movie scene all together. When he's not dreaming about two piece bathing suits and hiding behind buckets of popcorn, Dylan finds some time to have some fun too. He once raced a group of friends off a dock into water, and his most embarrassing moment is when his parents caught him "drunk out of his mind." If he were stranded on a desert island, Dylan would like to have "weed and the Led Zeppelin box set" with him. He might get lonely, but hey, this is a guy who wants what he wants.

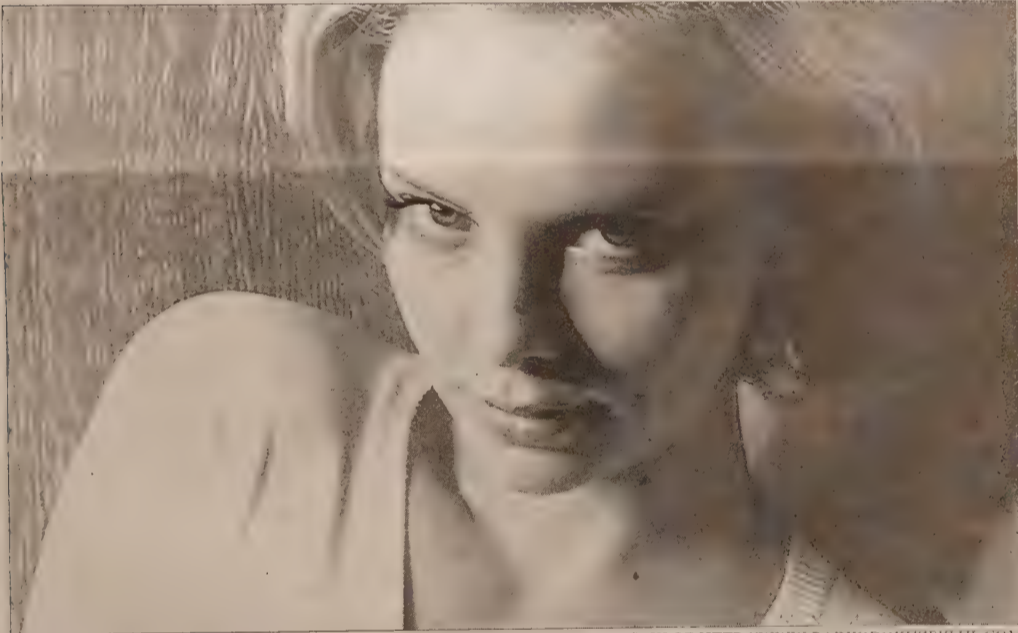


Name: Carolyn Moss
Astrological Sign: Leo
Year: Senior
Major: Public Health

Senior Carolyn Moss is hot and blonde. She's also an oxymoron.

Don't worry, though, we mean that in a good way. For example, Carolyn describes herself as both "intense" and "spacy" and goes for guys who are both "outdoorsy" and "good smelling." Good luck with that one. Carolyn's not sure what's she's doing after graduation, "maybe med school, maybe teaching." She does know, however, that she's outta here. It's back to New Mexico with this paradoxical princess. We know for sure anyway that any guy would be lucky to spend a fun-filled day with Carolyn. Her dream date would be a camping trip in the mountains and she lists "running, hiking and snowboarding" as her hobbies. She's also been naked mud wrestling with her friends in Alaska. Brr. Maybe, just maybe, if you can keep up with Carolyn on these adventures, she'll arrange for you to see (or not see) her favorite piece of clothing, "see-through underwear." To increase the likelihood of that happening, and to get on Carolyn's good side in general, we have a few tips. First, you'll want to play a little Simon and Garfunkel, and next, you'll wanna break out the lemongrass and gingersnaps. Carolyn likes guys who can communicate without smothering and those who are proficient lap dancers. She also has a special formula to picking up these prospective dates. When she likes you guys, she'll either ask you out, flirt mercilessly or ignore you. Aw, Carolyn there you go confusing us again.

One million activists expected for enormous pro-choice march



Actress Charlize Theron is more than a hot Oscar winner — she's also an extremely busy pro-choice activist.

BY JESSICA YODIN
THE JOHNS HOPKINS NEWS-LETTER

Whoopi Goldberg, Charlize Theron, Ashley Judd, Julianne Moore, Janeane Garofalo, Christina Aguilera and Howard Dean will all be just 30 minutes away from Homewood this Sunday to take part in one of the largest pro-choice marches in history. "We are gearing up, all forces are go ahead," said Evelyn Becker, deputy communications director for the National Abortion and Reproductive Rights Action League (NARAL). NARAL Pro-Choice America is one of the main organizations involved in the Pro-Life March, which will be held in Washington, D.C. The march officially starts at noon, but thousands of volunteers will be pouring in at 8 a.m. The march is expected to have a turnout of close to a million people. The last large march organized for pro-choice was in 1992. "It is not our mother's march," said Becker. "Now we have so many more ways of spreading the word — we couldn't have done this in 1992." One of the main differences between now and then is the use of technology. "The Internet has helped to make this march huge," said sophomore Caitlin Prier, a representative for NARAL on the Homewood campus. According to Becker, the main goal of the march is to send a unified message to government officials. "We will not let our sentimental rights be taken away," she said. "I feel like it won't have a direct impact on the current presidency but certainly for the future ones," said

sophomore Christine Krueger, president of the JHU College Democrats. Junior Sarah Golub, a sophomore attending the march, agrees. "I think the march will at least cause people to pay attention," she said. "It will definitely raise awareness." Hopkins will have its own delegation at the march. Originally four buses were scheduled to leave from Hopkins, but now fewer will be going. "I think a lot of people would have wanted to go, but with Spring Fair, and a pending chem. test, students aren't able to make it," said Krueger. "It would be nice if more people went, but because it is Hopkins, there is always so much to do, creating a conflict of interest for students. However, with all of the IR majors, it is surprising that there is such a lack of political concern," said Golub. Krueger suggests that Hopkins students may not be attending because of a misunderstanding of the definition of pro-choice. "If you are pro-choice, you aren't necessarily for abortion," she says. "In fact, a large number of pro-choice people aren't for abortion but for choice at least. As a Catholic, I was always pro-life, but recently changed my views to pro-choice. After learning more about pro-choice with all of the reading available, I've discovered that actually I am for a woman's right to choose but do not necessarily think abortion is appropriate." Although there isn't an overwhelming amount of Hopkins students who are planning to attend, NARAL still expects a nice showing in D.C. "I don't think that Hopkins is as much conservative as apathetic," said

Krueger. "Many just don't have the time or just don't care to get involved." NARAL representatives have worked all year to gain student interest and spark activism. They started in the fall with a display of hundreds of bent coat hangers on the upper quad (some women who cannot afford abortions illegally use coat hangers to abort the fetus). The group has also advertised all over campus and had a NARAL speaker come in the fall. The group has also helped to organize buses into D.C. and provide reserved metro tickets. According to Williams and Prier, they will need around six thousand volunteers handing out pins and water to the large crowd. With such a controversial topic, there will be much opposition from pro-life groups. Still, people do not seem to be concerned, due to the massive amount of pro-choice participants. "There will be people flying in from all over the country," said Becker. "The anti-choice supporters will not even come close to the number of pro-choice marchers. It is not like people are going to fly in from California to break up the march," said Williams. Compared with the few hundred thousand in 1992 and the expected million now, the pro-life march is one that will certainly make a statement. Planning for the event started a year ago and was one that involved "a lot of hard work and determination," according to Becker. "It will make it a reelection year issue, just as it helped Clinton in 1992," said Prier. For tickets, contact either Sarah Williams at sarahw@jhu.edu or Caitlin Prier at Kurlyqz12@aol.com.

Homewood Jazz Ensemble performs well at Villanova

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

It's a rare occasion when Director Matt Belzer is not present to lead the JHU Jazz Ensemble in rehearsal. Last Thursday night was one of those occasions. Still, 14 members of the group filled half of the spacious Second Decade Society practice room in the Mattin Center that evening — trumpets, saxophones, clarinet, flute, trombone, drums, piano, bass, guitar — leading themselves, intent on improvement and having a laugh at every chance they got. The band plays for about five minutes at a time — blaring brass and playful piano riffs guided by a cymbal-heavy beat and a rolling bass. Then, every once in awhile, the music stops, and the band listens to a suggestion from a member who has a problem — discussing instrumental techniques, weaknesses of the music and solos. "The band is always self-motivated, and they have to be," says Belzer, now in his fourth year as the group's director. "I try to encourage that. Because of limited rehearsal, I don't have the opportunity to work on each individual part during rehearsal." The Jazz Ensemble is made up of 21 undergraduate and graduate students from Homewood — meaning that none of them are music majors. Each year, dozens of students try out for the Ensemble and the Jazz Band, a younger, less experienced ensemble that Belzer also directs. The group has been practicing all year and is beginning to see results — not in the way of trophies or medals but in an appreciation of their music and talent. On Saturday, April 3, the group packed into school vans and headed up to the Villanova Jazz Festival. The only entry group comprised of all non-music majors, the band placed first and last in their unique division. The real news, however, was what the group saw, both in their score and in the audience's reaction to their music. "[It was] announced that we were

non-music majors, and we got another round of applause," said senior trombonist Nathaniel Jones. Belzer, who made the announcement himself, sees the group's composition as an asset. "They're not music majors, so they don't feel like they have something to prove," Belzer says. "The only reason they're there is for the pure love of music — they don't get any course credit for it." At the Festival, each group was judged for a 20 minute performance, in addition to a sight-reading test, in which each member had one minute to read through unfamiliar music, discuss the music with the rest of the

It was great to get some recognition for what we've done, and to be judged by people who don't hear us usually.

—SENIOR COLEMAN FLANAGAN


band, and then perform it. "Our score was pretty comparable to what the music majors were doing, which was pretty encouraging," says junior drummer Greg Druck. "It was great to get some recognition for what we've done and to be judged by people who don't hear us usually," says senior trumpeter Coleman Flanagan. Although Belzer was admittedly proud of the group, he still doesn't place too much emphasis on competition. "To me, jazz music is an art, not a sport," he says. "The actual competitive part isn't as important as the experience." At any rate, the group's accomplishment is tantamount to an intramural soccer club beating the

varsity team. Belzer also adds that since there aren't many college jazz festivals, it was a great chance to hear what other college jazz groups were doing musically. The members, whose experiences range from six to 13 years, cite a variety of reasons for why they're so dedicated to the group. Freshman pianist Mike Donovan is an aspiring jazz musician but also enjoys playing because it gets him away from his studies in a productive way. Freshman bassist Christian Recca is there because he used to be in a garage band and wants to keep his chops up. Guitarist Erik Hoversten, a second-year graduate student, wants to be a better guitarist and meet people he wouldn't otherwise meet. Sophomore saxophonist Paul Angelini motions to the window and adds that he just wants to "get away from everything that's out there." Members of the group clearly enjoy what they do, and the friendships that they've formed have risen out of a love for jazz. Although they hang out only occasionally outside of rehearsal, several side bands have been formed among members, and the group collectively is all laughs during rehearsal. "Getting to know each other better helps you play better as a group," explains senior trombonist David Sparks. Although the band is proud of their achievement, they seem to relish the fact that they're unknowns in the college jazz world. "We're still the underdogs," claims senior saxophonist Erin Silverman. Still, the group hopes that Hopkins will give them a little more recognition — and the keys to the sound system in the rehearsal room and the piano in Shriver (both have impeded rehearsal many a time). The spring concert for the Jazz Ensemble, which they're currently preparing for, will be on April 29, at 8:30 p.m. in Shriver Hall. "There will be food afterwards," says Donovan, "in the vending machines."

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ARTS & ENTERTAINMENT

Audiences fall for Theatre Hopkins' production of *Angels*



Laurel Burggraf and Molly Moores play two young London women who become fed up with their marriages, claiming they are no longer in love.

BY AMANDA BENEDETTO
THE JOHNS HOPKINS NEWS-LETTER

Although perhaps better suited for a grayer audience, Noel Coward's *Fallen Angels*, produced this weekend by Theatre Hopkins, is an entertaining way to spend two hours. The cast of six lit up the stage with their energy and the audience never stopped laughing.

Julia Sterroll (Laurel Burggraf) and Jane Banbury (Molly Moores) are two young women, living in London with their husbands of five years, Fred Sterroll (Jason Hentrich) and Willy Banbury (Stephen Gaede).

The two decide that they have reached a point in their marriages at which they are no longer "in love" (a concept that the slightly older audience seemed to be more familiar with), and that they will allow a man with whom they both had an affair to come visit.

The play is a snapshot of the lives of the two feisty women and their unassuming, respectful and very boring husbands.

Saunders (Lynda McClary) presents the amusing and naively imposing character of the Sterrolls' maid. She has been all over the world and has worked for many types of people, a fact that particularly bothers Julia, perhaps because of her lack of experience in the real world.

Julia and Jane get very drunk and convince themselves that their lives lack that spark and passion they once had, and the funniest moments in the play occur during their over-dramatized portrayals of lonely housewives who lead dull existences.

The expectations that the men had for their wives at the time are revealed throughout the play, and as you laugh at the stupidity of the women, you also find yourself feeling sorry for them and

the lives they are forced to lead.

The drunken and slapstick humor increases as the play continues, and we get a better impression of the characters' true attitudes and personalities.

The handsome, long-lost Frenchman named Maurice (Jonas Grey) — and his ability to convince the women's husbands of his "pure" intentions — make for a belly full of laughs and a period of excitement as to whether the women will get away with their intended affairs or not.

Meanwhile, the unremarkable, lifeless-yet-loving characters, Fred and Willy, are played with remarkable exactness and a perfect pitch of awkwardness.

The two-hour production could have been just as good, if not better, had it only lasted one hour. But judging by

the audience's heightened level of amusement as time went on, the female characters' endless analyses of their lives must have been somewhat successful.

As a young viewer, I had trouble relating to the monotonous lives of the women and their desire to

break free and be sexual beings. This is not to say that their witty portrayals of their daily struggles are not intriguing, but my lack of true understanding may have been the reason I was one of the only young people in the audience.

Fallen Angels is a thoroughly enjoyable production with actors that know their roles, and look adorable playing them.

The six of them made all the difference in the potentially drawn-out, two-hour show with their never-ending energy that kept the crowd (most of them) on the edges of their seats.

Considering the approval of the audience and the talent of the actors, *Fallen Angels* is a definite success.

Too many gaps in HSO's "Open Spaces"

BY SASHA KOZLOV
THE JOHNS HOPKINS NEWS-LETTER

Saturday night, Hopkins Symphony Orchestra's artistic director, Jed Gaylin, presented an eager audience with a more-than-generous program which he entitled "Open Spaces." Works by Alexander Borodin, Carl Nielsen and Aaron Copland were performed by the orchestra under his own direction.

Gaylin's "Open Spaces" began with Alexander Borodin's *Steppe of Central Asia*. Unfortunately, it began very shakily: the anticipated set of hollow E notes was impaired by splattering sounds produced by the out-of-tune brass section. However, the clarinet solo that followed may have even compensated with

its long opening theme. It really did convey an image of the titular rising, sandy steppes stretching between Russian and China, but more so the desolate feeling that one would expect to experience if transported there in actuality. Although the "Open Spaces" theme of the program does imply a certain emptiness, Gaylin successfully avoided a static execution of the work, which allowed the music to breathe.

The most disappointing part of the HSO's performance of the Borodin was the sound quality and timing of the orchestra itself, rather than musical direction, especially the brass section with its intonation problems throughout the night's performance. This flaw gave their performance a sound quality closer

to that of a marching band, rather than that of a symphonic orchestra. Although there were a few obviously very talented and skillful musicians and performers within the orchestra, the moments during which they were able to share these qualities with the rest of the orchestra were scarce, but delightful nevertheless.

A guest performance of Carl Nielsen's *Concerto for Violin, Opus 33*, followed Borodin's *Steppe*. The soloist of this virtuosic work was a young violinist by the name of Amy Beth Horman. Maestro Gaylin introduced her as a "fiery" artist, but this characterization was not especially evident in her interpretation of the concerto. Instead, the young violinist belted out runs in an unmusical, technically unspectacular fashion.

It is important to note, however, that there were a few brilliant passages that any member of the audience could tell were practiced for hours on end. Horman was not yet comfortable with many of the passages, and as a result played them at almost half-tempo in order to make sure he hit all of the notes. These notes ended up not being articulated properly, regardless of the sudden retardandos.

Horman performed the slow, plaintive second movement of the concerto with a withdrawn, unemotional affect. She played Nielsen's long, lyrical lines with little contrast in dynamics or expression in a nervous, unnatural, and almost stiff manner. Fortunately, the orchestra supported the soloist with their musical sensitivity. Like the first movement of the concerto, the last two sections were rather unpleasant, with unarticulated runs and phrases that lacked character. The most disappointing part was that the music sounded as if it were meaningless to her.

After the intermission, Gaylin led the Hopkins Symphony Orchestra through Aaron Copland's *Outdoor Adventure*. The orchestra encountered many of the same problems as in the Borodin, not the least of which was the fact that it was, quite frankly, an unconvincing performance. As in the Borodin, the brass section of the orchestra was obviously out of tune, which was a noticeable distraction to the already plain phrases, despite the exciting, energetic nature of the piece. It was an unwise choice of program on the orchestra's part, as all of its problems — lack of "togetherness" and a lower sound quality that desired — were too evident and outstanding.

The *Billy the Kid* Ballet Suite, another of Aaron Copland's classic compositions, closed the evening's performance. Although the opening, entitled "Introduction: The Open Prairie" provided the promised "Open Spaces," loyalty to the character of the composition did not stick. This was most notable during the "Mexican Dance and Finale." Instead of a rhythmic, tempestuous celebration of sound came a dull, dynamically-stagnant section of music that *might* have contained elements possibly resembling Latin harmonies and rhythms. It was an entirely sub-standard, unconvincing interpretation.

Despite numerous positive qualities to the Hopkins Symphony

Peace Corps exhibit is not worth the trip

BY DEVRA GOLDBERG
THE JOHNS HOPKINS NEWS-LETTER

"Photographs taken by Peace Corps volunteers all over the world" at a place called Bandaloops "gallery" sounds like a really cool show. It brought to mind images of intense black-and-whites or bright colors depicting exotic locales and natives and experiences and who only knows what, all unique to a Peace Corps trip.

First things first. Turns out Bandaloops isn't a gallery, it's a bar and a restaurant — a pretty nice-looking one, from what I could tell. The staff was friendly and didn't seem to mind anybody wandering aimlessly about the terrace to see the photographs, taken by Michael Kresko. I can't say definitively whether or not Kresko was a Peace Corps volunteer or not, but his photographs did hail from exotic locales such as China and the Russian Far East.

"Baby Bird" was one of the images that immediately caught the eye — and drew me in even more after seeing the title penciled in under the mat. A young boy in a beautiful yellow vest is standing, with his mouth open, over a Styrofoam container as his mother feeds him noodles dangling off of a pair of chopsticks.

The yellow is bright and vibrant, and I could almost taste the grease that coated the noodles. Kresko made excellent use of a short depth-of-field, which is to say that the image is squarely focused on the boy and the chopsticks, while the rest of the background blurs into a pleasant mix of color.

Another great attention-grabbing image was "Vase of Flowers," which, while it does not feature a portrait per se, uses a similar style as "Baby Bird." Again, Kresko really utilizes his short depth-of-field for maximum effect and the titular vase is sharp and colorful.

The problem with most of Kresko's imagery is that it is either too dark, to no effect, too blurred, or simply not interesting. What would have been

an excellent portrait of a "Seychelles Fisherman," for example, is marred by the large dark space occupying the entire bottom right of the image. The photograph captures a moment and the colors are brilliant and engaging, but it's a struggle for the viewer to take his or her eyes off of the large dark blob.

Kresko is not the only featured photographer in the exhibit, although the others fare little better than he did despite their more abstract use of black and white. Rachel and Seth Scharon seem to have more of an affinity for bridges, landscapes and other still subjects. Many of their images, such as "Morning Tree" or "Railway Bridge," are bland and lack elements that would make an imprint on the mind. Furthermore, titles such as these do little to enhance the photographs.

Two images did manage to leave a positive lasting impression. The first, entitled "Impending Horizon," was a distorted landscape of a cemetery. The contrast is excellent and the rows of tombstones are mesmerizing. The horizon itself is on an angle, and the photographer — Rachel — used a wide-angle lens to further distort the image. She also did some collage/montage work, taking images of an old woman's profile, a desert landscape, and what could be text from a diary to create an image she calls "Quest."

The three images that seemed to be the most intriguing were, ironically, the three that were impossible to see close-up. The show's designers unwisely chose to adorn the high wall above the restaurant's staircase with several photographs, so all that was perceptible was an impression of two portraits, both of a woman, and something that could have been a time exposure or a reflection.

My advice — if you're on your way to party in Federal Hill, head down a bit early and check out the restaurant. The venue and the photographs seem worth at least that much time but personally, I wouldn't recommend going out of your way to find them.

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Quannum tour hits the 9:30 Club

California underground hip-hop crew brings fresh beats, rhymes to Washington, D.C.

BY JOHN LICHTFELD
THE JOHNS HOPKINS NEWS-LETTER

Last Sunday night at Washington's 9:30 Club, the hip-hop heroes of Bay-area, Cali-based Quannum group rocked a three-hour set complete with 45 minute encore. Taking the stage were The Lifesavas Movement, Lyrics Born and Lateef the Truth Speaker (together Latyrx), Gift of Gab and Chief XL (together Blackalicious), Joyo Velarde, DJ D Sharp and the founder of Solesides records and one of the most innovative and important DJs of the last 10 years, DJ Shadow.

Ever since his critically acclaimed '96 debut release *Endtroducing*, which re-defined trip-hop, Shadow has been considered one of the most innovative deejays in the industry. Shadow is the most popular member of, and consequently, the easiest introduction into the Quannum family. Since Shadow founded the group/label in 1992 at University of California Davis and released his single/E.P *Entropy*, these Bay Area crazies have been making consistently bangin' underground hip-hop. Since then, they've put out numerous singles (although a surprisingly low number of albums) that have blended hardcore authentic hip-hop, soul and funk.

The thing about being a Shadow fan is that you are constantly left wondering what is going to happen next since the DJ, known as Josh Davis to his parents, lives up to his name and is relatively withdrawn



Japanese native, rapper Lyrics Born, performed his sing/rap vocals at the 9:30 Club in D.C. this past Sunday.

from the public spotlight.

The key to Shadow's greatness is in his ability to take something old and make it new again. He sifts through literally thousands of sounds, beats and samples and chooses the choicest selections to craft emotional sonic landscapes.

His melodies are haunting and powerful, cut up and staggered by groundbreaking bass hits and lively

sampled snares that show no signs of their robotic origin. Shadow doesn't just put beats to melodies; he feels the pulse within the melody and translates it into the language of the sampler.

On Sunday, Shadow and company headlined their very own, relatively large, Quannum 2004 World Tour. After a bite to eat at the clubs lounge, which was surprisingly nice for an

indie concert venue, my crew and I ascended to the balcony to get a good view of the action. DJ D Sharp began spinning a warm-up set around 8 p.m., and the rest of Quannum joined him at about 8:45. From 8:45 on, the stage show rotated from all of the different MCs and releases with all three DJs (Chief XL, DJ D Sharp and Shadow) remaining on for nearly all of the show.

While all of the MCs jumped on and off stage almost every other song, the focus of the performance gradually shifted from one group to the next.

The first MCs to really be showcased were Lateef and Lyrics Born, both of whom have worked on Latyrx releases and solo projects. Lateef, the only white MC in Quannum, ran the stage with precision and spirit, working the crowd into a frenzy, whereas Lyrics Born rapped his singer-style flows, stopping occasionally only to entice the crowd. Lyrics Born of Latyrx told the *News-Letter* that touring with the group has been really cool because "[they've] been at it so long, there isn't any ego problem or anything. It's just fun."

Regarding goals for the future and the distinction between underground hip-hop and pop rap, he said, "At the end of the day, it is just bullsh*t, it's all about the music... we still wanna make good music, sell some records and have fun doing it, that's what it's all about."

The standard set by Latyrx was one of a group of professionals who have over a decade of experience playing to crowds and rapping their songs; everything was tight yet still fluid so that nothing seemed staged or stale as if they were just running through the motions.

When the veterans were done, the relative new-comers the Lifesavas came on to show what they had. I was pleasantly surprised, as I had never heard any of their tracks before, the 'Savas came off sounding really hot and brought the energy that only someone brand new can bring to a show.

When they were wrapping up their set, one of the true headliners of the show, Gift of Gab, strode onto the stage with the grace of royalty. The lyrical half of Blackalicious got down to business quickly and laid some of the most impressive mic work that I have seen at any hip-hop show.

Gab's style is somewhere between a blues man's drawl and an old school rapper's ingenious rhythm and rhymes. That, and the fact that he's faster than any of Bone Thugs and twice as easy to understand, is what makes him great. Needless to say, Gab and the Chief played a killer set. Then they let Shadow finish up the night.

Even though Shadow was slightly more relaxed and reserved this time than when it was just him, his set was still a nice review of hits. Also, my friend had been screaming at the top of his lungs all night for the seminal Shadow track, "Organ Donor," and he was not disappointed. After leaving the stage, the group came back and did a 45 minute encore in a similar fashion to their earlier performance — in which each of the performers took turns and collaborated on stage.

The only major difference was the left-leaning political messages from the whole crew ("F**k Bush" has become a new hip-hop quotable) and the revival of a few older songs by Blackalicious.

The show left most of the audience in a semi-deaf daze more than pleased with a show that will be hard for any group to top.

New Vibrations

Lyrics Born—
Later That Day...
Quannum Projects
October 7, 2003



It seems like the hottest thing underground hip-hop artists can do these days is to successfully capitalize on the musics that they see as their roots: old-school, funk and jazz. Deejay Madlib's *Shades of Blue* remixed some of the best jazz standards in the Blue Note records catalog, and Jurassic 5 has landed multiple national tours rocking old-school, backpacker beats and pieces. But West Coast-based emcee Lyrics Born has outdone them all on his new album, *Later That Day...*, a head-bobbing pastiche of soul melodies, funky rhythms and tightly-woven lyrical lines.

LB is an R&B renaissance man who does everything from percussion to keyboards to singing to rapping to producing. When he rhymes, his voice moves with the phrasing and inflection of a bebop sax solo, with intricate triplet rhythms and complex lyrical passages. His voice builds tension and releases it in slick arcs that remember old scat lines from the 1950s on "Rise and Shine" and "Stop Complaining," a Furious 5-sounding "life in the city" joint, and arguably the best track on *Later...*

The rest of the album is a demonstration of Lyrics Born's versatility. The opener, "Bad Dreams," features him singing a funky lead line that outlines the "stresses and confrontations" that crowd his life, starting with the clattering rhythmic line, "I woke up in the middle of the night, cold sweat, eyes stinging, no breath, legs

clinging to the bedside..." The party-rocking clap-track beat and early '80s electro-funk instrumental of "Callin' Out" is the perfect accompaniment to LB's short-phrased reggae chant.

The central-California Quannum crew, which calls Lyrics Born a member, is well-known for producing positive-minded hip-hop. *Later That Day...* features a number of LB's labelmates, including Blackalicious' Gift of Gab and J5 deejay Cut Chemist, both artists who are known to make music that emphasizes lyrical complexity but also the need for change and self-reliance, especially in the black community. Lyrics Born's approach is more about dealing with everyday struggles, like paying taxes or quitting smoking. From his rhymes, you'd think he's a guy who gets stressed out a little too easily, but on second listen, his words are really just a re-hashing of the basic blues formula: Sing your troubles and your hard times away, and in the process, send a message that everyday people can relate to. And just like those original blues men, Lyrics Born has chops. He's an innovator, a serious talent, and distinct voice — the birth of something remarkable.

—Robbie Whelan

Modest Mouse—
Good News for People Who Like Bad News
Sony
April 6, 2004



Modest Mouse is a smart band. Their lyrics are literate, their rhythms are complex and their ambitions are great. As a result, their music has a texture that reveals itself after multiple listens. But just as often, their music can be challenging, almost frustrating. *Good News for People who Like Bad News* tries to reconcile the two faces of Modest Mouse, but in the end, it's a collection of hits and misses.

The hits hit hard. The album opens with "The World at Large," a pensive, dreamscape of a song that unfolds like a trip on a merry-go-round. "Float On" follows, a single that defies categorization, part funky, part folksy and completely fresh sounding, it's diverse enough to draw airplay on HFS and still be an indie fave. "One Chance" and "The Good Times Are Killing Me," both show Modest Mouse presenting their best tendencies.

The misses aren't so much bad songs as victims of excess. Lead

singer Isaac Brock has a distinct, twangy voice, and it rides a very thin line between poetic and perverse. On tracks like "Bury Me With It," "This Devil's Workday" and "Satin In A Coffin," Brock's yawp manages to overwhelm strong compositions.

You probably won't read a review of the album without the words "Indie Rock Gods," somewhere in the text. After a 10 year departure from Mt. Olympus, Modest Mouse is back to awkwardly meditate and intelligently create great new sounds. But the question was never whether Modest Mouse could experiment successfully; it was whether they had the discipline to experiment without becoming indulgent. The good news? They're about half-way there.

—Maany Peyvan

Catherine Feeny—
Catherine Feeny
Unsigned
2004



Unsigned artist, Catherine Feeny has a lot going for her. She's got a lilting voice, a trusty acoustic guitar and an appealing plain Jane look — not to mention a good name for her band. She's a girl version of John Mayer just waiting to run through the halls of your high school, if only you'd give her the chance.

But like Mr. Mayer, Ms. Feeny's problem is her complete reliance on nostalgic lyrics based in some faraway adolescent memories to extract any kind of emotional reaction from her listeners.

Witness the title of the last track on her self-released album, "New York in the 70s (Sesame St.)." The song starts off with musings about the idyllic world of multiracial sharing and caring Sesame Street, as Feeny feels compelled to remind you, circa 1970. Presumably this temporal detail is meant to evoke all the warm fuzzy feelings, laughable fashions and grainy television resolution of that glorious decade.

Unfortunately it also evokes the act of barfing. I couldn't tell you if the song progresses past its opening subject matter because the sheer falseness of it made steam come out of my ears, and if that's ever hap-

pened to you, you know that makes it kind of hard to hear things — things like good songs.

Nothing against Sesame Street, those guys taught me how to tie my shoes and count to 10 in Spanish, but what gets me about this sort of song — and this sort of artist — is that the whole thing feels contrived and cutesy. I can understand that the well-placed buzz-word has the power to send the heart all a-flutter, but I maintain that it's a cheap thrill. It's even insulting.

It doesn't help that the melodies in that track, and most others on this album, are totally shapeless. Without some memorable hook, all that is left to focus on are the inescapable lyrics — and well, we already covered that. My advice to Catherine: Work on crafting more memorable tunes. They're much more pleasing to have stuck in your head.

—Alexandra Fenwick

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SPRINGFAIR

Bras and kegs: the tales of Beer Garden



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The old Acacia fraternity traditionally adorned the nymph with a bra.

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Time has swallowed the old days of the E-Level bar and late-night drinking on the Beach, but come Spring Fair weekend, one of Hopkins' last well-loved traditions returns. When Fair opens this weekend, the President's Garden will transform once again into its Spring Fair weekend persona: Beer Garden. Ah, Beer Garden. When the President's Garden is fenced off with green plastic netting and fed by a constant line of people clutching their 21 IDs in one hand and their chicken-on-a-stick in the other. When the peaceful lily pond is wrapped by ten tables of beer vendors — fraternities, sports teams, volunteer groups, the senior class, the News-Letter — each tapping two kegs and fielding paper tickets in exchange for beer. One keg contains \$2 beers — Miller Lite, Rolling Rock, and Yeungling; the other is \$1.50 beers — Sam Adams, Sam Adams Summer Ale and Stella Artois. The air is thick with laughter, live music and the smell of roasting turkey legs.

The Garden has had its share of lore, from the old Acacia fraternity that decked the fountain nymph in a bra each year, to the students who refused to keep their kegs closed at the end of the evening, to the campus groups who drank away their beer booth profits and were asked not to return. In a good weekend of 100 kegs, garden patrons consume over 1,500 gallons of brew, turning out even in rain, cold — and snow. Aside from financial losses ("There

are very few groups for whom the Beer Garden is not profitable — only two in the past five years," says Spring Fair co-Director James Almond), and variation in beer labels ("This year, Coors didn't want to participate for some reason or another," says Beer Garden Co-Chair Dan Coleman), some things don't change: Spring Fair is not Spring Fair without Beer Garden. "I haven't really ever spent too much time at Spring Fair," says senior Suzie Siefert. But as far as Beer Garden? She was there as soon as her MCAT exam let out last April. Beer Garden is also the heart of a carefree spring fever. "I can't imagine spring fair without the beer garden, especially as a senior. It's a great way to spend time with people before leaving," says se-

nior Christin Davis. Of course, back in the old days, beer booths were simply distributed among the other Spring Fair vendors. Nowadays, however, since it was made official in 1983, the Beer Garden is much more of a production. Each year, the University purchases three one-day beer and wine licenses from the city liquor board for \$25 each. Security contracts go out to Army ROTC, Hopkins Security and privately-contracted SAFE Management, Inc. officers, who came on board about five years ago when Hop Cops, already forbidden from taking vacation leave the weekend of Spring Fair, were nonetheless stretched too thin. For \$15 each per hour, red-shirted SAFE officers patrol the garden between six and seven, representing \$600 of security for each day of Beer Garden. Once the fence and the security are in place, the beer flows like water. Each keg pours about 164 12-oz. cups of beer, and on a good weekend of 100 kegs, Beer Garden patrons drink 1,538 gallons of brew, says Coleman. Even on a bad weekend, marred by rain and cold, die-hard garden-goers can still consume over 500 gallons of beer. Beer supply runs like clockwork behind the scenes, with local beer supplier Bond Distributing Company providing a non-stop supply of kegs from their garden-side delivery truck. Bond pays \$7,000 to sponsor the event, and in return, Spring Fair buys up to \$10,000 worth of kegs in a good year. Spring Fair Co-Director Jane Rhyner, who has chaired Spring Fair for over 15 years, estimates that 12-15,000 patrons walk through Beer Garden each year. Because Coors will not supply this year's Fair, Coors, Killians and Molson Canadian will be replaced by Sam Adams and Stella Artois. At the heart of the Garden are the booths, staffed by student groups who pay to man them for the weekend in hopes of good times and — if they're

lucky — good profits. This year, beer will flow to raise money for an eclectic assortment of groups, including the Johns Hopkins Tutorial Project, A Place to Talk (APTT), Varsity Soccer and Olympic Taekwondo. Coleman and his co-chair Gary Catig have worked since September to plan the Beer Garden and staff it with student groups. Groups are supplied with sheets that tell them how much profit they can make on a keg, and how much they must sell to break even. Each group can turn up to 10 kegs in the weekend. Graduate student groups and the Hopkins Symphony Orchestra hold the record for almost \$2,000 in profits, says Almond. This year, Fair promises a not-too-rainy, not-too-hot weekend, primed for attracting another generation of 21-year-olds to its makeshift entranceway. The Beer Garden celebrates its own 21st birthday this year, too.

ROLLING ROCK 'N' ROLL

FRIDAY, APRIL 23 5:00PM - 7:00PM	SNOOZEBOX
SATURDAY, APRIL 24 12:20PM - 1:00PM 1:20PM - 2:00PM 2:20PM - 3:00PM 3:20PM - 4:00PM 4:20PM - 5:00PM	NIKI BARR ALL TOGETHER SPENT AGENTS OF THE SUN KUSTOM BLEND LENEX
SUNDAY, APRIL 25 12:20PM - 1:00PM 1:20PM - 2:00PM 2:20PM - 3:00PM 3:20PM - 4:00PM 4:20PM - 5:00PM	THE HYPOCRITES GREEN MACHINE JUNIPER LANE THE PLAYERS CAN'T HANG



Student vendors sell reworked threads at Fair



COURTESY OF CHRISTINA TUNG
"Cheap Thrills" will sell hand-sewn clothing and purses.

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

Over 60 arts and crafts vendors will line the Upper and Lower quads at Spring Fair, with goods ranging from sterling silver jewelry to used books. Some craftsmen trek to town from other states, while others operate out of Baltimore. One new group is based right here at Hopkins. "Cheap Thrills," a clothing and accessories booth founded by four Hopkins undergraduates, will be selling re-worked vintage items, hand-sewn clothing, and original purses and jewelry. Juniors Christina Tung and Popi Benisch were studying abroad in England when they got the idea to create their own fashions. "We were walking around at a flea market in London and we thought,

"We can do this!" said Tung. The two began talking to other interested friends, and soon senior Ali Fenwick and junior Mira Cho stepped on board. The group began making items for friends, practicing their skills and refining their techniques. When Tung sold some of her re-sewn t-shirt creations to Some Odd Rubies, a New York clothing shop co-owned by Summer Phoenix, she realized the potential of reworked vintage threads. The group decided that Spring Fair would be a perfect venue to get their first experience of true entrepreneurship. "It was in the back of our minds since last Spring Fair," said Tung. The four friends have spent all semester designing and sewing their clothes and accessories, which Tung describes as "Urban Outfitters-style." Each group member has her own area of expertise. Tung and Fenwick re-sew vintage threads to make form-fitting t-shirts, halter-tops and skirts, Cho is the clutch purse expert, and Benisch makes hand-embroidered cuff bracelets. "We're all really crafty," said

Tung. "People always make fun of us because we're such homemakers." While each does work on her own, they sometimes get together to sew and create, bouncing ideas off each other and getting input from other friends. "It's been a lot of fun being able to create stuff we can use and wear," said Tung. "For Mira and I [...], our sewing has improved ten-fold [...]. It's actually been really therapeutic to sit and hand sew." Although the group didn't qualify for the student-group booth rate, they were able to put down the \$200 vender fee to secure a booth right in front of the Breezeway. While they hope to make a small profit, they want to keep prices cheap for students. "It's kind of difficult [...] because sometimes you fall in love with some-



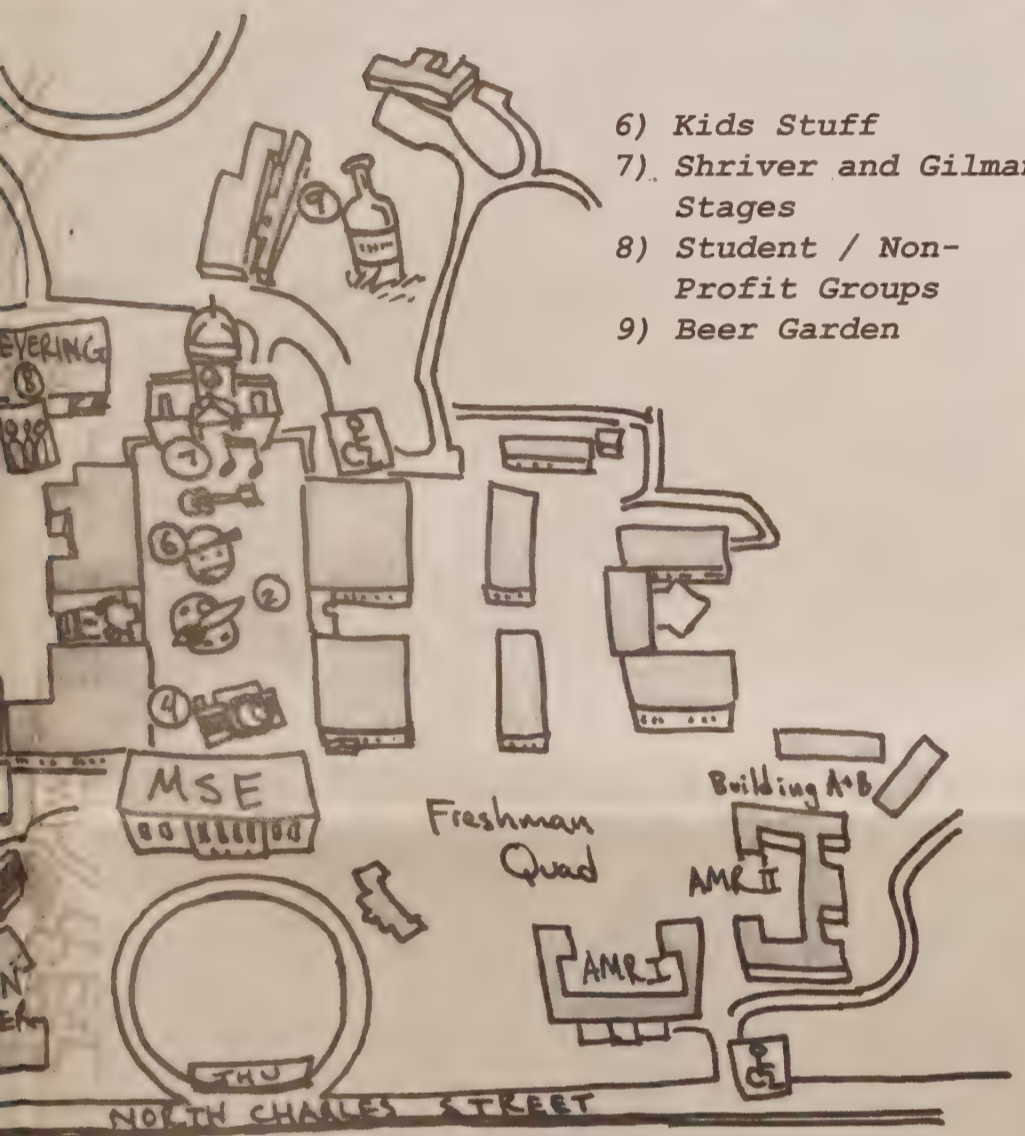
COURTESY OF SPRING FAIR COMMITTEE
Arts and crafts vendors offer everything from sterling sil-

EAT YOUR HEART OUT

Gorge yourself on pit-beef and coat your face with powdered sugar from a funnel cake. Wait in ridiculous lines for chicken-on-a-stick and delight in the deep-fried Oreos! Whatever your craving, Spring Fair has the best food fare around. Check out the list of vendors, old and new, to plan ahead for your carnival cravings.

Food Vendors	Olde Country Kettle Korn
A&B Soft Serve	Ostrowski's Famous Polish Sausage
Akbar Restaurant	Sherri's Fun Foods
Big Al's Pit Beef	Thai Town
Chesapeake Foods	Tokoyo Street Grille
Chinese Special	Student Group Food Booths
Constantine's Greek Kitchen	Japanese Student International
Crepe Deli	Sushi, miso soup, green tea
El Cachito	Sigma Alpha Epsilon (SAE)
Food Fest	Hamburgers
Four Seasons Concession	Sigma Phi Epsilon (Sig Ep)
Hoffman's PA Dutch Funnel Cakes, Inc.	Hot dogs, chips, soda
India Tandoor	Taiwanese American Student Association (TASA)
Jane Fallon Catering	Fried dumplings, bubble tea
Kitchen International Food	Thai American Intercultural Society
London Court Beverage Co.	Thai Food
	Vietnamese Student Association
	Spring rolls

IRFOCUS



- 6) Kids Stuff
- 7) Shriver and Gilman Stages
- 8) Student / Non-Profit Groups
- 9) Beer Garden

Daytime bands add flair to Fair

Guster ain't the only game in town for live music entertainment

BY MELISSA ARTNAK
THE JOHNS HOPKINS NEWS-LETTER

For the past 33 years, Spring Fair has offered a little bit of everything — from beer to art and everything in between — to cater to the interests of the students and the general public. One of the biggest highlights of the Spring Fair festivities, besides the Beer Garden, is the constant daytime musical entertainment.

Whether you're a hardcore live music lover or simply enjoy hearing some melodies in the background while you partake in other Spring Fair activities, you will be pleased with the musical offerings of this year's festival.

All of the daytime entertainers perform on the Shriver stage, starting at 11:30 a.m. and lasting until 6 p.m. Most of the bands performing this year are new to the Spring Fair lineup, so everyone can get a chance to listen to fresh groups with different styles of playing.

According to Janet Chang, Spring Fair 2004 executive chair, most of the daytime entertainment bands approach the Spring Fair committee about getting a spot in the lineup, since it's a great opportunity for them to get their sound out to a large audience.

This year, the concerts kick off on Shriver stage with a performance by Cornershop Odyssey at 11:30 a.m. on Saturday.

The next band to play is The Silent Groove, at 1 p.m. Their sound is described as a fusion of hip-hop, jazz, funk, ska, and reggae. Expect both

vocal and musical improvisation at their performance, since this is one of the characteristics of their live shows. And, according to their website, The Silent Groove has an "original sound and a positive vibe."

After that, Hopkins' very own student band The Deathburger Thing will be filling the Shriver stage with their self-described "jazz-funk, but not really" grooves. You've probably heard these guys play somewhere on campus before, but for those of you who have missed out on the musical styling of

How many times can you see the mayor perform at your school?

— SPRING FAIR EXECUTIVE CHAIR JANET CHANG

Deathburger, they are a jam band, complete with guitar, bass, percussion, and saxophone.

Their sound encompasses jazz, funk, reggae, and a little bit of rock. Their shows have a really good atmosphere, so make sure to drop by and see them play at 3 p.m. on Saturday.

Finishing off the daytime entertainment for the day is Snoozebox, with their performance at 5 p.m. On their website, they describe their

sound as "soulful lyrics mixed with a healthy division of acoustic and electric backdrops."

Not only do they play at colleges across the nation, they also have performed at well-known venues, such as CBGB's. In addition, their video gets rotation on MTV's college television network. These guys are working their way into national fame, so take advantage of this opportunity to see them.

Starting things off on Sunday is The Sherpas, who go onstage at Shriver at 11:30 a.m.

Be sure to check out Kenin, who hit the stage at 1 p.m. Devin McGaughey, the percussionist for Kenin, calls their style of music "alternative acoustic rock" because their sound is more intense than the current genre of music that is labeled acoustic.

McGaughey also says they have a sound with a "clean edge" and that their music is very energetic and intense. At their performance, McGaughey says you can expect a performance with a "heavy emphasis on an energetic, exciting live show."

Kenin plays at many colleges and music festivals, and they are looking forward to Spring Fair in particular because they have "heard great things about the Hopkins Spring Fair."

At 3 p.m., there is an opportunity to hear Baltimore's own Mayor Martin O'Malley rock out with his band, O'Malley's March. Their style is unique — they play Celtic music with a rock edge.

O'Malley's March was formed in 1988 and has performed at venues throughout the mid-Atlantic area, so their sound is polished and the members have a great amount of experience playing together.

"I am looking forward to this performance the most," says Spring Fair Executive Chair Janet Chang. "How many times can you see the mayor perform at your school?"

The daytime performances finish with the rocking sounds of The Swingin' Swamis, who, according to keyboardist Snackie Hillman, "sound like a blast from the past, like a '50s or '60s lounge band."

Hillman elaborates about their sound, saying that The Swingin' Swamis play an interesting mix of jazz, Latin, and R&B music — "not stuff you would typically hear... a little more obscure music." Hillman advises Hopkins students to "come and see the show, have a martini, and dance!"

When you need a break from the insane amounts of food vendors and get tired of browsing around the arts and crafts, make sure to stop by Shriver stage this weekend to experience the diverse musical offerings of these eight talented bands.



COURTESY OF THE SPRING FAIR COMMITTEE
O'Malley's March will return to Fair as part of Sunday's music line-up.

33rd Annual Spring Fair

Dedicated to the memory of Christopher Elser

HOP lends a helping hand for Guster

HOP's donation made first-rate nighttime entertainment possible

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

Things looked bleak for Spring Fair's nighttime entertainment this year. Disappointing ticket sales to last year's Blackalicious concert led the organizers to make the event free of charge.

As a result, the budget was already tight for this year's fair. Then, fair organizers received another financial blow when a usual contribution of \$8,000-10,000 from the Office of the Dean of Student Life was cut.

Spring Fair organizers were left with \$16,000. Most of that money would be tied up in production costs, with little left over to book a band, let alone a big name. The organizers were getting nervous.

Nighttime Co-Chair Karina Schumacher-Villasante told the News-Letter in February, "we were going to put on a show, whatever risks we had to take... but we weren't sure how good it was going to be." The Hopkins Organization for Programming (HOP) put those nerves to rest.

The Spring Fair committee approached the HOP at the end of fall semester and requested some financial backing. To HOP Co-Chair Jared

Covit, the decision seemed fairly simple.

"The money, if it didn't go to Spring Fair, we wouldn't have a concert," he said. "At least not a concert

Spring fair did an excellent job of getting money on their own for this concert. They were able to pull off some great feats.

—HOP CO-CHAIR JARED COVIT

up to par of past concerts."

Each year the HOP is given an annual budget and told to spend it all. In the past, the HOP has brought entertainers like Eric Idle, Henry Rollins, Ben Folds Five and Dismemberment Plan to campus.

The decision to help fund \$15,000 of Guster's asking price of \$24,000 this year did not come at the expense of other activities, according to Covit. "The budget for second semester traditionally goes to Spring Fair," he said.

The HOP's relationship to Spring Fair is a long-established one.

"Spring fair for the most part approached us," said Covit, "but in past times we've always worked together."

The HOP has specifically helped fund nighttime entertainment in the past, "last year a little bit less [than \$15,000], not much, the year before that a little bit more," said Covit.

Despite the HOP's contribution, Covit credits Spring Fair organizers for their fundraising efforts.

"They came into this concert with what seemed like a 4-digit budget," he said. "Spring fair did an excellent job of getting money on their own for this concert. They were able to pull off some great feats."

Expectations are high for this Saturday's concert, with tickets expected to sell out by the date of the show. Early organization and planning, as well as the appeal of Guster has allowed the Spring Fair committee to escape the pitfalls that plagued last year's concert.

CONTINUED FROM PAGE B1
surrounding community.

"It grew so fast, and it got a little out of hand," Rhyner said. "Motorcycles came in and camped on the quad — they parked and started sleeping there."

In addition to limiting rock music to only nighttime entertainment for "Odyssey '83," the availability of alcohol also was severely reduced. Previously, beer was sold around every corner.

"They had beer booths all over the campus," Rhyner said.

Rather than continuing the widespread sale of alcohol, a Beer Garden was formed that year in the President's Garden to help monitor consumption.

The Beer Garden remains the only venue serving alcohol now, but the ban on rock music died quickly, and bigger and better groups performed every year. Another way Fair chairs brought fun to the festival was through their themes.

Spring Fair also usually opened with a parade through the local streets in the spirit of each year's theme. Later, the parade was replaced by an equally exciting opening ceremony at noon on the Friday of the beginning of the fair.

Committee members conjured up such titles as Wild West ('79), Space Odyssey ('83), and Yodel-ay-he-hu ('96), and incorporated them into campus-wide events and decorations. According to Rhyner, the MSE library was literally transformed into a barn for Hoe Down '92, and straw

was strewn everywhere. For Luau '95, hula dancers performed during the opening ceremonies, and Spring Fair committee members donned hula skirts.

After Jackpot '99, the administration and students made a decision to stop assigning new themes each year. One reason was because most of the ideas had already been done, and another was because those involved in the planning felt that too much effort was put into picking out and carrying through themes.

"The theme was too much of a distraction," said James Almond, financial advisor to the Spring Fair

committee.

Rhyner agrees.

"We were getting too caught up with it," she said. "Fair is Fair. Sometimes we would forget all the logistics going on."

Rhyner also felt that themes started to take attention away from the point of the event.

"They [the students who started Fair] wanted to do something for the community," she said. "That was the whole idea behind Fair. It's always our underlying theme."

Though the Fair is sure to be transformed in the coming years, it will always be Hopkins' richest tradition.



COURTESY OF THE SPRING FAIR COMMITTEE
Fair used to be a lot less restricted; students partied all over the quads.

ARTS & ENTERTAINMENT

Center Stage tackles Mamet's dialogue

Speed-the-Plow is a bitter, sardonic and sexist attack on Hollywood's insincere facade



COURTESY OF [HTTP://WWW.CENTERSTAGE.ORG](http://www.centerstage.org)

(Clockwise from top) Campbell, Chandler and Guastafarro never stop bickering in Mamet's *Speed-the-Plow*.

BY ROBBIE WHELAN

THE JOHNS HOPKINS NEWS-LETTER

Going to see just any play is quite a different experience from going to see a David Mamet play. You see, with other playwrights, it's hard to tell what to expect, but with Mamet, the formula is always the same: clipped, fast, and oft-interrupted dialogue, filled with "but"s and "wait"s and incomplete lines, sparse sets, and loathsome, infuriating characters.

Audiences either love his work or hate it. It's hard at first to swallow his trademark bickering dialogue style as realistic, but once you get it past your gullet, it's like an addictive pill — you get lost in its rhythm, flow, and elegance.

Mamet wrote *Speed-the-Plow*, now playing at CenterStage in Mt. Vernon, in 1988, and it is often cited as his most

mysoginistic work. While his other works (among the most notable are the plays *American Buffalo* and *Oleanna*, as well as movies *Glengarry, Glen Ross* and the just-released *Spartan*) bluntly attack the character-types that Mamet sees around him, none goes as far as *Speed-the-Plow* does in decrying women, or at least women in Hollywood, as sexually manipulative users and hangers-on.

The three-scene story is of two small-time movie producers, Bobby Gould (David Chandler) and Charlie Fox (Vincent Guastafarro), about to hit it big with the prospect of a "Doug Brown picture" that has been brought to Fox's attention by a colleague. In the first scene, Charlie pitches the script idea (it's a jail movie) to Bobby, his superior, and Gould eats it up. The more they talk about it, the more ex-

cited they get, and they both congratulate themselves on the fortune they will surely make.

Midway through the first scene, Karen (Lindsay Campbell), a substitute secretary, in for Bobby's sick assistant Cathy, enters the picture. She subtly enters herself into their conversation and then decides that she wants to get in on the venture any way she can.

She finds a novel that has been sent to the company for a "courtesy read," but will never make it to the production stage, and decides to convince Bobby to produce it instead of the jail film, and to give her a job on the set. In the process, she makes Bobby think that the book — which is about finding hope in the last days of the world — has an incredibly profound meaning, and sleeps with him the first night they meet. When Bobby tries to back out of the

deal he had with Charlie on the other movie, a huge screaming match ensues, culminating in a confrontation and moment of truth with Karen.

Mamet's distaste for Hollywood producers makes itself clear. "What about art?" says Bobby, "I'm not an artist. No one who sits in this chair can be." Mamet also criticizes Hollywood's sensationalism and their refusal to produce anything but smut, as Bobby goes on: "You can take good taste, shove it up your ass, and fart 'The Carnival of Venice,' but good taste still won't hack it." Other times, the characters celebrate their vile identities shamelessly. Charlie tells Bobby, "You're a bought-and-paid-for whore and you think you're a ballerina because you work with your legs."

Guastafarro does a wonderful job with the character of Charlie, who transitions from the pathetic underling to Bobby, unable to make decisions and constantly deferential, to Bobby's moral superior. In the third scene, he even socks Bobby in the face in an effort to bring him to his senses. He accuses him of "ruling [the] office with [his] dick," and eventually convinces him to go with the jail film and break things off with Karen. "But I believe in this," says Bobby, talking about the book that Karen is using to get a job. "I believe in the Yellow Pages," replies Charlie, "but I don't want to make a picture out of it."

All of the signs in the play do, in fact, point to a motif of searing criticism of women and their role in the working world. Karen is subversive and manipulative, but in the end, she is put soundly in her place after Charlie tells her, "You're just a tight pussy wrapped around ambition," and quite literally, throws the book at her. In *Speed-the-Plow*, Mamet trafficks in the worst kind of sexism — the subtle, discomforting kind that leaves you feeling uneasy without immediately knowing why.

Chandler plays the perfect small-time sleazeball, with his greasy hair and glasses, but a manner onstage that is slightly less sinister, slightly more clumsy. The beautiful Campbell handles her complex role with poise. She is playing a part-within-a-part for most of the play, and she nails the subversiveness of her role. By the final, surprisingly early curtain, CenterStage manages to impress roundly.

Lee adds life to poems



DENISE TERRY / NEWS-LETTER

Poet Li-Young Lee was the Joshua Ringel Memorial Reader this year.

BY SASHA KOZLOV

THE JOHNS HOPKINS NEWS-LETTER

This past Thursday, April 15, acclaimed poet Li-Young Lee read several of his poems at the Baltimore Museum of Art as a part of the seventh annual Joshua Ringel Memorial Reading. Lee has published *Book of My Nights* (2001), *The City in Which I Love You* (1991) and *Rose* (1986), which won the Delmore Schwartz Memorial Poetry Award from the Before Columbus Foundation. He selected seven poems to read to the nearly packed auditorium of at least a hundred people, many of which were students and faculty at the Johns Hopkins University.

Lee began with a poem he had titled *The Hammock* which he dedicated to his mother for her birthday some time ago. Before he began reading the poem, Lee explained that he had "written it, trying to remember when [he] first experienced time." Though the manner in which he read it suggested otherwise, the poem itself was unclear, dreary and not nearly as entertaining as his introduction. His reading was rather dry, and a bit simple, creating an element of ambiguity about the meaning of the poem. The tone and expression with which he wrote and later read his own poetry was a colder, insensate yet personal, reclusive voice, as opposed to the voice with which he spoke freely about his poetry and life, which was warmer,

clever, and rather charming.

Unfortunately, Mr. Lee seemed to try to bring more meaning to something that could not possibly be more than it was. This was especially the case in a poem titled "Have You Prayed?" a melancholic recollection of his father always asking him whether or not he had done his prayers. The manner with which Lee read his poem led the audience to believe that there was a deeper meaning behind the poem, when it seemed to be solely about the surface topic, and nothing more. This may have been because his cutting phrases shorter than one would expect or leave random words out of them for no apparent reason — possibly a tactic to trick the audience into believing that there was a hidden meaning, incomprehensible without a further study of the poem.

At some point towards the end of the reading, it occurred to me that Mr. Lee should probably write more prose, rather than poetry, as the way in which he expresses himself when he tells his stories is so much more clever and free, and generally more enjoyable. At times it felt as if he was trying to achieve the stereotypical somber, thoughtful, stuff-more-meaning-than-will-fit-into-one-word poet, resulting in a rather pretentious quality. His keenness for intricate details, however, was intriguing and allowed for his poetry to stand as a unique perspective on life.



The Smokler Center for Jewish Life
Harry and Jeanette Weinberg Building

3109 North Charles Street
(across from Art Museum Drive)

Grand Opening

Hopkins Hillel invites you to celebrate

April 29, 7:30 PM, Party @ 3109
University-Wide Student Celebration

May 2, 11:00 AM, Dedication Ceremony
Garland Field Tent, Homecoming Weekend

Reception to follow at The Smokler Center until 2:30 PM

Stop in and visit beginning April 19
Contact 410-516-0333 or hophill@jhu.edu for more information

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
I know you've been lonely the past few weeks, but don't despair. In the beer garden you'll meet a woman who looks just like Jenna Jameson.



TAURUS: (APRIL 20-MAY 20)
Love is in the air. Or is that the smell of your feet? Spend some time in the mall this weekend — but make sure you take a shower first.



GEMINI: (MAY 21-JUNE 20)
You have the most uncanny way of making people feel like crap. Harness that ability and join a sorority. Being hot is better when you have friends.



CANCER: (JUNE 21-JULY 22)
Even the people in your Thursday section can't stand your style. Ditch those '80s duds and take a trip to J.Crew. You'll feel a lot better.



LEO: (JULY 23-AUGUST 22)
Though you've not had any luck with guys lately, your stars are pointing in a different direction this week. Prepare for some hot lovin'.



VIRGO: (AUGUST 23-SEPTEMBER 22)
You are a magnetic person with a stellar personality. Just keep that in mind when you fail all of your finals next week.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Are you burdened with always feeling not-so-fresh? Well, don't worry. Note even your roommate will know what Summer's Eve is used for.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
A month ago I would have said you needed to rethink your priorities. Now, however, I'm convinced you've got everything under control. You rock!



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Bush and Kerry will bash each other until November. But don't worry — Americans know better than to keep the Texas cowboy in office.



CAPRICORN: (DEC. 23 - JANUARY 19)
Lovin' your cat is okay. But when it keeps you from going out on a Friday night, you need to take a step back. Before you know it, you'll be 80 and an owner of 20.

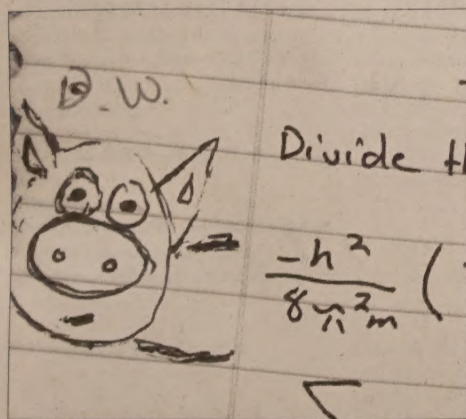
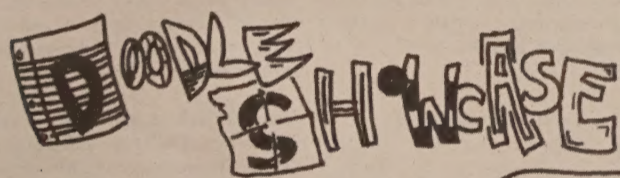


AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Conservative people blow. Don't waste your time hanging out with the College Republicans when you could be scoring some tail at Club Choices.

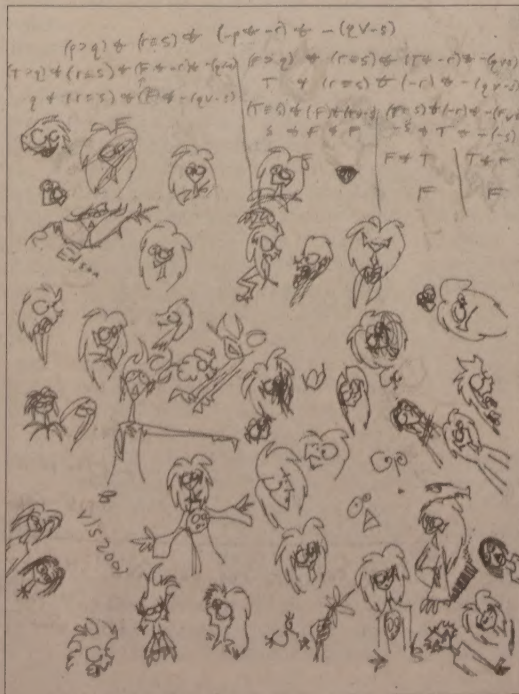
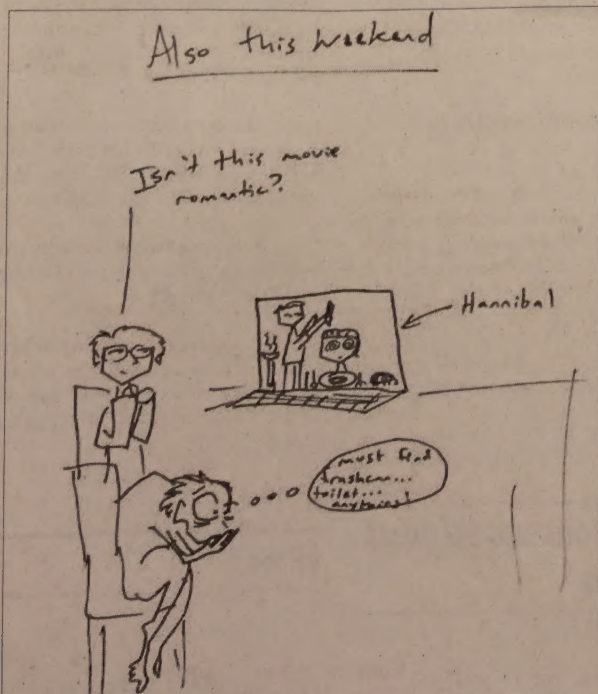


PISCES: (FEBRUARY 19 - MARCH 20)
Republican party members don't realize how the rest of the world works. That said, go to Boston this summer and buddy up with fat Teddy.

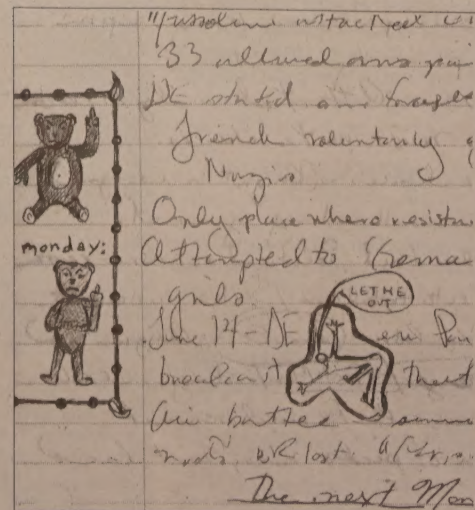
CARTOON BY WILLIAM PARSCHALK



Welcome! In this top corner we have two intense doodles by Rachel Moss. To the left we have an incredibly dark portrayal of a pig by Ben Wilson.



To the left are two splendid Rachel Moss pieces, both doodles worthy of applause! And to the right is a Francesca Hansen piece, portraying her feelings towards everyone's favorite day of the week!

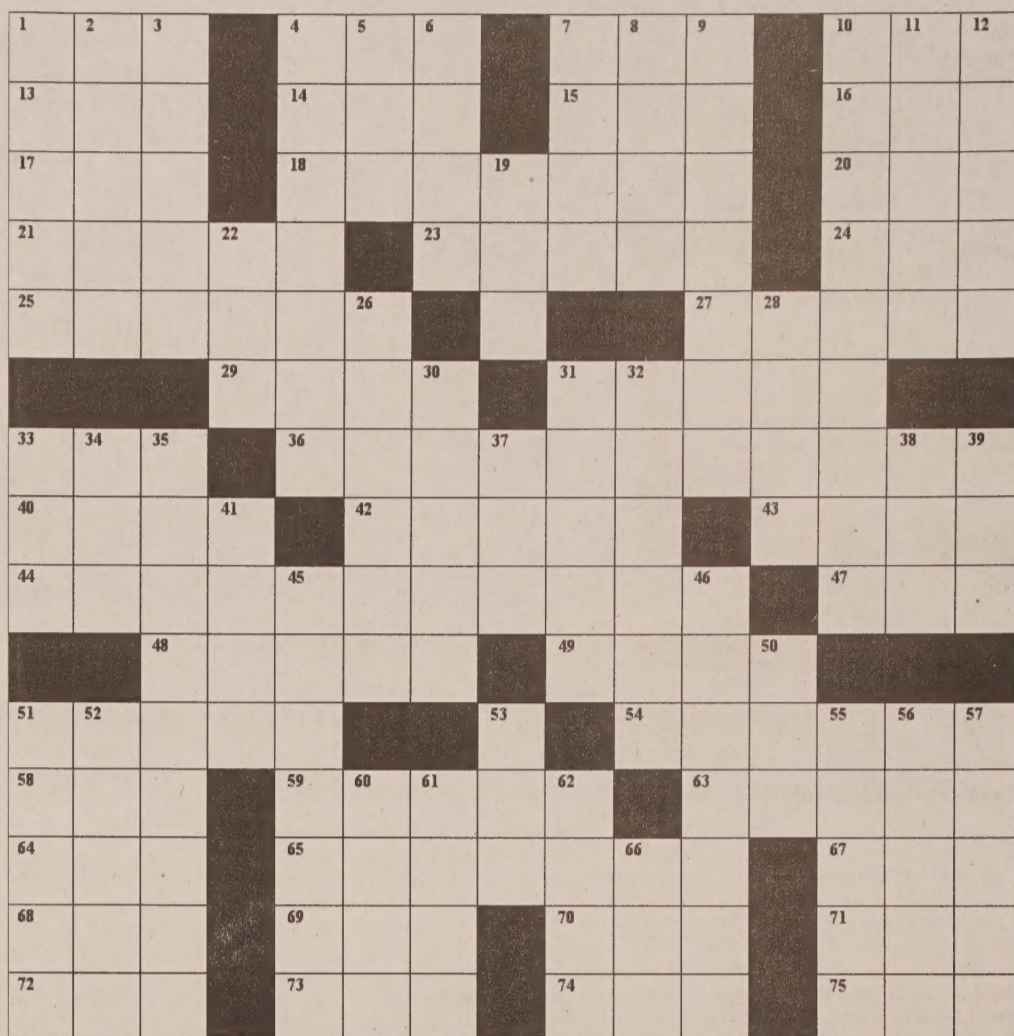


Next issue is your last chance for submitting work...

WPARSCH1@JHU.EDU

Crossword: Ice Cream flavors

by Emily Nalven



Across

1. famous ballet company in the United States (abbr)
4. Title of Royal Dutch Airline company
7. airborne (abbr)
10. touch gently, pat softly (goes with love)
13. view or observe
14. highest peak on Crete and which in ancient times was associated with the worship of the god Zeus
15. men with this title lived in Versailles
16. period of time of note
17. Kosovo Liberation Army (abbr)
18. golf clubs that are used for specifically hitting the ball long distances
20. historical region and former kingdom of Northwest Spain
21. singer Fitzgerald and her namesakes
23. I - what I said, and I said what I - (one word fills both spaces)
24. the direction opposite of WSW
25. our nation's capital (abbr)
27. relating to birth
29. place where a basketball is thrown into
31. goodbye to Pierre
33. rapper Mos -

36. fattening flavor of Ben and Jerry's ice cream
40. length times width
42. city in NY whose zip code is 14760
43. an instrument in the woodwind family
44. fattening flavor of Ben and Jerry's ice cream
47. slang positive responses

48. Camera and Computer Aided Traffic Sensor (abbr)
49. pounds per square inch times 1000 (abbr)
51. additional, extra or supplementary
54. using an adhesive to connect two objects
58. make a wager or a cable television company that gears its programming towards African Americans
59. averages, standards or customs
63. a judges' hammer is called this
64. environmental safety and health (abbr)
65. something that lets something else happen
67. name for a female reproductive egg
68. Santiago, Dominican Republic airport code
69. slang expression meaning how are you?
70. government organization in charge of protecting the environment
71. Stimp's partner in crime

72. suffix meaning the word is feminine
73. half of an African fly
74. cheese state (abbr)
75. three fit make one of these

Down

1. crooked, awry or a little off
2. beauty in Milan
3. bluish green shades
4. pediatrician (two words)
5. leader (abbr)
6. hurt or injure
7. location or place

8. nee in the U.S.
9. two government research facilities located in Maryland (abbr)
10. TV show character aimed at very young children
11. place to see a concert or spectacle
12. board, pane or sheet
19. animal doc
22. sound of satisfaction
26. legion, army or followers
28. all the vowels minus i
30. soft tissues or fleshies
31. take by surprise
32. a ruler, especially a hereditary one
33. touch gently at
34. emergency recovery unit (abbr)
35. what you say to a dog when you theater term)
45. The Importance of Being - (Rupert Everett film)
46. famous waterfall in upstate New York (plural)
50. a place to rejuvenate and relax
51. incredibly fat
52. exams, quizzes or puzzles
53. The Super Mario Brothers (abbr)
55. west African country named - Coast
56. Drinking game named - have I ever
57. an organ used for secreting something from the body
60. responsibility, burden or obligation
61. to plunder or pillage
62. killed, murdered or axed
66. prefix meaning among, beside, or upon

CALENDAR

FEATURED EVENTS

Choral Society does Mozart

The Johns Hopkins Choral Society will present its annual Spring Concert this year at the Interfaith Center on Saturday, April 24th, at 8 p.m. Along with the Baltimore School of Arts choir and the Hopkins Symphony Orchestra, the Choral Society will be performing Mozart's requiem and other pieces from the Classical and Baroque eras that are sure to delight.

The Choral Society is one of the oldest student groups on campus. One of its largest attractions is its "non-auditioned full chorus." They welcome anyone with a desire to sing, regardless of experience and range. The no-audition membership into the group also lessens the pressure on the singers.

The Society meets once a week to practice and rehearse, giving the opportunity to any to improve not only their singing but also their sight-reading skills. Dr. Mark Hardy is the director of the Choral Society and is also Director of Choral Activities at the Baltimore School of Art. Throughout the year, the group performs at various Baltimore venues and puts on, along with the Spring Concert, a Fall concert and Holiday concert, which is held in conjunction with ECCO, a special offshoot of the Choral Society. ECCO is the audition-based chamber chorus that performs in most of the Choral Society's concerts.

The concert will last around an hour and is free of all costs. Saturday's concert is dedicated to the memory of Chris Elser. For more information, contact Reiri Sono at rsono1@jhu.edu or (410) 516-2215, or check out <http://www.jhu.edu/~choral/index.htm> for more information about the Society, its background and how to get involved.

-Lauren Stewart



Come check out alternative band Switchfoot, performing this Sunday at the Recher Theatre at 7 p.m.

Switchfoot saves Towson on Sunday

The alternative band Switchfoot, hailed to be one of the best live acts around, will be coming to the Recher Theater in Towson this Sunday, April 25, with The Jealous Sound and Copeland.

Switchfoot was formed in San Diego by singer/guitarist Jonathan Foreman and his bassist brother Tim Forman. They both desired a sound that would combine explosive guitars with meaningful lyrics. A keyboard player, Jerome Fontamillas, and an electronic and acoustic drummer, Chad Butler, nicely completed the basis for the group's insightful songs, which often place them in the Christian contemporary music category. However, the band tries to avoid obvious sacred references in their lyrics.

Over the years, Switchfoot's quirky and captivating style has been compared to that of U2.

Their recently released album *The Beautiful Letdown* has been described as brilliant, managing to be both musically inventive and accessible, with intelligent and poetic lyrics. This album has helped launch the band into mainstream rock after three critically acclaimed indie releases and is clearly their strongest album yet. Switchfoot's spirituality definitely thrives in the presence of their catchy hooks and melodies.

Their first top ten single "Meant to Live" has become a hit with rock and alternative radio stations nationwide, boosting record sales to platinum status in the United States and leading to sold out shows around the country.

Live shows have significantly ex-

panded Switchfoot's fan base, as they have a formidable reputation as live musicians. Fans describe the band as having a relaxed playing style. The shows are interactive with the crowd, and a number of reviewers commented that the setting appears more like a jam session in a living room than anything else. The small and intimate ambiance of the Recher Theater and the fabulous price of only \$15 a ticket (not including service charge) make this performance even more appealing. This is one concert definitely worth checking out.

Doors open at 7 p.m., and tickets can still be purchased through <http://www.ticketmaster.com> or at any local Record & Tape Traders Store.

-Anusha Gopalratnam

Step out to Bawlmer Thursday

Come out this Thursday, April 25, to *Steppin Out to Bawlmer* to support victims of sexual assault. The fun-filled extravaganza, replete with music, auctions, food, dancing and live music, will raise money to combat violence within the Baltimore community.

Proceeds will go to TurnAround, Inc., a private non-profit organization dedicated to helping victims of rape, assault and domestic violence by offering counseling, treatment, survivor support, shelter, rehabilitation and programs for recuperation.

TurnAround helps individuals and their families recover from the trauma of violence.

This year's festival will honor Comp-troller William Donald Schaefer, and takes place in the Wyndham Baltimore Hotel at the Inner Harbor. Last year, the celebration was a great success, raising \$200,000 for the organization's support services. This year's goal is to raise even more, and for all to have a great time while doing so.

The auctions, both silent and live, offer something for everyone. Live auction items range from a week-long catamaran trip for eight people, to a Cal Ripken, Jr. autographed baseball bat, to a chance to wine and dine at Corks Restaurant. The silent auction offers original photographs, hand painted artwork, and a weekend stay at the Sheraton Inner Harbor Hotel.

Enjoy swing music? Dance and move to The Mood Swings, Baltimore's "Youngest and Swingin'est Big Band." Mood Swings is currently dazzling audiences all over with a repertoire featuring a classic big band sound in addition to today's swingin' favorites. From the dapper tuxedos to the Rocket Red Zoot Suits, Mood Swings promises to bring fun and excitement to the occasion.

If dancing and bidding make you hungry, many restaurants and food shops from the city offer delicious eats for all in attendance. Several bakeries, Eurasian Harbor, Cypress Wines and many more are all taking part in the day's events.

Come out to support this truly important cause and have a great time as the warm weather comes to Baltimore. Tickets are a little pricey at \$60, but it goes to a good cause. To get more information or to purchase tickets, call TurnAround at (410) 377-8111, e-mail info@turnaroundinc.org or purchase tickets at the door. For more information about *Steppin Out to Bawlmer* or to support TurnAround and its cause, check out <http://www.turnaroundinc.org>.

-Mallory Lerner

'Twelfth Night' at Spring Fair

Wrapped up in Spring Fair excitement? Take a break from the beer garden to enjoy a live theatrical performance by the Barnstormers, Hopkins' student-run theater group. On Saturday and Sunday afternoons, the Barnstormers will present their rendition of William Shakespeare's classic comedy *Twelfth Night*.

Sophomore Leigh Lieberman produces the show, with junior Praem Phulwani as director and junior Dorothy Spencer as stage manager.

"There is a lot going on during Spring Fair, so if students want to

take a break from the activity, they can stop by the steps of Gilman for a little theatrical entertainment," said Lieberman.

The Barnstormers' production of *Twelfth Night* is presented in conjunction with Spring Fair and the HAS Programming and Collaboration Committee. Performances will be held on the steps of Gilman Hall at noon on Saturday, April 24, and Sunday, April 25.

-Ellen Minnihan

Lectures

FRIDAY, APRIL 23

2 p.m. Hear the **6th Annual Literary Showcase**, an afternoon with established and new writers of diverse genres reading from their works at Porters Coffeehouse. Please call (410) 747-5898 for details.

SUNDAY, APRIL 25

6 p.m. The John and Berthe Ford Annual Lectureship in Asian Art will feature collector John Ford speaking on "Forty Years of Collecting the Art of India, Nepal, and Tibet with John Gilmore Ford." Pre-registration is recommended. This will be held at The Walters Art Museum. Please call (410) 547-9000 for details.

TUESDAY, APRIL 27

12 p.m. Hear the lecture **Center City Baltimore: A Bright, Near-term Future** where Charlie Duff, a leader of revitalization efforts in Midtown and Reservoir Hill, will discuss how current development trends are shaping a greater city center than anyone imagines. This will be held at the Berman Auditorium of the Johns Hopkins Downtown Center. Please call (410) 962-0241 for details.

WEDNESDAY, APRIL 28

12 p.m. Hear the lecture **Center City Baltimore: A Bright, Near-term Future** where Charlie Duff, a leader of revitalization efforts in Midtown and Reservoir Hill, will discuss how current development trends are shaping a greater city center than anyone imagines. This will be held at the Berman Auditorium of the Johns Hopkins Downtown Center. Please call (410) 962-0241 for details.

FRIDAY, APRIL 23

8 p.m. The Sirens Spring Concert will take place in Mudd Auditorium tonight. Come out and hear the only all-girls cappella group at Hopkins. Guest performers the Generics, from the University of Maryland, College Park, will also be present at this free performance. For more information visit <http://www.jhu.edu/~sirens/>.

8 p.m. Hear Marina Piccinini, flutist and faculty artist, as part of the Grand Re-Opening Festival Week celebrating the completion of its major construction and renovation project at the Peabody Institute. Please call (410) 659-8100 x2 for details.

8 p.m. Hear Vivaldi's **Four Seasons** performed by the BSO featuring soloists for violins, bassoon and oboe at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8024 for details.

SATURDAY, APRIL 24

12 p.m. Hear the Billie Holiday Vocal Competition. This 15th annual competition memorializes the unique singing style of Baltimore's own Billie Holiday, as local singers compete for top honors. This will be at Center Stage's Head Theater. Please call 1-877-BALTIMORE for details.

12 p.m. Check out **Shakespeare's Twelfth Night** on the steps of Gilman Hall. Come out for an afternoon of cross-dressing fun. Check out the Featured Events Box on page B10 for more information.

6:30 p.m. Join **Celebration Evening** with the Peabody Symphony Orchestra as part of the Grand Re-Opening Festival Week celebrating the completion of its major construction and renovation project at the Peabody Institute. Please call (410) 659-8100 x2 for details.

8 p.m. Hear Vivaldi's **Four Seasons** performed by the BSO featuring soloists for violins, bassoon and oboe at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8024 for details.

8 p.m. Attend the **Annual Spring Concert at the Interfaith Center** featuring the Choral Society, the Baltimore School of the Arts, and the Hopkins Symphony Orchestra. For

CALENDAR

APR 22

APRIL 22 TO 29

more information see the Featured Events Box on page B10.

SUNDAY, APRIL 25

12 p.m. Check out **Shakespeare's Twelfth Night** on the steps of Gilman Hall. Come out for an afternoon of cross-dressing fun. Check out the Featured Events Box on page B10 for more information.

2-5 p.m. Check out the **Peabody Open House** as part of the Grand Re-Opening Festival Week celebrating the completion of its major construction and renovation project at the Peabody Institute. Please call (410) 659-8100 x2 for details.

3 p.m. Hear Vivaldi's **Four Seasons** performed by the BSO, featuring soloists for violins, bassoon and oboe at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8024 for details.

THURSDAY, APRIL 29

2 p.m. Don't miss **Broadway Divas!** Listen to the thrilling voices of five Broadway performers light up the stage with your favorite Broadway songs, accompanied by the BSO at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8024 for details.

7:30 p.m. Hear the **Peabody Renaissance Ensemble**, directed by Mark Cudek, at the Peabody Institute's Griswold Hall. Please call (410) 659-8100 x2 for details.

8 p.m. Check out **Features @ Notre Maison** with spiritual poet/dc Cheryl Crockett at 18 West 25th Street. Please call (410) 235-4773 for details.

Visual Art Events

The Baltimore Museum of Art is currently showing an exhibit on **Baltimore Album Quilts** through May 5. The quilts were created between 1845 and 1855 and contain hand-sewn squares that reveal a look into the history of Baltimore. A **Grand Legacy: Five Centuries of European Art** is a collection of 15th through 19th-century European masterpieces. It includes pieces by Botticelli, Rembrandt, Durer, Rodin and van Dyck. **Picasso: Surrealism and the War Years** is an exhibit that explores Picasso's response to the horrors of war. The Baltimore Museum of Art is located at 10 Art Museum Dr. For more information, call (410) 396-7100.

The Walters Art Museum is showing an exhibition on **Art of the Ancient Americas**, covering works of ancient American cultures, including Olmec, Teotihuacan, Maya, Aztec and Inca.

The Walters is located at 600 N. Charles St. For more information, call (410) 547-9000.

THURSDAY, APRIL 22

6:30 p.m. **Angellfall Studios** hosts a weekly college night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information, visit <http://angellfallstudios.com>.

FRIDAY, APRIL 23

8-10 p.m. Check out the reception and open studios of the **MFA Thesis III Exhibition** showcasing works by graduating Master of Fine Arts degree students in painting, sculpture, photography, digital imaging and more at the Maryland Institute College of Art. The reception will begin 5p.m. Please call (410) 225-2300 for details.

SATURDAY, APRIL 24

7 p.m. Check out the **11th Annual Fashion Show** showcasing unique and creative designs by budding MICA designers at the Maryland Institute College of Art at the Brown Center. Please call (410) 225-2422 for details.

WEDNESDAY, APRIL 28

1-3:45 p.m. Check out the reception and open studios of the **MFA Thesis III Exhibition** showcasing works by graduating Master of Fine Arts degree students in painting, sculpture, photography, digital imaging and more at the Maryland Institute College of Art. The reception will begin 5p.m. Please call (410) 225-2300 for details.

Religious and Spiritual Events

THURSDAY, APRIL 22

6 p.m. **Newman Night** is a free dinner and fun activity provided by the Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information, check out their Web site at <http://www.catholic.jhu.edu>.

FRIDAY, APRIL 23

1:15 p.m. **Jumu'a Prayers** are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jumso>.

SATURDAY, APRIL 24

9:30 a.m. **Shabbat Services** will be held in the K, followed by lunch. For more information, e-mail jsa@jhu.edu.

SUNDAY, APRIL 25

11 a.m. **Catholic Mass** led by Rev. Tom Ryan takes place each Sunday in the Interfaith Center. For more information, visit <http://www.catholic.jhu.edu>.

11 a.m. **Aarthi** is held every Sunday in the Lower Level of the Interfaith Center. For more information, contact the Hindu Student Council at hsc@jhu.edu.

1 p.m. **Stepping Stones Services** are held weekly in the Interfaith Center at 1 p.m. on Sundays.

8 p.m. **College Contemporary Worship Service** is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

SATURDAY, APRIL 24

CALENDAR

CONCERT AND MOVIE LISTINGS

Concerts
8 p.m. Kanye West and Special Guest Young Gunz will perform at the UMBC Fieldhouse. For more information, visit <http://www.ticketmaster.com>.

Clubs
8 p.m. Leafless, Sunset Knoll and Orphan Project will perform at The Recher Theatre in Towson.
8 p.m. The Recipe with Locust Grove will perform at the Funk Box.
8:30 p.m. Blonde Redhead will perform at The Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Concerts
7:30 p.m. N.E.R.D., Throne and Fountains of Wayne will perform at the Bender Arena in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8 p.m. Gallagher will perform at the Morris Mechanic Theatre. For more information, visit <http://www.ticketmaster.com>.

Clubs
8 p.m. Roomful of Blues will perform at the Funk Box.
8 p.m. Jimmie's Chicken Shack, Skitzo Calypso and Greenmachine will perform at The Recher Theatre in Towson.
8 p.m. Spinebelt, 51 Peg, Carfax Abbey and Dimm will perform at Vault.
9 p.m. Ashes Remain, Cancer 629 and Broken will perform at Fletchers Bar and Grill.
9:30 p.m. Blonde Redhead will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Concerts
7:30 p.m. Moby and Ani Difranco with Aj Jamai, Wanda Sykes and more will perform at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8 p.m. Bilal and Dwele will perform at Lincoln Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8 p.m. Gallagher will perform at the Morris Mechanic Theatre. For more information, visit <http://www.ticketmaster.com>.
8 p.m. Roy Ayers, Jean Carne, Michael Henderson, Angela Bofill and Jon Lucien will perform at DAR Constitution Hall in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs
7 p.m. Speedogs, Skitzo Calypso, Coal and Grimlock will perform at Vault.
8 p.m. Israel Vibration will perform at The Recher Theatre in Towson.
8 p.m. Supine with Isle of View will perform at the Funk Box.
9 p.m. The Hypocrites, Brickfoot and the Flavorists will perform at Fletchers Bar and Grill.
9:30 p.m. Local H will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs
7 p.m. Switchfoot will perform at The Recher Theatre in Towson. For more information see the Featured Events Box on page B10.

Concerts
7 p.m. Carbon Leaf will perform at Towson University. For more information, visit <http://www.ticketmaster.com>.
7:30 p.m. David Broza will perform at Lisner Auditorium in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
7:30 p.m. Mary J. Blige will perform at DAR Constitution Hall in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs
7 p.m. Mason Jennings will perform at the Funk Box.

Concerts
7:30 p.m. Mary J. Blige will perform at DAR Constitution Hall in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8:30 p.m. Todd Rundgren and the Liars will perform at Lisner Auditorium in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs
7 p.m. Long Beach Shortbus featuring Eric Wilson of Sublime with Zox will take place at the Funk Box.
7 p.m. Ozomatli will perform at the Recher Theatre in Towson.
8:30 p.m. Squarepusher will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
9 p.m. Elefant will perform at Fletchers Bar and Grill.

— Compiled by Sarah Rivard

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Walking Tall Rated (PG-13)- 1 hr. 27 min. 10:05 p.m.	The Alamo Rated (PG-13)- 2 hrs. 17 min. 4:30 p.m., 7:30 p.m., 10:25 p.m.
The Whole Ten Yards Rated (PG-13)- 1 hr. 39 min. 7:50 p.m.	13 Going on 30 Rated (PG-13)- 1 hr. 37 min. 4:40 p.m., 7:45 p.m., 10:15 p.m.
The Prince and Me Rated (PG)- 1 hr. 51 min. 1:40 p.m.	Man on Fire Rated (R)- 2 hrs. 26 min. 1 p.m., 4 p.m., 7 p.m., 10:20 p.m.
The Girl Next Door Rated (R)- 1 hr. 49 min. 1:50 p.m., 4:50 p.m.	The Punisher Rated (R)- 2 hrs. 4 min. 4:20 p.m., 7:20 p.m., 10:10 p.m.
Kill Bill: Volume 2 Rated (R)- 1 hr. 34 min. 4:10 p.m., 7:15 p.m., 10:30 p.m.	Hellboy Rated (PG- 13)- 1hr. 52 min. 1:30 p.m., 4:15 p.m., 7:10 p.m., 10 p.m.
Connie and Carla Rate (PG-13)- 1 hr. 38 min. 5 p.m., 7:40 p.m., 9:55 p.m.	

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Monsieur Ibrahim Rated (R)- 1 hr. 35 min. 12 p.m., 2:30 p.m., 4:40 p.m., 7 p.m., 9:10 p.m.	Kitchen Stories Rated (NR)- 1 hr. 32 min. 2:15 p.m., 4:30 p.m., 7:15 p.m., 9:30 p.m.
Eternal Sunshine of The Spotless Mind Rated (R) 2:45 p.m., 5 p.m., 7:30 p.m., 9:45 p.m.	Good Bye, Lenin! Rated (R)- 2 hrs. 1 min. 12 p.m., 2:25 p.m., 4:50 p.m., 7:20 p.m., 9:50 p.m.

7 p.m. Animation Club invites you to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information, contact Oliver Oberg at ollie@jhu.edu or visit <http://www.jhu.edu/~anime>.

Workshops

FRIDAY, APRIL 23
12 p.m. Attend the Open House for the UMDNJ-School of Osteopathic Medicine at the UMDNJ Campus in Stratford, NJ.

MONDAY, APRIL 26
12 p.m. Check out the information session on Accelerated Programs in Applied Economics, Communications, Biotechnology and Government. This will be held in Mattin 160.

4 p.m. Hear the AMCAS Application and Essay Workshop I in the Great Hall.

6 p.m. Don't miss the Central Intelligence Agency Recruiting information session in the Career Center of Garland Hall. Come hear about CIA opportunities during and after JHU.

7:30 p.m. Check out the Peabody Opera Workshop on American one-act operas at the Peabody Institute's Cohen-Davidson Family Theatre. Please call (410) 659-8100 x2 for details.

Miscellaneous Events

FRIDAY, APRIL 23
12 p.m. - 6 p.m. Spring Fair invades campus this weekend. For a more detailed schedule of events, see page B6.

5 p.m. The National Aquarium in Baltimore offers a discounted admission of \$5 every Friday after 5 p.m. For more information, call (410) 567-3845.

7:35 p.m. See the Baltimore Orioles vs Toronto Blue Jays at Camden Yards. Please call (410) 685-9800 for details.

details.
8 p.m. The Maryland Space Grant Observatory, located in Bloomberg Center, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. Coffee Grounds takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, APRIL 24

10 p.m. - 6 p.m. Spring Fair invades campus this weekend! For a more detailed schedule of events, see page B6.

4:35 p.m. See the Baltimore Orioles vs Toronto Blue Jays at Camden Yards. Please call (410) 685-9800 for details.

SUNDAY, APRIL 25

8 a.m. March for Women's Lives will take place in Washington, D.C. to

day. Come save women's lives and march on the Mall in D.C. For more information, e-mail HKelahe1@jhem.jhu.edu.

10 p.m. - 6 p.m. Spring Fair invades campus this weekend. For a more detailed schedule of events, see page B6.

12 a.m. - 7 p.m. Federal Hill Block Party is taking place today on the north side of the Cross Street Market to celebrate Spring in Federal Hill. Art, Food and live music from The Waifs, The Bridge, Fools and Horses, Jarfly, Black River Circus, The Seldon Plan, Mofofunka, VooDoo Blue and Eleven 54 will make this an event not worth missing. Admission is \$3 and more information can be found by calling (443) 562-4746.

1:35 p.m. See the Baltimore Orioles vs Toronto Blue Jays at Camden Yards. Please call (410) 685-9800 for details.

WEDNESDAY, APRIL 28

7:05 p.m. See the Baltimore Orioles vs Seattle Mariners Jays at Camden Yards. Call (410) 685-9800 for details.

THURSDAY, APRIL 29

3:05 p.m. See the Baltimore Orioles vs Seattle Mariners Jays at Camden Yards. Please call (410) 685-9800 for details.

—Compiled by Sarah Rivard and Anusha Gopalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Otto bar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

EXPOSURE

By VADIM GRETCHOUCHKIN



DEATH VALLEY SAND DUNES

PHOTOS BY RAPHAEL SCHWEBER-KOREN



Death Valley is located east of the Sierra Nevada mountains in southern California. It is one of the hottest places in America with summer temperatures averaging over 100 degrees Fahrenheit. It contains the lowest point in the Western hemisphere at 282 feet below sea level. Average rainfall is only 1.96 inches per year, and it is a protected reserve and a national park. There is not much to look at in Death Valley, except for rocks and sand, however, as these photographs attest, sand dunes can have their own beauty.

